



AN ANALYSIS OF REPRESENTATIVES SPEECH ACT IN *THE THEORY OF  
EVERYTHING* MOVIE SCRIPT

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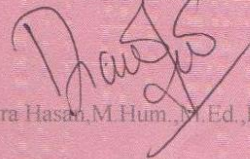
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ORIGINALITY STATEMENT

I, Indra Tanjung, do here with declare that the material contained in my thesis is original work performed by me under the guidance of my advisors, Temmy Thamrin, S.S., M.HUM., PhD and Dra. Nova Rina, M.HUM. The work contained in this thesis has not been previously submitted for a degree or diploma at any other higher education institution. To the best of my knowledge and belief, the thesis contains no material previously published or written by another person except where due references are made.

Padang, 10 Februari 2018



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AN ANALYSIS OF REPRESENTATIVES SPEECH ACT IN *THE THEORY OF  
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**ABSTRACT**

In this study, the writer analyzes about representatives of speech act. The object of this study is the utterances among the character in *The Theory Of Everything* movie script. The researcher used qualitative method in analyzing the data. All of the utterances in this movie script were analyzed based on the concepts stated by Yule (1996). There are four types of representative speech act. Statement of the Fact, Assertion, Conclusion, and Descriptions. My finding shows that there are 60 data that conclude in the representative types. There are 20 statements of the fact, 12 assertions, 15 conclusions and 13 descriptions, in analyzing the data the writer uses 10 data from each other types. My finding shows that; The types of representatives speech act have the characteristis for each other, they are 1. Statement of the fact use utterances what the speaker believe in the case using the fact, 2. Assertion use utterances to make the thearer believe about something but, the speaker assert his statement to use assertion, 3. Conclusion use utterances to make hearer believe and conclude about something, 4. Description use utterances by speaker to make the hearer believe in described about something. In using representatives speech act, the speaker makes words fit the world (of believe). The writer found the kinds of representative utterances in the movie and the description of keywords of representative speech act types in the utternces of the characters.

Keyword : *Representative speech act, statement of the fact, assertion, conclusion, and description.*

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that it will be useful not only for the writer, but also for the readers. For this reason, constructive thoughtful suggestion and critics are welcomed.

## TABLE OF CONTENTS

<b>ABSTRACT</b> .....	i
<b>ACKNOWLEDGEMENT</b> .....	ii
<b>TABLE OF CONTENTS</b> .....	iii
<b>CHAPTER I: INTRODUCTION</b>	
1.1 Background .....	1
1.2 Identification of the Problem .....	3
1.3 Limitation of the Problem .....	4
1.4 Formulation of the Problem .....	4
1.5 Purpose of The Reseach .....	4
1.6 Significance of the Research .....	5
<b>CHAPTER II: REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK</b>	
2.1 Review of Related Literature .....	6
2.1.1 Pragmatics .....	6
2.1.2 Speech act .....	7
2.1.2 Context .....	10
2.1.3 Previous Study .....	11
2.2 Theoretical Framework .....	12
2.2.1 Representative .....	12
2.2.2 Kind of Representative .....	13
<b>CHAPTER III: METHOD OF RESEARCH</b>	
3.1 Source of Data .....	15
3.2 Technique of Collecting Data .....	15



3.3 Technique of Analyzing Data .....16

3.4 Technique of Representing Data .....17

**CHAPTER IV: FINDING AND DISCUSSION**

4.1 Representative Speech Act Use In *The Theory Of Everything* Movie Script .....18

4.1.1 Statement of the Fact .....18

4.1.2 Assertion .....26

4.1.3 Conclusion .....37

4.1.4 Description .....47

**CHAPTER V: CONCLUSION AND SUGESSTION**

5.1 Conclusion .....59

5.2 Sugesstion .....59

**BIBLIOGRAPHY** .....61

**APPENDIX**

# CHAPTER I

## INTRODUCTION

### 1.1 Background

Speech act is a staple of everyday communicative life. General speech act make action performed via utterance. The speech act utterances are commonly give more spesific labels, such as apology, complaint, compliment, invitation , and promise or request. According to Yule (1996:49) speech act is generally interpreted quite narrowly to mean only illocutionary force of an utterance. It means that speech act uses the utterance to make an action.

