



**AN ANALYSIS OF SPEECH DISORDER PRODUCED
BY THE CHARACTER OF *THE KING'S SPEECH*
MOVIE**

THESIS

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BY:

YONNIE KHARISMADEWI

1310014211027

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
BUNG HATTA UNIVERSITY**

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LIST OF ABBREVIATIONS

Code : 01/S01 : Number of Data/Scene 01

S : Scene

Types of Stuttering:

RPT : Repetitions

PRL : Prolongations

BL : Blockings

Forms of Type of Repetitions:

MNWW: Monosyllabic Whole Word

ISS : Individual Sounds or Syllables

MLWW: Multisyllabic Whole Word

PHR : Phrase Repetition

An Analysis of Speech Disorder Produced by the Character of the *King's Speech* Movie

Yonnie Kharismadewi¹, Yusrita Yanti², Diana Chitra Hasan²

¹Student of English Department, Faculty of Humanities, Bung Hatta University
E-mail: yonniekharismadewi@gmail.com

²Lecturer of English Department, Faculty of Humanities, Bung Hatta University

Abstract

The study is conducted to observe the speech disorders produced by the character in Britain's movie, *The King's Speech*. Speech disorder refers to a delay in producing language and in developing the speech, it reduces the voice quality which involves the sound, volume, and the disturbance of sound rhythm and it is difficult to be understood. The speech disorder is classified as aphasia, apraxia, dysarthria, stuttering, and cluttering (Feldman, 2005; & Lanier, 2010). From those types of speech disorder, the focus of the research was stuttering found in the movie. The Guitar and Yaruss & Reardon-Reeves' theories are used in this research. The research applies a descriptive qualitative method because it describes more to the phenomenon of speech disorder in the movie. The data were taken from all of speech uttered by the character. The research reveals the findings that there are three types of stuttering, i.e. blockings, prolongations, repetitions, and four forms of repetitions produced by the character, i.e. monosyllabic whole word, individual sounds or syllables, multisyllabic whole word and phrase repetition. Among them, blockings are the most type of stuttering produced by the character and multisyllabic whole word is the rarely form of type of speech disorder produced. In this research, psychological aspects such as trauma, depression, anxiety, pressure, and fright are factors that can cause the character suffer from stuttering whereas pressure and depression are the factors mostly found as the cause of speech disorder produced by the character in the movie. To the linguists and pathologists, the contribution is giving collaboration in researching the topic and it is expected for the next researchers to discuss other aspects deeply in the future.

Keywords: speech disorder, stuttering, phonetic, the King's Speech movie

CHAPTER I

INTRODUCTION

1.1. Background of the Problem

The capability of speaking is different of each person. There is a person who has a good capability in speaking and there is a person who has a bad capability in speaking. It can be influenced by some factors such as disorder, abnormality of articulation and especially environmental which has a big role in creating the speaking capability. The disfluency of speaking mostly is caused by the neurological factor brain damage, malfunction of articulation and psychogenic factor such as having an anxiety, getting pressure and stress from the environmental. For them who have disfluency of speaking is considered as the speech disorder. Feldman (2005) stated that

“Speech disorders are persistent delays and deficits in the development of speech skills and voice quality; speech disorders include problems in the production of speech sounds; disruption in the flow or rhythm of speech; problem with voice pitch, volume, or quality; and poor intelligibility.”

Speech disorder is a delay in producing language and developing the speech and it reduces the voice quality which involves the sound, volume, and the disturbance of sound rhythm and it is difficult to be understood. In speech, Feldman categorizes the speech into several categories; first, speech sound consisted of articulation, coordinating breath and movements, motor planning, execution; second, voice and resonance, third, fluency. The way people speech

has become an indicator to interact to the society. Suffering bad capability in speech can cause the sufferer feels isolated. Mostly, people who suffer from speech disorder usually get isolated in society. For example, children who suffer from speech disorder, mostly get bully at school. It is one of the evidences that having a speech disorder can cause the sufferer becomes isolated. According to Lanier (2010), the speech disorders are divided into five types; those are apraxia, aphasia, stuttering, cluttering and dysarthria. Mostly apraxia, aphasia and dysarthria are caused by the damage of brain such as the sensory motor, and the neurological, while the stuttering and cluttering can be caused by the neurogenic or psychogenic.

