

Mutiara Nofer<sup>1</sup>, Yusrita Yanti<sup>2</sup>, Nova Rina<sup>2</sup>

<sup>1</sup>Student of English Department, Faculty of Humanities, Bung Hatta University

Email : [mutiaranofer@gmail.com](mailto:mutiaranofer@gmail.com)

<sup>2</sup>Lecturer of English Departement, Faculty of Humanities, Bung Hatta University

---

## ABSTRACT

One of the basic emotion is love that covers like, desire, and care. This study aims at describing of emotion of love as an intens feeling of deep affection and then like as part of love defined as enjoy. This study aims at investigating love and like emotions in the novel *The Trouble with Tamsin*, in terms of words used to convey love and like epressions and the contexts influenced love and like expression. The method used in this study is qualitative method that refers scientific method of observation to gather non-numerical data. It refers to the meaning, concepts definitions characteristic metaphor, symbols, and description things. The data were taken from the novel *The Trouble with Tamsin* in terms of words conveyed to express love and like. There are some concepts used in this study, such as Parrot (2001), Rubin (1970), Sternberg (1986). From the analysis, the result show the emotion of love and like express in various ways, they can be expressed literally and non-literally, and also can be conveyed used in repetition and implicature. And various contexts influence such emotion, such as physical context, epistemic context, linguistic context, and social context. from the context influence found the differences of love based on liking and loving scale, where love is refers to sacrifice and like is refers to praise.

***Keywords: emotion, love, like, context, qualitative***

## TABLE OF CONTENTS