

STUDY OF VIOLATION AND FLOUTING MAXIM IN *DEADPOOL* MOVIE.

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ABSTRACT

This study focuses on violation and flouting maxim. Grice stated that there are four maxim that are involved in cooperative principles as a rule for having conversation. This study examines the violation and flouting of maxim in *Deadpool*, the utterances of characters from the film that are violating and flouting. To achieve this goal, this study uses theory of Grice. The method used in research is cooperative principles in conversational analysis. The results of this study are that the character of the film violates in the form of violation and flouting. Violation of maxim is an act by the character does not provide the information needed by the recipient. In this film this violation is tangible in the form of violation maxim of quality, maxim of quantity, manner and relation. While Flouting maxim that are committed seven times by characters in the film. Flouting maxim found only flouting maxim of quantity. Flouting maxim of quantity is an utterance by the speaker that less or more but expecting the listener to capture the implicit meaning of his speech.

Keywords : Cooperative principles, Grice's maxim, Deadpool movie, violation of maxim, flouting of maxim.