



**AN ANALYSIS OF REITERATION AND COLLOCATION
FOUND IN THE SONG LYRICS BY THE GROUP BAND
FOO FIGHTERS**

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Abstract

Every song lyrics is always found a word or phrases that is repeated or they have opposite or contrastive meaning. Beside to make the lyrics more interest, songwriter tends to use the way to stress the implied meaning which is wanted to be said to listener. However, there are many listeners do not realize that the thing can be examined in scientifically. Actually, the words that are repeated and the words having opposite meaning are constitute a part of lexical cohesion. In accordance with Brian Paltridge (2006) said, '*the relationship between words with similar, related, and different meanings*' is called Lexical Cohesion. In this paper the writer analyzes about the lexical cohesion found in the song lyrics by the group band Foo Fighters. And the data that are analyzed are taken from the lyrics of Foo Fighters songs. From all song lyrics of Foo Fighters, the writer chooses six song lyrics that are identified more lexical cohesion found than other song lyrics. In this paper, the writer found two types of lexical cohesion, they are reiteration—repetition, synonymy, antonymy, hyponymy, and meronymy and collocation. Meanwhile, both two types of lexical cohesion, the repetition is the kinds of lexical cohesion that is mostly mentioned, while the hyponymy is the kinds of lexical cohesion that is found nothing.

Keywords: cohesion, lexical cohesion, reiteration, collocation, song lyric

CHAPTER I

INTRODUCTION

1.1 Background of the problem

Song is one of literary works which is closely related with society life. It can be seen from the development of song from old time until now, it still exists around society. Even, each of the region or tribe in this country has folk songs that different each other. Generally, the song is some group of lyrics which are set to the music and intentionally created to be sung. Each of the lyrics always brings meaning of songwriter feeling which is intended to be conveyed by the song writer to listener. There are many ways used by songwriter in expressing their feeling to the listener. One of them is the repetition of the same word in song lyrics. Almost all songwriter uses this way to stress to listener that there are implied meaning which is wanted to be expressed to them.

Meanwhile, the repetition of a word can be discussed scientifically. It is included a part of cohesion. According to Paltridge “*cohesion is the relationship between items in a text such as words, phrases and clauses and other items such as pronouns, nouns, and conjunction* (2006:131). Meanwhile, Halliday and Hasan (1976) stated that cohesion are divided into two kinds, they are grammatical and lexical cohesion. Grammatical cohesion consists of substitution, reference, ellipsis, and conjunction, while the lexical cohesion consists of two types, first is called reiteration—

repetition, synonymy, antonymy, hyponymy, and meronymy, and second type of lexical cohesion is called collocation.

For example:

1. A *conference* will be held on national environmental policy. At this *conference* the issue of salination will play an important role. (Rankema, 105:2004).

From the example, there are two words that are mentioned twice in the sentence. The word is “conference”. The word “conference” is stated in first sentence and then repeated again in second sentence. In cohesion, the word which is mentioned more than once is category in lexical cohesion and it is called repetition.

Based on the example above, the writer decides to analyze lexical cohesion in song lyrics. The writer chooses the lexical cohesion theory in this research, because of this research uses the lyrics as the object. The lexical cohesion more be found than grammatical cohesion in song lyrics. Lexical cohesion is “*the relationship between words with similar, related and different meanings*” (Paltridge, 2006:131). Meanwhile, according to Rankema “*lexical cohesion refers to the links between the content words (nouns, verbs, adjectives, adverbs) which are used in subsequent segment of discourse*” (2004:105). In this research, lyrics that is analyzed by the writer is the song lyrics written by Foo Fighters band group.

The writer chooses the lyrics of Foo Fighters songs to be analyzed because in their lyrics not only about love, but its lyrics more describe about

struggle, faith and social issues in now era. The song writer criticizes about social issues through the lyrics that his creating. Furthermore, based on the lyrics used in Foo Fighters song lyrics, it can be seen that there are more lexical cohesion used by song writer. For example, “*is someone getting the best, the best, the best, the best of you?*” entitle “*Best of You*”. The word “*the best*” is repeated by songwriter to emphasize for hearer that the word has an implied meaning which want to be told to hearer. Meanwhile, repetition is one of types of lexical cohesion. And the next example is expressed on the title “*something from nothing*”. It is called antonymy. Because, the word “*something*” and “*nothing*” have opposite meaning. There are more types of lexical cohesion which can be identified in every lyrics of Foo Fighters song.

Based on the reason above, the writer decides to analyze the lexical cohesion used in the lyrics of Foo Fighters song. And the writer focuses on two types of lexical cohesion which is named reiteration (repetition, synonymy, antonymy, hyponymy, and meronymy) and collocation also. Halliday and Hasan in their book, *Cohesion In English* say that:

Reiteration is a form of lexical cohesion which involves the repetition of a lexical item, at one end of scale; the use of a general word to refer back to a lexical item, at the other end of the scale; and a number of things in between—the use of a synonymy, near-synonymy, or superordinate (1976:278).

Meanwhile, the second lexical cohesion type is called collocation. In the same book written by Halliday and Hasan, collocation is defined as a cohesion emerging through lexical items involved in an association that regularly co-occur.

1.2 Identification of the Problem.

Lyrics of Foo Fighters song can be analyzed based on linguistics and literary fields. In linguistics can be identified such as cohesion, implicature, meaning, intonation, emotional expression, slang. And in literary, it can be identified such as imagery, genetic structuralism, reader respond, psychoanalysis.

1.3 Limitation of the Problem.

There are many problems which can be analyzed based on lyrics of Foo Fighters song in linguistics or literary fields. Because of that the writer limits the problems only to analyze cohesion. There are two types of cohesion that is grammatical and lexical cohesion. In this research the writer just focuses on lexical cohesion which is studied from Discourse Analysis aspects. Lexical cohesion itself consists of reiteration (repetition, synonymy, antonymy, hyponymy, meronymy) and collocation.

1.4 Formulation of the Problem.

The writer entitles this research with a strict focusing on lexical cohesion in Foo Fighters' song lyrics, "An Analysis Of Lexical Cohesion Found In The Song Lyrics By The Group Band Foo Fighter". Because of lexical cohesion have two types—reiteration and collocation, the writer uses each of those types as the formulation of the problem:

1. What are reiterations found in the lyrics of Foo Fighters songs?
2. What are collocations found in the lyrics of Foo Fighters song?

1.5 Purpose of the Research.

Considering to formulation of the problems above, the purpose of this research are:

1. To analyze reiteration found in the lyrics of Foo Fighters songs
2. To analyze collocation found in the lyrics of Foo Fighters song

1.6 Significant of the Research.

This research is expected to give the contribution in linguistics field, especially in discourse analysis. It is also hoped can be helpful to students who are studying linguistics and discourse analysis. Because this research analyzes the lexical cohesion in song lyrics, it is hoped that the reader or listener of this song can understand the lexical cohesion in them.