



**AN ANALYSIS OF FIGURATIVE LANGUAGE USED IN LANG LEAV'S POETRY
AND PROSE *LOVE LOOKS PRETTY ON YOU***

THESIS

*Submitted for Fulfill a Partial of S1 Degree in the Department of English
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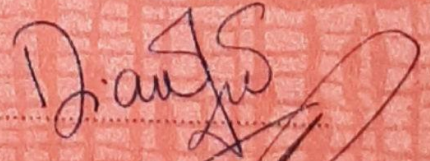

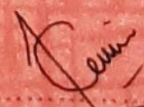
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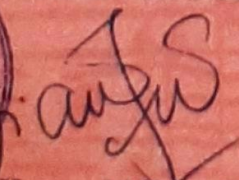
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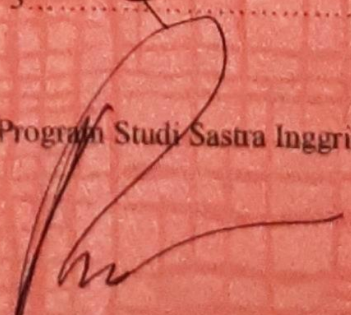
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**AN ANALYSIS OF FIGURATIVE LANGUAGE USED IN LANG LEAV'S POETRY AND
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ABSTRACT

In this research, the writer analysis the figurative Language that is found in poetry and prose in the book entitled *Love Looks Pretty on You*. This study uses a qualitative descriptive method in analyzing the data in this research. This research uses Kennedy's (1975) theory. The purposes of this research are to identify the type and the meaning of figurative language that is contained in poetry and prose book by Lang Leav. The method that is used in this research is qualitative method. The writer found 62 types of comperative figurative language (37 metaphor, 16 simile, 9 personification) 52 types of correlative figurative language (23 Hyperbole, 10 litotes, 7 paradox, 12 irony) 35 types of contradictive figurative language (3 metonymy, 1 synecdoche, 26 symbolism, 2 allusion, 3 ellipsis) of figurative language. Overall, the result shows that there are 45 prose and 22 poetry, there are 106 figurative language in 45 prose and 43 figurative language in 22 poetry in the book *Love Looks Pretty on You*. It was discovered that the most figurative used in poetry and prose is metaphor and the least amount of figurative in poetry or prose is allusion. The writer also finds that there are many connotative meanings used in figurative language in the book *Love Looks Pretty on You*. The purpose of using figurative language in poetry and prose is to enhance the overall impact and effectiveness of the writing by creating vivid imagery, conveying complex ideas or emotions, and engaging the reader's imagination.

Keyword : Figurative, Poetry, Prose, Data.

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CHAPTER I

INTRODUCTION

1.1 Background Of The Research

In linguistics, language is a symbol system that develops based on a rule agreed upon by the speaker. Humans around the world use language as a tool to communicate, interact and get information from each other. So, it will be very difficult for humans to interact without using language. According to Bolinger (1975:9), human language is a sign system of vocal auditory communication which is composed of sound units with arbitrary patterns and assembled according to set rules. It can be concluded that a language is a tool used by humans to build interactions in society.

Every language symbol has a meaning or concept. Because each sound symbol has an idea or meaning, and it can be said that every language utterance has a meaning. In learning a language, one of the things that need to be understood is the meaning. The subfield that studies meaning is called Semantic. Languages related to Semantics. Semantics is a branch of linguistics that studies the meaning of language. Palmer (1967:1), stated that semantics is a technical term used refer to the study of meaning, and because meaning is a part of language, semantics is a part of linguistics.

Talking about the meaning of language, in poetry and prose there are so many ambiguous and sometimes controversial words. According Bloom (1973), that

poetry is a form of writing that is illustrated by its ability to create a sense of imaginative freedom and aesthetic pleasure. He also argues that poetry is a way to express human experiences and emotions both personal and universal. Bloom believes that poetry has the power to transcend time, language, and culture and that it can make him more connected to the emotions of himself and others.

