#### **CHAPTER I**

#### INTRODUCTION

## 1.1 Background of the Research

In daily life communication, the participant are prosecuted to be cooperative in having conversation with our listeners. Grice (1975) stated that participant, both listeners and speakers should obey the cooperative principles, which is expected the participant give the contribution such as is required, in purpose of the talk exchange. We use language to have a conversation even in verbal or nonverbal. In this research the writer concern on violation of maxim as the part of cooperative principles rule for having a good conversation in our daily activity. This research will observe the script of *Deadpool* movie. *Deadpool* is one of popular American comedy movie in this recent time which is can be watched by adult only.

Comedy is kind of literary genre and type of dramatic work that is intended to entartain, mostly ended up by laughing of the audience. Ross (2005: 1) states that the resolution of humor is something that is intended to make someone laugh or smile. This can cause people to laugh in everyday life. Basically comedy is dealing with humor, it is already found in anxient greek era. Now we can see there is many of comedy which is applied in drama, movie, short story and any other kind of literary work. There are kind of comedy in literature are, Romantic comedy, comedy of humors, comedy of manners, sentimental comedy, and Tragiccomedy. In this research the author will prove that comedy

relates to linguistics. Cooperative principle is one of the branch of linguistics that play an important role to make a jokes. Jokes who is made by the characters in the *deadpool* movie has violated the maxim of cooperative principles. The characters in *deadpool* movie is not intentionally violate the maxim for having the sense of comedy but it is also to deliver the message behind the utterance. After all, the listener knnows that comedy is not just about entertaining but also deliver the moral value or message inside it.

There a many kind of a good conversation, for the example a good conversation might succed in deliver the utterance. The violation of maxim that the writer use in analize this movie script is one of a kind of cooperative principles that it is require to know by the participant to deliver the utterance. The cooperative principles is the rule in creating the conversation, the participant should follow what the function of cooperative principles in creating a good conversation. The goals of the cooperative principles in conversation should cooperate one another, because the participant should cooperate each other to make the good conversation. Maxim is a part of cooperative principles that make the conversation succed to be the good conversation, kind of that maxim are, maxim of quantity, maxim of quality, maxim of relevance, and maxim of manner. Maxim of cooperative principles is a kind of rule to have a good conversation. Above it all, the participant should give the best response and good answer to the listener in deliver the utterance. But, there so many cases of violation maxim instead of making the bad conversation but it has the meaning behind that. One of the reason why there is the violation of maxim is humor.

### 1.2 Identification and limitation of the Problem

Based on the analysis in this study of violation of maxim, most of the participant do not really understand how the sense of comedy dealing with violation of maxim. The participant just know about the comedy itself and how it is entertain the listener. The violation of maxim have a role to make a sense of jokes in the comedy movie. But still, there are many factors that make the listeners do not understand how violation of maxim can impact the sense of comedy in the movie.

The first factor comes from the knowledge of the listener about maxim, most of listener does not know what is the maxim, because of maxim dealing with the academic knowledge and the users of maxim is among the student, teacher, and the people who wants to know about it.

The second factor is, the participant just know about comedy, and do not know what the study that exist behind the comedy, things that make comedy happen. So, in this study the writer wants to make participant know about the relation between comedy and violation of maxim.

Dealing with the identification of the problem how the writer analize the violation of maxim in *deadpool* movie, the writer concern to the way the character deliver the language while they violate the maxim and create jokes in it.

The writer also focused on what maxim that the character violate in *deadpool* movie to make the listener accept that as the comedy. So, this study is focused on the part of cooperative principles that impacted in comedy movie.

### 1.3 Formulation of the Problem

This research is investigating about cooperative principles that the characters in *Deadpool* movie has violated. In this study the writer make this paper to answer the following question:

- 1. What maxim do the characters violate in Deadpool movie?
- 2. What maxim that flouting by the characters in Deadpool movie?

# 1.4 Purpose of the research

Based on the problems formulated above, the purpose of this research as mention below:

- 1. To analize the maxim that violate by the characters in Deadpool movie.
- To analize the what maxim that flouting by the characters in Deadpool movie.

## 1.5 Significance of the research

This study of the research is offering some benefits as presented below:

- Theoritically, the findings of this research could increase our knowledge especially in violation of maxim as the part of cooperative principles and under the Pragmatigs theory.
- Practically, the finding of this reserch can be used for the following reader are:

- a. The English department students especially who focused of linguistics field.
- b. The lecturer and the teacher who wants to learn and study about violation of maxim that applied in Deadpool movie.
- c. After all, this research will make people aware to be cooperative in a conversation.