CHAPTER V
CONCLUSION AND SUGGESTION

5.1 Conclusion

This chapter is the result of the discussion and analysis in the last chapter using positive politeness strategies based on Brown and Levinson in *Bewitched* movie, and this is the last chapter. In this research, the writer found seven positive politeness strategies out of fifteen positive politeness strategies and found seven dialogues out of seven strategies. . Among them, **1).** Exaggerating interest, approval, and sympathy with the hearer **2).** Use-in group identity markers **3).** Avoid disagreement **4).** Joke **5).** Offer/promise **6).** Includes both the speaker and the hearer in the activity **7).** Giving (or ask for) reasons.

Based on the analysis of the factors that influence the use of positive politeness strategies in *Bewitched* movie, it has been found that two factors, namely payoff and relevant circumstances. The first factor, payoff, by using positive politeness strategies the speaker gets several benefits and fulfills the listener's wishes. The speaker minimizes the FTA by assuring the listener that the speaker considers himself or herself the same. There are six dialogues that are influenced by Payoff factor.

The second is relevant circumstances. According to Brown and Levinson (1987:74) there are three dimensions to determine the level of politeness; socisl distance (D), relative power (P), size of imposition (R). In this research, the writer found seven dialogues that are influenced by Social Distance (D) factor.

5.2 Suggestion

The writer assumes that this research is fun to analyze. The focus of this research is to analyze the positive politeness strategies in *Bewitched* movie. In this research, the writer provides several suggestions for future researchers and makes a different perspective in the hope of complementing positive politeness strategies. In this research, the writer found 7 positive politeness strategies from 15 strategies based on Brown and Levinson. It is hoped that this research will be useful for future researchers to find 8 strategies that have not been found by the writer in *Bewitched* movie and find all politeness strategies, namely Bald on record, Negative politeness and Bald off record analysis of these characters in future studies.