

# AN ANALYSIS OF SATIRE FOUND IN GABRIEL IGLESIAS STAND UP COMEDY

## THESIS

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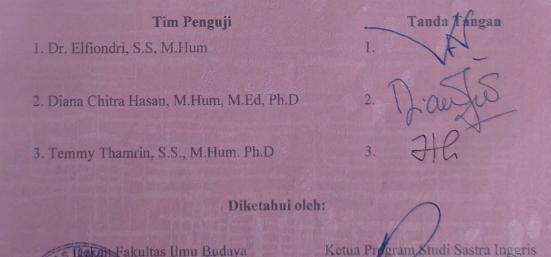
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#### **DECLARATION OF ORIGINALITY**

As the corresponding author, I declare that this research is the result of my work, and it is not a copy of research that has been published by others nor is substantially a copy of thesis that has been published at Bung Hatta University and other institutions unless the acknowledgment is contained in this research. This research makes full mention of any contributions made to the research by individuals. I have collaborated with Bung Hatta University and elsewhere. I further declare that with exception of recognized contributions made in this research idea design, style, presentation, language expressions, and all intellectual material in this research is original to me.

Padang, Februari 2023

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#### An Analysis of Satire Found in Gabriel Iglesias Stand Up Comedy

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#### ABSTRACT

The goal of this research is to identify different types of satire found in Gabriel iglesias stand up comedy. The author also tries to explain the purpose of the satire. The method used in this study is descriptive qualitative method to describe the types and purpose of satires, which means collecting the data, then observing and analyzing the data and drawing a conclusion. The theory of satire used in this study is based on Abrams in Holman (1992). The data comes from Youtube video with title Fluffy Special Full show on Viral Today Youtube channel. The data, on the other hand, is the utterances from Gabriel Iglesias in the Stand up comedy. The types of satire that are found in the Gabriel iglesias Stand up comedy are horatian satire, juvenalian satire, burlesque satire and irony. The results of this study showed that there are 2 irony, 10 burlesque satire, 11 juvenalian satire and 27 horatian satire, which are the most dominant used. Each satire's purpose is interpreted within the existing context. *Keywords : Satire, Purpose, Stand up comedy* 

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#### **CHAPTER I**

#### **INTRODUCTION**

#### **1.1 Background of the Research**

Comedy combines diction, style, characterization and other stylistic elements. According to Johnson (1989: 15), laughter may counteract a desired comedic effect rather than actually helping to achieve it.Comedy presents characters, settings, and ideas in an absurd way in order to amuse, instruct, and entertain the audience. When tragedy is present, comedy is frequently described as a moral satire that seeks to highlight vices like avarice, hypocrisy, lust, laziness, or hubris. Coper (2015: 25) argues that jokes with "respectable" humor mock people who are less than or "degrade them." Comedy should denote a type of enjoyment that manifests physically in laughing or a smile, both in real life and in drama. The comedy of humors, developed by Jonson (1989: 4), is predicated on the idea that a person's temperament or character is determined by the humor that predominates among the four.

According to Danandjaja (1999: 10), erotic comedy and social protest both provide consolation in the community. This is because laughter can release stress that is internalized about the interests of the community norm. Humor-induced laughter can preserve social harmony and the delicate balance of life.

`Because stand-up comedy offers a comedy that everyone can enjoy and laugh at, it has become a popular television program for both young and old people. According to Coper (2015: 30), stand-up comedy is a genre of humor in which a comedian performs in front of a live audience and typically addresses them directly. The rise of stand-up comedy at this period demonstrated the development of the genre as an intriguing comedy. In comedy laughter that emphasizes the offender's skill and cleverness. One benefit of stand-up comedy is that sarcastic expression is used frequently in all comic performances. According to Test (1991: 8), Satire is a literary genre that alludes to a specific person or circumstance.

Based on the justification provided, the researcher is curious to watch standup comedy of Gabriel Iglesias. This study only focuses on Gabriel Iglesias special show at Bay Arena San Fransisco, California. In the Special show Gabriel tells about his experience in his world tour to India. Stand up comedy is interesting show, many people like stand up comedy because it can make people laugh and there are lots of massages. Therefore, the researcher interesting to see the satire used by Gabriel Iglesias at the special show at Bay Arena and The Tittle is Gabriel Goes to India.

#### **1.2 Limitation of the Research**

The researcher will concentrate on analyzing satire found in stand-up comedy Gabriel Iglesias at Bay Arena in this study. The researcher will draw on theories about types satire from Abrams in Holman (1992:168-169) and then Poque (2016) about Purpose of Satire.

### **1.3 Research Question**

Based on the background above, several research questions were formulated as follow:

- 1. What are the types of satire found in Gabriel iglesias stand up comedy on Youtube?
- 2. What are the purpose of satire found in Gabriel iglesias Stand up comedy on Youtube?

## **1.4 Purpose of the Research**

Relating to the previous research question. The purposes of this research are then specified as follow :

- 1. To find out the types of Satire in Gabriel iglesias stand up comedy on Youtube
- 2. To find out the purpose of satire in Gabriel Iglesias stand up comedy on Youtube

## **1.5 Significance of the Research**

The researcher hopes that this study will contribute to our understanding of stand up comedy, particularly the use of satire in stand up comedy material. Actually stand up comedy isn't just funny; it also teaches listeners about satire which is to used to mock public figures of authority. Satire has a special abillity to challenge public discourse and make leaders look foolish so they will modify their policies. The researcher also anticipates that other researcher who are interested in studying satire will find this research to be one of their best source.

Based on the study, the researcher hopes to help future linguistic and literary schoolars, particularly the students in the faculty of humanities, to comprehend any aspects of oral language.