CHAPTER V

CONCLUSION AND SUGGESTION

In this section, The Researcher hopes to provide a conclusion and recommendations to the other researchers on this subject in order to address all of the code-mixing types in this section. Furthermore, the author would like to provide some ideas to the readers on how to apply code-mixing notions in their own research.

5.1 conclusion

In this section, the writer discovered 50 points of data in this study that featured code-mixing employed by NCT's Twitter admirer. As described in Chapter 4, all 22 of the data being analysed are descriptions of utterances collected from different Twitter accounts. The utterance data was collected on Monday, July 24th, 2023.

This study uses Muysken's (2000) theory to investigate the various sorts of code mixing. Code mix is divided into three categories by Muysken: insertion, alternation, and congruent lexicalization. Insertion, alternation, and congruent lexicalization are the three different types of code mix identified in this study. In this study, 50 data were discovered: Congruent lexicalization discovered 30 data, alternation discovered 4 and insertion discovered 16.

The reason of code-mixing believed by Hoffman (1991) was also examined in this study. The reason of code-mixing discovered in this study were discussing a talking about particular topic, expressing group identity, being emphatic about

something, interjection, and quoting somebody else. Talking about particular data found 44 data, expressing group identity found 5 data, being emphatic about something found 6 data, interjection found 4 data, and quoting somebody else found 7 data. As a result, the dominating function of code-mixing used by NCT fans is talking about particular topic.

5.2 Suggestion

Finally, the writer will finish up this chapter. The writter conducted the research using code mixing, in particular code mixing used by NCT's fan. The writter seeks to provide ideas and guidance in this area in the hopes of increasing the readers' knowledge. The writer also expects that this work will inspire other researchers to seek out similar possibilities. And also the writer hopes that others can make research with the same object but with different tipoics like language varieties

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