

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter provides conclusions and suggestions of the research. The conclusion is based on the analysis of the research question. The suggestion is intended to give details information to a future researcher who wants to conduct research in the same field.

5.1 Conclusion

Based on chapter IV which contains findings and discussion, Iglesias in Iglesias' special performance at Bay Arena in San Francisco, California used some satires in the stand up comedy. In the study done by the researcher, the researcher used theory that was proposed by Holman (1992). The satire found in Iglesias in Iglesias' special performance at Bay Arena in San Francisco, California are horatian satire, juvenalian satire, burlesque satire, and irony. Therefore, in the stand up comedy also has the purpose of entertainment, lesson and social critique.

In this research, the writer found 50 data. Juvenalian satire has 11 data, Burlesque satire has 10 data, data of irony 2, and Horatian satire has 27 data which are most frequently used. In satire expression found in the data, a comedian criticizes the weaknesses of others without intentionally hurting them. Furthermore, the researcher came to the conclusion that satire was employed by comedians to provide materials for Iglesias' special performance at Bay Arena in San Francisco, California to entertain the audience.

5.2 Suggestion

In this study, the researcher made two statements about satire: its types and its purpose.

The findings of this study are expected to add fresh knowledge regarding the style satire language employed in the stand up comedy program. Satire is also expected to inspire the reader to reflect on their weaknesses or make adjustments.

The researcher would like to make the some suggestions based on the study and conclusion presented above. Here are the several suggestions:

1. For the next researchers that have the same interest in this area of the study, the researcher suggested to learn more about satire, particularly its various forms and purposes. In addition, tresearcher advised to find other theories for interpreting satire that might be applied to this kind of research.
2. For the readers, the researcher advises to only employ satire in public for specific purposes in order to avoid upsetting other people.

REFERENCES

- Coper, 2015. *An Aristotelian Theory of Comedy*. Los Angeles. Bulletin of Gunma Prefectural Women's University.
- Danandjaja, 1999. *Humor and Rumor Politik Masa Reformasi*. The University of Michigan.
- DeVito, J.A. (2014). *The Interpersonal Communication Book (13)*. Boston: Pearson.
- Edhi, N.A. (2020) *Gaya Bahasa Satire Dalam Film ER IST WIEDER DA karya David Wnendt*. thesis. Universitas Negeri Surabaya.
- Halloway, 2002. *Qualitative Research in Health Care*. Open University Press. England
- Harris, Robert. 2018. *The Purpose and Method of Satire*.
- Holman, etc , 1992. *A Handbook to Literature*. Mac Millan. University of California.
- Keraf, G. 2003. *Argumentasi dan Narasi*. Jakarta: PT Gramedia Pustaka
- John, Limon. 2000. *Stand-up comedy in theory or abjection in Amerika*. New Americanists.
- Jonson, Ben. 1989. *The Work of Ben Jonson*. New York. Harvard University Press.
- Leboeuf, Megan. 2007. *The Power of Radicule: Analysis of Satire*. Canada. University Rhode Island.
- Leech, Geoffrey. (1983). *Principles of Pragmatics*. Longman: The University of California.

- Malmberg, Adde. 1992. *Boken Om Stand Up Comedy*. Carlsen comics.
- Mintz, Lawrence. 1985. *Stand Up Comedy as Social and Culture Mediation*. America. Johns Hopkins University Press.
- Poque, Hanah. 2018. *Satire Definition Merkmale*.
- Rahma, Sitti (2021) *The Use of Satire in the Daily Show with Trevor Noah: A Stylistics Study*. Thesis. Universitas Sumatera Utara.
- Rahmanadji, Didiek. 2007. *Jurnal. Sejarah, Teori, Jenis, dan Fungsi Humor*. Malang: Universitas Negeri Malang.
- Retnasih, Anisa Octafinda. 2014. *Skripsi. Kritik Sosial dalam Roman Momo Karya Michael Ende*. Yogyakarta: Universitas Negeri Yogyakarta.
- Saini K.M. 1994. *Protes Sosial dalam Karya Sastra*. Bandung: Angkasa.
- Sasmita, I.G. (2015) *An Analysis of satire in Stand Up comedy 2015 (Case study in three comedians of Indosiar TV Programme)*. thesis. Makassar. University Alauddin Makassar.
- Sugiyono, 2013. *Metode penelitian Kuantitatif dan Kualitatif*. Bandung: Alfabeta.
- Test, Austin George. 1991. *Satire, spirit and art*. New york. University Press of Florida.
- Viral Today. *Fluffy Special Full Show | Gabriel Iglesias World Tour 2020 [Video]*. YouTube. Retrieved February 02, 2023, from <https://www.youtube.com/watch?v=D62uHipVGq4>
- Yule, G. (1996). *Pragmatics*. Oxford University Press.