Prose is one of the literary works that has experienced a very long history since it was first discovered until now. Prose was closely related to novel, and it can be said that the novel comes from prose. However, in the seventeenth century the prose and the novel separated and becoming an independent literary work with different characteristics. With the passage of time, there is a shift in poetry and prose. One of them is the creation of prose poetry. Prose poetry is a literary work that presents narratives that refer to important periods in life and, when they do, effortlessly move backwards and forwards through space and time. (Hetherington, 2020:20)

Poetry and prose usually uses Figurative Language to convey an imaginative and figurative message to make the reader or listener get a certain effect from the style of language used. According to Abrams (1999:96), figurative language is a marked deviation from what language users understand as the standard meaning of words, or the standard sequence of words, to achieve some special meaning or effect. There are many studies that have examined figurative language in recent years. Figurative language often provides an easier way to express meaning than to express it directly. Figurative language used in literary work such as novels, poetry, prose, and drama. Poetry and prose are types of

literary work that uses a lot of figurative language and makes each sentence more interesting.

In this study, the writer examines the figurative language in poetry and prose from the book of the famous one poets Lang Leav. Lang Leav is an internationally bestselling New Zealand novelist and poet whose work *Lullabies* won the Goodreads Choice Award in the Best Poetry category. All the poetry and prose that she wrote are expressions of true feelings. One of the famous Lang Leav's books and got the International Bestselling Author is "Love Looks Pretty On You". Her sentences are filled with wisdom, passion, and motivation. Every sentence feels the power of meaning, touches emotions, and connects every side of our relationship with ourselves and with others.

In this study, the writer used the theory of Kennedy (1975). Kennedy (1975) classifies figurative language into 3 parts namely Comparative Figurative Language, Contradictive Figurative Language, and Correlative Figurative Language. The reason writer used the Figurative Language theory by Kennedy (1975) because this theory relates to the data examined in this study.

Based on the description above, the writer is interested in analyzing the types of figurative language, and find the meaning of figurative language used in "Love Looks Pretty on You" by Lang Leav. The reason the writer is interested in examining this book is because *Love Looks Pretty on You* has won The International Bestselling Author award. Therefore, in this study, the data is taken from the poetry and prose from the book "Love Looks Pretty on You" by Lang Leav.

1.2 Research Question

Based on the previous background, the writer would like to identify the problems, as follows:

1. What types of figurative language are used in the book "Love Looks Pretty on You" by lang leav?
2. What is the meaning of figurative language used in the book "Love looks prettyon you" by Lang Leav?

1.3 Purpose of The Research

Based on the previous problems above, the writer would like to answer the aims of the study, as follows:

1. To identify the types of Figurative Language in the book "Love Looks Pretty on You" by Lang Leav.
2. To find out the meaning of figurative language used in the book "Love looks prettyon you" by Lang Leav.

1.4 Limitation of The Research

There are many problems that can be analyzed in Lang Leav's literary works. However, in this study the writer limits the data to be discussed. In this study, the writer only focuses on analyzing 50 data of figurative language in 149 data obtained by the writer in the book Love Looks Pretty on You. The writer identifies what kind of figurative language is found in Lang Leav's poetry and prose

and what meaning is contained in the poetry and prose in the book *Love Looks Pretty on You*.

1.5 Significance of The Research

This study will bring some significant impact. The significant of this research for the writer is to increase the writer's understanding and insight about Figurative Language, this study is also useful for the writer to be able to improve the writer's analytical skills, and this research provides an opportunity for the writer to explore the discussion about figurative language.

For the next researcher the writer hopes this research can be a reference for future researchers on how to analyze figurative language, especially in poetry and prose, and can help students and lecturers in conducting research and can be used as teaching material, especially in English Literature, Faculty of Humanity, Bung Hatta University.