

THE STUDY OF PERSONIFICATION AND HYPERBOLE IN SHARON HENDRICKS'S POEMS

Angga Putra Pratama¹, Elfiondri², Diana Chitra Hasan²

¹Student of English Department, Faculty of Humanities, Bung Hatta University
Email: anggaputrapratama06@gmail.com

²Lecturer of English Department, Faculty of Humanities, Bung Hatta University

ABSTRACT

This research examine figurative language especially personification and hyperbole in the Sharon Hendricks's poems. The purpose of the study is to analyze personification and hyperbole in the poems, the study use theories of personification and hyperbole based on Perrine (1988), Paxson (1994), Wren and Martin (1981), KnickerBocker (1963). The writer applies descriptive method based on Lexy J (2002). The result of the research is that the poems uses figurative language of personification and hyperbole. Personification is divided into two kinds: animal personification and object personification. Animal personification found in the poems; *Games, Nature's Chorus*, and *My Dog*. Object personification consist of two part. The first one is dead object personification found in the poems; *Dinnertime Chorus, My Town, The Gastronomic Gym*, and *My Dinner Loves Dancing*. The second is Plants personification found in the poems; *My Town, Nature's Chorus, The Gastronomic Gyman* and *My dinner loves dancing*. Sharon Hendrick's poems uses hyperbole such as; *My Dog, Appetite, Who am I, Thanksgiving*, and *Summertime is here*. There is one poem which is using both personification and hyperbole in poem *My Dog*. Beside, Sharon Hendricks is using personification to make the poems more attractive like human being and uses hyperbole to make the poems intention strong and have more meaningful intention.

Keywords: *Personification, Hyperbole in Sharon Hendricks's poems*