



**AN ANALYSIS OF SPEECH ACT OF DIRECTIVE FOUND IN THE MOVIE *THE
MALEFICENT***

THESIS

Submitted to Fulfill a Partial Requirements for S.1 Degree

In the Department of English Faculty of Humanities Bung Hatta University

ALQANITA PUTRI

1210014211002

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

BUNG HATTA UNIVERSITY

PADANG

2017

ACKNOWLEDGEMENTS



Alhamdulillahirobbil'alamin, first of all thanks for Allah SWT for giving his mercy, guidance, and blessing my life and effort in accomplishing my thesis entitle “An Analysis of Speech Act of Directive found in the movie the Maleficent. Thanks are also expressed to the prophet Muhammad SAW the lifetime leader of Muslims who brought us from the darkness era into the better life.

On this occasion with great humility, I would like to thank you to all of those who have given me help and guidance so that this thesis can be finished. Completion of writing of this thesis, the author would like to thank to:

1. Prof. Dr. Niki lukviarman, SE,Akt. MBA. As the Rector of Bung- Hatta University
2. Dr.elfiondri, M.Hum as the Dean of Faculty of Humanity
3. Dra. Nova rina,M.Hum. As the head of English Department.
4. My best gratitude to Dr. Yusrita Yanti,M.Hum , and Dra. Nova rina, M.Hum as my supervisors in completing this thesis through guidance and direction as well as the encouragement that are very useful and helpful for the preparation and writing of this thesis.
5. All lecturers in English Department, thanks for the teaching during this time.
6. The biggest thanks especially to my lovely mom Jumiarti as the best mom ever in this world and my lovely dad Irwan who always pray, encouraging, giving love, and compassion, giving material i need, working hard, patience, always trying to do the best, support me all the time and given a smile and happiness in my life.
7. My sister Febria Buana, thanks to always support me. My brother Valdo Irawan and his wife great thanks to him for his support through giving me spirit and material also. Do Azwa Jummutahhara, Embun Permata Sari, Varely Antoni, Ubaidillah Alfayat.

8. Thanks so my greatest as well as close friend Dilla Febdira Susilo,S.Hum , Riska Agustin, Alaitya,S.Hum, Ririn Stepimorisa,S.Hum, Amanda Putri Calysta,S.Hum, Nikita Florencia Zuri,S.hum, Diana Lovenza, Nofita Sari ,and Wesa Celia Utami who always accompany and gather me always together in any conditions for four years.

9. I say thanks to all my friends in KSR-PMI PROKLAMATOR and Bung-Hatta Voice. I can not mention them one by one here.

10. And to all friends English Department 2012.

11. Wonderful thanks for My special boyfriend Andre Abdisa,S.Akt who always gives me support. Thanks for the kindness, advice, your love ,affection that you given to me.

Padang, februari 2017

Alqanita Putri

AN ANALYSIS OF SPEECH ACT OF DIRECTIVE FOUND IN *THE MALEFICENT MOVIE*

Alqanita Putri¹, Yusrita Yanti², Nova Rina²

¹English Department, Faculty of Humanities, Bung Hatta University

²English Department, Faculty of Humanities, Bung Hatta University

E-mail: alqanitaputri@yahoo.com

ABSTRACT

This study aims to describe the types of directive speech act in the utterance among the characters in the Maleficent movie script. The researcher uses a descriptive qualitative method to classify and analyze the data. After investigating the utterance in the script, the writer found several findings on it. First, the utterances in this script are analyzed using the directive speech act from the theory of Searle (1979). Speech act of directive itself has many types; requesting, suggesting, advising, commanding. Moreover, those utterances can also be investigated from the communication strategy using the theory of Brown and Levinson (1987). The result of this study shows that the most dominant speech act of directive in this movie is speech act of commanding (33 data), and followed by Speech act of requesting (14 data), speech act of suggesting (4 data), and finally speech act of advising (1 data). From all forms of directive speech acts, speech act of commanding has the highest frequency of use among others. The findings of this research will be explained in detail in this thesis.

