

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter contains a conclusion and suggestions about the research which already been done by the researcher, based on the result in chapter IV. In this chapter V, the writer also suggests the next researcher who wants to do some research on the same topics and field in pragmatics.

5.1 Conclusion

Based on their research, the writers discovered six emotional expressions in the film *13 Reasons Why*. Of the six varieties of anger emotions identified by Parrot's Theory, the character from the film *13 Reasons Why* primarily exhibits the Rage types of anger emotion. We may categorize the results of the 50 data analyses into six categories of anger emotion: 10 Irritation, 9 Exasperation, 15 Rage, 9 Disgust, 4 Envy, and 3 Torment. There are two different methods to convey anger, notably literally and figuratively. The author explicitly interprets the movie's phrases using a dictionary, and according to Leech's idea, words are categorized as being used literally or figuratively (2005).

5.2 Suggestion

This study provides several suggestions for other researchers who want to do some research in the linguistic fields:

1. The findings of anger emotions found in the movie *13 Reasons Why* can be developed by further researchers to be analyzed with other linguistic fields like Semantics
2. Other researchers can also find expressions of anger emotions that are not found in this *13 Reasons why* movie data source.
3. Of course, this research that has been done can also increase knowledge for other researchers that emotional expression can be studied in the field of linguistics.

