

ABSTRACT

DARMENDRA (2020): The Analysis Of The Conflict In Relation To Charater's Attitude In Val Mcdermid's *The Grave Tatoo*

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This research have purpose for analysing intrinsic elements in literary work, that external conflicts caused by character's attitude. The object of the research is the novel *The Grave Tattoo* by VAL McDERMID. The discussion is focused on four characters who have a big role in the dynamics of the storyline, they are Jane Gresham, Tenille Cole, Jake Hartnel, dan Dan Seabourne. The four of the characters have different attitude. Through the storyline they experienced conflict each other, which prove that a person's attitude can be involved in problems with other people.

In analyzing this novel, the writer used structuralism theory. This study needs to look in details the conflict that occurs between characters starting from the beginning of the story to the end of the story. Therefore, structuralism theories make it easy to see the depiction of the characters and external conflict found through the storyline.

Base on research, Jane Gresham is a post-doctoral who involved in a research. The research is about the lost one of the sheet William Wordsworth's poetry. When she research William Wordsworth's manuscript, a lot of conflicts occurred that involving her. That conflict is Tenille Cole that become suspected after blow her house away and makes Jane Gresham for shelter. Next is Jake Hartnel ex-lover of Jane Gresham and Dan Seabourne her friends that want to take Jane Gresham's research. From this description each other begin to conflicts. The writer sees the external conflict among them by contrasting between Jane Gresham with Tenille cole, Jane Gresham with Jake Hartnel and Jane Gresham with Dan seabourne.

Keywords: Character, Plot, External Conflict