Keyword: types of speech act of directive, movie, script, communication strategy

TABLE OF CONTENTS

ACKNOWLEDGEMENTS	i
ABSTRACT	ii
TABLE OF CONTENTS	iii
CHAPTER I INTRODUCTION	
1.1 Background of the Problem	1
1.2 Identification and Limited of the Problem.....	4
1.3 Limitation of the Problems.....	5
1.4 Research Question.....	5
1.5 Purpose of the Research	5
1.6 Significance of the Research	6
CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK	
2.1 Review of Related Literature	7
2.1.1 Speech Acts	8
2.1.2 Illocutionary Act	9
2.1.3 Previous Studies	11
2.2 Theoretical Framework	12
2.2.1 Directive	12
2.2.2 The Types of Directive.....	13
2.2.3 Context	16
2.2.4 Politeness and Communication Strategies	17
2.2.4.1 Politeness.....	17

CHAPTER III METHOD OF THE RESEARCH

3.1 Source of the Data	27
3.2 Technique of Collecting Data.....	27
3.3 Classifying of the Data	28
3.4 Technique of Analyzing the Data.....	29
3.5 Technique Representing Data Analysis.....	30

CHAPTER IV FINDINGS AND DISCUSSIONS

4.1 Types of Speech Act of Directive	33
4.1.1 Speech Act of Requesting	33
4.1.2 Speech Act of Commanding.....	36
4.1.3 Speech Act of Suggesting	44
4.1.4 Speech Act of Advising.....	46
4.2 Communication Strategy	49
4.2.1 Bald on Record	49
4.2.2 Positive Politeness.....	50
4.2.2.1 Seek Agreement	50
4.2.2.2 Assert.....	51
4.2.2.3 Avoid Disagreement.....	53
4.2.2.4 Offer	54
4.3 Discussions	57

CHAPTER V CONCLUSION AND SUGGESTION

5.1 Conclusion.....	59
5.2 Suggestion	60

BIBLIOGRAPHY.....	61
--------------------------	-----------

APPENDICES

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Everybody believes that communication make us exist in life. This communication becomes main part in their life. Human uses language as the way to communicate each other. Talking about communication, we need a partner or a hearer to understand and respond what we talk about. In communication, language makes people enable to have more interaction with others to convey their ideas, feelings, or thoughts. The communication that happened around people must be said clearly so that others understand us. It means that someone says appropriately and the message accepted by someone who talk with us. And people can express all their feelings through speech act. According to Yule(1996) speech acts consist of several categories, one of them is directive speech acts. Having learned the principles of speech act we will be able to implement them in daily social interaction in our life.

In this occasion, the writer can investigate the script from a movie. The writer makes describe to discuss the utterance or the sentences that used with one of linguistics study, speech act. Austin(1962) says that an analysis of an utterance that we performs at making speech. Speech act perform when people makes utterance such us an request, command, invitation, refusal, or suggestion. Studying speech act is important to make us comprehend what message that undiscovered in every utterance.

According to Yule(1996) speech acts are divided into three aspects. They are Locutionary act, Illocutionary act, Perlocutionary act. Locutionary act is the basic of utterance, or producing a meaningful linguistic expression. In other words, Locutionary acts can be defined as the act of making a meaningful utterance and using a referring expression.

Illocutionary act is performance of an utterance and hence of a speech act. Perlocutionary act is the reaction of the hearer. The consequences of saying something, intended or not.

