



**THE STUDY ON THE DIRECTIVE SPEECH ACT IN TWO MOVIES
FINDING DORY AND FINDING NEMO**

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ORIGINALITY STATEMENT

“I hereby declare that this Thesis is my own work and to the best of my knowledge it contains no material previously published or written by another person, or substantial proportions of material which have been accepted for the award of any other educational institution, except where due acknowledgement is made in the Thesis”

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**THE STUDY ON THE DIRECTIVE SPEECH ACT IN TWO
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FINDING DORY AND FINDING NEMO

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ABSTRACT

In this thesis, the writer analyzes about speech act of directive, that can be found among the characters in *Finding Dory and Finding Nemo* movies. The researcher uses the qualitative method in analyzing the data. All of the utterances in these movies were analyzed based on the theory stated by Searle (1969) and Brown and Levinson (1987). The results show that the characters of the movie use speech act of directive such as requesting, asking, suggesting, ordering. From the findings, the most dominant speech act of directive in this movie is speech act of requesting. From all forms of the speech act of directive, the speech act of requesting is the highest frequency to be used among others. It is used mostly because the movie tells about a fish father which is asking for his lost son. The character, Dory, requests help for his friends Nemo and Marlin.

Keyword: Types of Speech act of directive, movie, requesting, asking, ordering, suggesting.

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CHAPTER I

INTRODUCTION

1.1. Background of the problem

Communication is very important in daily life. Communication is the most important thing to be used for everyone. Human uses language as media and tools in communicating. In communication, language enables people to have more interaction with others to convey their ideas, feelings, or thoughts. The communication that happens around people has to be uttered clearly so that it can be understood. It means that someone must say something appropriately so that messages can be accepted by someone who talks with us.

In this occasion, the writer investigates the script from movies. The writer discusses the utterances or the sentences in the script based on one of linguistics study, speech act. According to Searle (1969:21) speech act is the basic communication the study of language, however, the speech act is the study of language, meaning. In communication, the writer uses the theory from the Searle, J.R (1969) who classifies the speech act into some types, they are representative, directive, commissive, declarative, and expressive. The writer chooses only speech act directive, and the writer finds types of speech act of directive. Speech act performs utterance such as requesting, commanding, asking, ordering, and suggesting. Usually, the interesting sentences in the movie are the sentences that use speech act of directive.

Furthermore, speech act is firstly developed by Austin (1962) who explains about an utterance with a natural language to get a feedback Flor and Juan, (2010). The writer is interested to analyze the types of speech act of directive in this research. So Speech acts can be divided into three types: locutionary act, illocutionary act, and perlocutionary act.

Even though Speech acts have several types, in analyzing the movie, author only uses speech act of directive to help readers visualize and understand what the author describes in the movies. The *Finding Dory* movie tells about Dory that has amnesia, journeys to be reunited with her parents. As she grows up, Dory attempts to look for them. One day, she decides to look for them, despite Dory realizes her memory problem as an obstacle. She remembers that they lived at the jewel of Morro Bay across the ocean in California. *Finding Dory* movie was published in America, 2016, by Andrew Stanton. In the second movie, *Finding Nemo* movie, it tells about Nemo during a school field trip, Nemo disobeys his father and sneaks away from the reef towards a boat, and he is captured by scuba divers. *Finding Nemo* movies was published in Sydney, 2003, by Andrew Stanton. From the movies, researcher is interested in studying the speech act of directive used in *Finding Dory* and *Finding Nemo* movies. The movies are downloaded from internet and the running time around 97 minutes.

The writer is interested in conducting the research in the *Finding Dory* movie and *Finding Nemo*. In the movies, the writer found speech act of type directive in the dialogues and politeness strategy produced by another character in this movie.

The approach used in this study is a Pragmatics. Some ways to avoid that kind of misunderstanding is by learning about pragmatics which deals with meaning based on its social context. Pragmatics has many aspects; one of them is speech acts. Meanwhile, speech acts consist of several categories, one of them is directive speech acts. Having learned the principles of speech acts, we will be able to implement them in the daily social interaction in our life. But researcher is only interested to study speech act of directive used in *Finding Dory and finding Nemo* movies. The writer is interested to choose Pragmatics as approach because writer is eager to know much more about the speech act of directive used in the *Finding Dory and Finding Nemo* movies and to know and analyze the utterances of the speech act of directive used in the movies.

The writer uses the theory of the communication strategy on Brown and Levinson (1987) who state that there are strategies of communication. They are: bald and record, positive politeness, negative politeness, off – record and Avoidance.

It can be seen from the example bellow:

1. I'm thirsty, give me a cup of water please.

The utterance is above classified as request; because she requests help to his friend and this sentence clearly shows that she requests for water.

The example above is requesting utterance, because in the movies there are requesting, commanding, asking, ordering, suggesting and communication

strategies. The writer focuses on looking the types of speech act of directive utterances in the movie.

1.2. Formulation of the problem

Based on the statement above the main problem of this research is to know how the people realize types of speech act directive that perform by utterances in *Finding Dory* and *Finding Nemo* movies. Commonly, it can be interpreted to question how the social background and culture influenced in speech act. This research limits the study on the speech act that is performed by utterance dealing with directive speech act in *Finding Dory and Finding Nemo* movies with pragmatics approach. So, the researcher focuses on the analysis types of speech act of directive used in *Finding Dory* and *Finding Nemo* movies.

The problems of the study are formulated into the following research questions:

1. What are the types of speech act of directive used by character in *Finding Dory* and *Finding Nemo* movies?
2. What are the communication strategies used by the speakers in the movies?

1.3. Identification and Limitation of the problem

In this thesis, the writer limits the research problems that will be analysed. It only focus on analysing types of speech act of directive and communication strategy used by the characters in the movie.

1.4. The purpose of the research

In writing this research, the writer wants to achieve two purposes:

1. To describe the types of speech act directive used by the characters in *Finding Dory and Finding Nemo* movies
2. To describe the politeness strategies used in directive speech act by the speaker in *Finding Dory and Finding Nemo* movies

1.5. Significance of the research

Theoretically, the research is expected and provided the theory about directive. In this research, it is expected that the readers are able to understand how to identify directive appropriately. The writer hopes that this research can be a reference in another study in researching types of speech act of directive, became the inspiration for researchers who will examine pragmatic, especially in speech act of directive.