

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

In conclusion, the songs on the album *Believe* in 2012 are about the search for true love. In addition, Justin Bieber also shared his personal experiences in several songs. The opening track, *All around the world*, was created to convey the energy of the dance floor with a fast tempo and focus on drums. On this opening track, Justin Bieber uses a lot of compliments to show his love.

*Boyfriend* the second song describes how a man has a crush on a girl and wants to be her boyfriend. In this song, Justin Bieber shows that he really wants the girl he loves to be his completely and promises that he will not let the girl he loves go or leave him. *As long as you love me* as the third track, JB expresses his love for a girl with his words in this song. Through the lyrics of *you're my hallelujah*, JB in this song shows that he is willing and will do anything for the girl he loves as long as she can love him too.

Subsequent songs, *Take you* and *Right here*, share the same concept. The two songs *Fall* and *Catching feeling* by JB then talk about falling in love with his best friend. The following three songs all deal with teenage love, starting with *Die in your arms*, which describes the restlessness that comes with not wanting to be abandoned by a loved one, followed by *Thought of you*, which describes how romance can get a person drunk, and *One love*, which talks about finding one true love on your best day.

*Beauty and a beat* is a song sung by Justin Bieber with Nicki Minaj. The tenth song's lyrics show that Bieber wants to take his love interest to a club so they can "party like it's 3012," but the writer did not find an expression of love there. The writer discovers that Justin Bieber calls out to his sweetheart using the words *baby* and *girl* but not to express feelings of love.

In addition, *Be alright* is the only acoustic track on Justin Bieber's acoustic single. The song *Believe*, which is also the ending theme for the album, tells the story of Justin Bieber's life from being a nobody to his current position at the peak of his fame. In addition, the JB expressed his gratitude to the people close to him in this song who have supported and helped him in realizing his ambition.

Album *Believe* (2012) can be said an emotional love song album because this album expresses the feelings of love. As a result, the writer found the types of love proposed by Parrott (2001) that are affection, lust, and longing.

On this album, Justin Bieber uses various vocabulary to express feelings of love literally like *beautiful*, *love*, *baby*, *my girlfriend*, *my love*, *kiss*, *señorita*, and *ma chérie*. In addition, the ways of figurative language to convey feelings of love that are hyperbole are found to be dominant in this research. The songwriter uses hyperbole figures of speech to show his love feelings and make this album a very interesting love album.

## **5.2 Suggestion**

In this research, the writer examines the types and how the words are used in the *Believe* Album (2012) to convey feelings of love. The writer found various

vocabulary that everyone can use to express feelings of love besides the phrase *I love you*. The writer recommends the next researcher who is interested in analyzing song lyrics, particularly those from Justin Bieber's Believe album (2012) because numerous elements can be analyzed, such as the emotions of happiness and sadness, or compound emotions that can be used to learn more about linguistics in the song lyrics contained in the album Believe (2012).

The song lyrics is not the primary source of data used in the analysis of emotions. The next researcher can explore more materials including movies, short stories, short films, poems, novels, YouTube videos, and TV shows.

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