Based on the description above, Illocutionary act is one of three aspects of utterance. Illocutionary act can be divided into five categorized of speech act based on the function that is declarative, expressive, directive, commissive, representative. According to Searle(1969) speech act of declarative is speech act contain information. And speech act of expressive is a speech act that is associated with feeling of speakers. Speech act of directive that is speech act want someone to do something. Speech act of commissive is a speech act that shows the commitment of the partners speakers. To understand about speech act the researchers add example as follow:

1. Don't take that away

From the example (1) this directive utterance explained the forbidding utterance. Forbidding is one of part of directive of speech act. Forbidding comes from the speaker to forbid the hearer to do something.

In this research, the writer wants to analyze the speech act of directive. According to Austin(1962) directive utterance consists of asking, inviting, ordering, requesting, recommending, permitting, advising, forbidding. In consequence, there are some reasons why the researchers interested with this topic. First, directive is kind of speech act that often used by the speaker in daily conversation. Second reason is directive show a strong relationship between speaker and hearer. Third reason because directive speech acts are used to get greatest attention from listener in communication.

Many researchers has also discussed speech act of directive in their paper, such as Yanti(2015) found types of speech act of directive, they are: suggest, request and she found

types of speech act of expressive. Then, Miftah (2010) also analyzed speech act of directive. She found the types of speech act of directive most frequently used in the conversation.

Those researches were considered by the writer as reference to do a research on the same topic. The writer has analyzed speech act of directive and used Searle's theory to analyze the data.

Talking about speech act of directive, when someone speaks, he can use various ways or strategies to express his feeling. To know what the strategies used by the speaker. The writer used the theory of the communication strategy based on Brown and Levinson. In relation, Brown and Levinson (1987) stated that there are three strategies of communication. They are: bald on record, positive politeness, negative politeness. In other hand, to analyze speech act of directive the writer needs to know what the context that prove the utterance uttered by the speaker is speech act of directive. The context always involved in a speech act. Because of the context to understand the meaning of a sentence.

In this case speech act of directive are conducted from the movie entitled *Maleficent* that is written by Linda Woolverton and directed by Robert Stomberg. This movie tells about a powerful fairy named maleficent lives in the moors. Mascal forest realm bordering a corrupt human kingdom, as a young girl, she best friends and fall in love with a human peasant boy named Stefan. Maleficent believes that a kiss from Stefan is true love kiss. But Stefan left her and he went search of his dream to the kingdom. Maleficent felt disappointed. In end of story, Stefan married the daughter of king. In this research, the writer made this movie as a data because in the movie there are speech act of directive.

By analyzing data on speech act of directive. The writer hope determines the use and role of the speech act of directive in daily conversation. And the writer is interested to

analyzed the types of speech act of directive, and the communication strategies used by the speaker are speech act of directive in the *Maleficent* movie.

1.2 Identification of the Problem

There are some problems that are found when the writer tries to analyze the movie. The writer used linguistics approach to do research especially in pragmatics. The writer chose speech act theory to conducting research. Related to this, speech act is divided into five: representative, declarative, commissive, directive, expressive. In the directive, there are some of types are command, suggestion, request, invite, interrogate, forbid, ask, advice. They can be used to analyze the movie.

1.3 Limitation of the Problem

This research is limited to discuss directive speech act from how are they constructed and how are they used in the movie. In addition, the writer limits speech act of directive only in the *Maleficent* movie that only focus on analyzing the types of directive speech acts and the communication strategies used by the speaker.

1.4 Formulation of the Problem

In this research, the writer formulates the problems into some questions, as follow:

1. What are the types of speech act of directive used by the character in movie *Maleficent*?
2. What are the communication strategies that is used by the speakers in movie *Maleficent*?

1.5 Purpose of the Research

Based on the formulation of the problems above, the writer has some purposes of this research:

1. To describe the types of speech act of directive contained in the maleficent movie.

2. To find out the communication strategies that is used by the speakers in the movie.

1.6 Significance of the Research

The significance of the research are to add and to enrich the readers knowledge and understanding about pragmatics, especially about speech act that focus on the analysis of speech act of directive. It is also to help the reader easy to understand about speech act in the movie itself.