According to American Speech-Language-Hearing Association, the type of speech disorder mostly suffered by children until adult is stuttering. According to Eldridge (1968) in Heeney (1979), stuttering suffered by adults is usually caused by psychological effects of voice quality and the increase of stress which cause the stuttering in adult. Stuttering is a common speech disorder. It can be caused by the biological or psychological factor. According to Bloodstein and Ratner (2008),

“Stuttering is a speech disorder characterized by the involuntary repetitions or prolongations of words and syllables, or by involuntary interruptions in the flow of speech.”

In spite of the stuttering can be caused by genetic influences, physical deformities or neurological malfunctions. It can also be caused by the pressure acquired by the sufferer in environment and family which according to Sastra (2011),

“Gagap yang disebabkan oleh faktor psikologis biasanya dialami anak – anak yang mengalami tekanan. Entah orang tuanya otoriter, keras, bahkan kasar. Gagap psikologis ini akan bertambah parah bila anak mendapat hukuman dari lingkungan”

“The stuttering caused by psychological factor is usually experienced by children who obtain pressure from parents who educate them authoritatively and crudely. The stuttering caused by the psychology can be worse when the sufferer acquires punishment from environment.”

As stated above, it is one motive caused by the psychological effect. Disorder and psychology are related to each others. Stuttering can be caused by the psychogenic disorder and it does not come naturally, however it is caused by psychology. According to Bloodstein (1995), Males have a chance greater in suffering stuttering than females.

Guitar (2006) divides the types of stuttering in to three types; those are repetitions, prolongations and blockings. From the case encountered, it becomes the reason why the writer chooses the speech disorders as the topic of the research. Besides, there are several reasons why the writer choose *The King's Speech* movie as the data in conducting the research. First, the speech disorder is a disorder which occurs when people who suffer from the disorder try to speak or produce the language properly; an error in producing the language is one of the reasons for writer to conduct the research. Second, many researchers conduct a research about speech disorder. Then, it makes the writer has eager to conduct the research especially in stuttering. Another reason is the movie which shows the character that produces speech disorder is a true story. *The King's Speech* movie is a one of the United Kingdom's movie which tells about a King who suffers

speech disorder or stuttering. Therefore, the matters become the writer's reason in conducting the research of speech disorder found in the movie.

1.2. Identification of the Problem

Since the speech disorder becomes the problem nowadays, the speech disorder has become phenomenon. It can be shown by many researches conducted by the researchers especially from Europe and created speech analyzer to detect the disorder. As the phenomenon, the speech disorder can be found in *The King's Speech* movie. In the movie, the writer identifies the main character who acts as the King George VI suffering speech disorder. The movie shows how the character struggles in overcoming his stuttering through therapy.

1.3. Limitation of the Problem

The speech disorder which becomes the problem of the research can be studied from other types; aphasia, apraxia, dysarthria, stuttering and cluttering. In this research, the writer limits the problem only in stuttering which will analyze more in the types of stuttering and forms of type of stuttering which those are mostly found in the character's dialogues in *The King's Speech* movie. The data of the research is taken from the character's dialogues who suffer from speech disorders especially stuttering. Related to the problem which has been explained in the background, the speech disorder can be seen from some views or aspects such as social and environmental aspect.

1.4. Formulation of the Research

The speech disorder often found in children until adult gives inspiration to the writer to study more about the speech disorder which is focused on stuttering. Stuttering limited as the problem uttered by the character in the movie leads the writer to consider the research questions. Due to the phenomenon, the research aims to address the following research questions:

- a. What are the types of stuttering produced by the character in the movie?
- b. What are the forms of type of repetitions produced in the movie?

1.5. Purpose of the Research

In reference to the research question, the purposes of the research are:

- a. To explain the types of the stuttering produced by the character in the movie
- b. To explain the forms of type of repetitions produced by the character in the movie.

1.6. Significance of the Research

There are some significance points of this research. It is divided into two, theoretically and practically.

- a. Theoretically, the research can enrich and serve as an additional reference to other researchers in the Neurolinguistics and psycholinguistics field.
- b. Practically, the research findings can give contribution to the readers who suffer from speech disorder, English Department Student, and to the lectures.