This study uses the speech act theory, that is representatives. Representatives is a kind of speech act which is studied about what speaker believes the case or not. In using representatives, speakers give the statement to the hearer to make the hearer believes the speakers say. In daily life representative speech act often use by speakers, the statement of the speakers believed the situation. There are four types of representatives that is statement of the fact, assertion, conclusion, and description (Yule,1996). Usually, speakers always say about the fact to make the hearer believe the case, and sometimes the speakers can use assertion to assert the utterances. Commonly, conclusion can relate with description, because every discussion in one conversation can be concluded by the speaker. Before the speakers conclude the conversation there are description about the topic in conversation. Example of representatives speech act are :

- a. The earth is flat.
- b. Chomsky didn't write about peanuts.

c. It was a warm sunny day.

The research object of this thesis is a movie, *The Theory Of Everything*. This movie is very interesting to be analyzed, because it deals with the world of education where the discussion between students and students, students and professors, and then professors and professors. They all argue with each other and draw conclusions on that argument. This movie discussed from representatives utterance. The writer found interesting phenomena in this movie, because this movie has the argument of the student about represent of the life. The characters talk about the life matching with phenomena of the life and they try to make the hearer believe with their statement.

*The Theory Of Everything* movie is a romantic movie where the story adopted from the true story of Stephen Hawking's life. It has a good story, according to Eliana Dockterman on 07 November 2014, he writes *The Theory Of Everything* movie based on true story (<http://time.com/3571702/theory-of-everything-true-story/>, 08 April 2017). She writes on 07 November 2014 in time magazine online, about how this story apointed in the movie, and she tells how the couple struggled with their marriage as Stephen's health slowly deteriorated and Jane was forced to care for both him and their three children.

This movie tells about the story of a student who has disease in his body. Even though, he is not well, but he keeps studying until he can not do anything in his life. The main character of this movie is a young man who seeks to learn the theory and try to create a new theory of life. This main character is very inspiring to other characters. In which the main character is Stephen Hawking strive to

create a theory, although he faces many obstacle in his life. When Stephen Hawking began a serious relationship with Jane, his girl friend, and he wants her to stay together with him every time in his life, but the serious disease makes him find difficulty to move the muscles of his body. At this time , the loyalty Jane tested. Even though , he can not do anything like the normal people, he is still trying hard to create all. By looking Stephen's condition, Jane begin bored with him and she decided to leave him and married with Jonathan ( Jane's friends in the church). Stephen succeeded and he wrote a book called "A Brief History Of Time". He achieved the success without Jane.

In this study, the writer uses the script of the movie as the source of data. The data analyzed from the utterances of characters found in the script. Based on the statement, the writer decided to analyze representatives speech act in *The Theory Of Everything* movie and its type : statement of the fact, assertion, conclusion, and description.

## **1.2 Identification of the problem**

There are many ways to analyze the movie. Movie can be analyzed in literature and linguistic approach. But, in this study, writer uses linguistics approach. In linguistics approach, the writer chooses one of linguistics branch, that is pragmatic. The writer chooses speech act theory to do this research as one of the theories in pragmatics. According to Searle (1969), speech act in classification of illocutionary act: (1) representative, (2) directive, (3) commissive, (4) declarative, (5) expressive. Representative has parts that statement of fact,

assertion, conclusion, and description. From *The Theory Of Everything* movie, the writer interested to analyze the utterance from the characters in the movie.

### **1.3 Limitation of the problem**

There are many problems which can be analyzed in *The Theory of Everything* movie. The writer limits the problem only to analyze the representative speech act which is studied from pragmatic. So the writer analyzes the representative in theory of everything movie script.

### **1.4 Formulation of the problem**

Based on the background of the problems above, in this analysis, the writer wants to find as follows:

1. What are the types of representative utterances found in *The Theory Of Everything* movie script ?
2. What are the key words of representative utterances found in *The Theory Of Everything* movie script ?

### **1.5 Purpose of the research**

Considering to formulation of the problems above, the purpose of this research are:

1. To find out types representative found in The Theory Of Everything movie script.
2. To describes the key words of each data for the representative utterances in conversation of theory of everything movie script.

## 1.6 Significance of the research

This research is expected to give the contribution in linguistics field, especially in pragmatic. It is also hoped that this thesis can be helpful to the students who are studying linguistics and pragmatic. Because this research analyzes the representative speech act in *Theory of Everything* movie script, it is hoped that the reader of this movie script can understand the representative of speech act.