

CHAPTER I

INTRODUCTION

Everyone has different responses towards something which happens in their surroundings of life. A small portion of people are just silent and do nothing, but, other people prefer to take action as their response. Most people express their responses about something. They express their own emotion to show what they really feel to other people so that other people can perceive and give feedback on their Emotions. Other people may respond to it as positive or negative things.

As everyone is aware, communication is essential to how we live in society. We communicate in various ways to express our own ideas, knowledge, skills, and emotions. It is common knowledge to associate speech and sounds with communication, but in reality, communication is the verbal transfer of knowledge. The foundation of all human touch, which is essential to human life, is communication (Bunglowala&Bunglowala, 2015). According to Richards & Schmidt (2010), communication is the process of exchanging ideas and knowledge. There is typically at least one speaker or sender, a communication message that is transmitted, and a person or people for whom this message is meant in the act of communication.

According to Gintautas (2015), communication is the interchange of ideas. The speaker assumes that his interlocutor is unaware of what he intends to say when they exchange information. It indicates that communication is constantly focused on the other person—the listener—that it involves interactions between pairs of people, and it reflects a shared mentality in which one informs, and others are informed. Depending on the number of social communication entities, it is normal. It can be an individual, a group, or a mass. Understanding communication requires seeing beyond the speaker or the speaker's actions. It is inextricably linked to the listener's activity of listening. As part of the process of understanding, listening.

This study focused on emotional expression in the form of words. The writer has been really inspired by the work done by Yanti in 2013, who studied Emotion, Especially Anger Emotion entitled *The Manifestation of Anger Emotions: A Case Study of Obama - McCain Presidential Debates*, analyzed how words are employed to express the emotion of Anger by Obama and McCain.

Goleman (1997:411) explained that Emotional Expression or emotion refers to feelings and special thoughts, some of the biological conditions and psychological conditions, and also the motivation to act. He further classifies several emotional Emotions in human beings and their mutation, variation, and nuance.

Talking about emotion, the writer usually can find a lot of kinds of emotions such as sadness, Anger, happiness, and other kinds of emotions. Even without knowing, we can find those things in our daily activities, in comics, or in a novel. These are the things that inspired me to take emotion as the theme to analyze in my research. I have read a few literary works that talk about emotion. A lot of literature talks about Anger Emotion, to be specific, and those literary works really inspired me to analyze the emotion of Anger. That's why I chose to analyze this topic.

In this research, the writers chose the *movie 13 Reasons Why* as the object to be analyzed. Because in this movie, the writer can find a lot of the character's Anger Emotions, especially in the teen drama and psychological thriller types of movies. The characters in this movie use verbal communication (words) and verbal communication (Emotions) so, which makes analyzing easier. This movie is about a girl who just moved into this high school, highlight, she took her own life. Two weeks after her own tragic death, a former classmate named Clay finds a mysterious box on his porch. Inside the box are recordings made by Hanna (the girl who committed suicide) - on whom Clay had a crush, and she explains the *13 Reasons Why* she chose to commit suicide. If clay decides to listen to the recordings, he will find out if and how he made it onto the list of "the reasons" why Hanna took her life. This intricate and heart-wrenching tale is told through Clay and Hannah's dual narratives.

1.1 Limitation of the Research

There are numbers of aspects that the writer can analyze in this movie entitled *13 Reasons Why*, but the writer limited his research only to discuss the pragmatics field. The writer limits his research to the emotion of Anger from this movie. The writer focused on analyzing verbal communication of Anger context in this research. The writer chose to analyze the Emotion of Anger in the movie “*13 Reasons Why*” in the form of verbal (Words).

1.2 Research Question

In order to make this research easier, the writer formulates some research questions as follows:

1. What are the classifications of Anger Emotion conveyed through words as found in the movie *13 Reasons Why* movie.
2. How are the words used to convey the emotion to express their Anger in the movie *13 Reasons Why*.

1.3 Purpose of the Research

The goals of doing this research:

1. To find the types of Anger used in the movie *13 Reasons Why*.
2. To find how the characters in this movie are conveyed their Anger in the form of verbal.

1.4 Significance of the Research

The writer expects that the result of this research entitled *13 Reasons Why* can give a contribution to linguistic studies, especially in the pragmatic field. The most important things in this research are to tell and explain to the readers about Anger Emotion and to increase the writers and the reader’s knowledge about Anger

Emotion, and the writers are hoping that this research can be used as a reference for other researchers who doing research about Anger Emotion.