CHAPTER V

CONCLUSION AND SUGESTION

In this chapter contain the conclusion and discussion by the writer after doing the analysis about sadness expression and the way of the poet express the sadness emotion.

5.1 Conclusion

From the data that have been analysed by the writer. The poem that belongs to Emily Dickinson having some sadness expression to express the emotion of the poem. The writer used the theory from Parrot (2001) found there are 51 sadness expressions appear in 20 poems.

The writer found Suffering is about 10 data, Sadness is about 27 data, Disappointed is about 7 data, Shame 1 is about data, and Neglect 6 is about data.From the data also found the way of poet tell the sadness expression in Literal Meaning is 25, figurative language is 6; hyperbole is 3, personification is 2, imagery is 2. And also, there is the compound emotion is 1 and idiom is 1.

Based on the result of the research, the dominates of sadness expression is sadness. The way that often used in the poet is Literal Meaning. Figurative language also used in this poet and hyperbole is dominant.

This study also found the compound emotion that make the reader can imagine how sad the poet when tell their feeling and the idiom. The feeling that

compounds in the line make some interpretation to the reader. So, this poet is recommended to read.

5.2 Suggestions

The next researchers who wants to research how the poems show how we feel, they can use the following sugestion from this study:

1. The sadness expression that found in the poem of Emily Dickinson can be improved by using other linguistics field, such as semantics, pragmatics and others.

2. The scholar can use the theory of sadness expression from Ekman (2003) or parrot (2001) to another poem and another poet.

3. This study can help other researchers understand how language can be used to study how people show how they feel.

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