

**AN ANALYSIS OF METAPHOR IN *TORTILLA FLAT* NOVEL  
BY JOHN STEINBECK**

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**ABSTRACT**

The study aims to analyze metaphor. The *Tortilla Flat* Novel by John Steinbeck is the source of the data that is analyzed. This study uses a qualitative method. The data from this study were taken from the novel. The writer applies Ullman and Leech's theories for the types and meanings of metaphor. In conducting the research, the writer is dealing with two purposes: (1) find out types of metaphor in *Tortilla Flat* novel (2) find out meanings of metaphors used in *Tortilla Flat* novel. Having analyzed the data, the writer draws two conclusions. The writer found several types of metaphor, namely anthropomorphic, animal, from concrete to abstract, and synaesthetic metaphor. Among four types of metaphor, from concrete to abstract metaphor is mostly used and synaesthetic metaphor is the rare one. The writer also found several meanings of metaphor which are social meaning, affective meaning, and reflected meaning. Among the three meanings, affective meaning is mostly used and reflected meaning is rare to use.

**Keywords: anthropomorphic, animal, synaesthetic.**