

CHAPTER V

CONCLUSION AND SUGGESTIONS

In this chapter the researcher concludes all the things that have been discussed in this research, and the writer provides some suggestions based on related topics for future research.

3.2 Conclusion

After the writer analysed the data by using the theory of Kennedy (1981) the writer stated that there is a lot of figurative language contained in the poetry and prose of the book *Love Looks Pretty on You* including metaphor, simile, personification, hyperbole, paradox, litotes, irony, allusion, synecdoche, metonymy, ellipsis, and symbolism. And in the data analyzed, the writer found types of figurative language in poetry and prose entitled *My Mother*, *Pandora's Box*, *Letter to the Pass*, *Idols*, *I Should have left you then*, *Saltwater*, *Vultures*, *Obsession*, *Wonder*, *How Love Comes and Goes*, *This Year*, *For the Moon*, *Twenty-Seven*, *True Love*, *This Was the Year*, *Abusive Relationship*, *Love and Loss*, *Youth*, *How Love Leaves You*, *First Step*, *What He's Love*, *Vultures*, *My Place*, *What you Wish For*, *It Was Love*, *Trapped*, *Love Letter to Bali*, *Springtime*, *From My Heart*, *Love's Train*, *Rebirth* and *I Know Love*. The writer found 62 types of comparative figurative language (37 metaphor, 16 simile, 9 personification) 52 types of correlative figurative language (23 Hyperbole, 10 litotes, 7 paradox, 12 irony) 35 types of contradictive figurative language (3 metonymy, 1 synecdoche, 26 symbolism, 2 allusion, 3 ellipsis) of figurative language.

They include Prose: 25 Metaphor, 11 simile , 7 personification, 18 hyperbole, 4 paradox, 9 litotes, 11 irony, 1 allusion, 0 synecdoche, 2 metonymy, 1 ellipsis, 17 symbolism. Poetry: 12 Metaphors, 5 similes, 2 personifications, 5 hyperboles, 3 paradoxes, 1 litotes, 1 irony, 1 allusion, 1 synecdoche, 1 metonymy, 2 ellipsis, 9 symbolism. Based on the result of the findings and discussions data found by the writer, the writer finds connotative, affective, corellative and collocative meanings. But mostly the writer found connotative meaning contained in figurative language in the book Love Looks Pretty on You by using Leech (1981) theory.

5.2 Suggestions

Based on the research results of figurative language in poetry and prose books, the writer would like to give some suggestions:

The use of figurative language in poetry and prose must be broader in order to improve the analytical skills of readers or researchers who will read the poetry or prose.

The writer hopes that this research will be useful for English literature students and about this material (figurative language), may this study be deepen by the students. And for the next researcher they must have a deeper understanding of figurative language and must understand how to interpret the meaning contained in the figurative language used.

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