

CHAPTER V

CONCLUSION AND SUGGESTION

The thesis's conclusion and suggestions are found in this chapter. The conclusion is the answer to the research questions presented by the writer in the first chapter, they are: how are Ian's anxieties described in *Onward* and how are Ian's defense mechanisms described in *Onward*? Other than that, this chapter also gives suggestions for the reader and the next researcher.

5.1 Conclusion

The study's findings show that the writer discovered how Ian's fear was described in *Onward* movie. The three types of anxiety that the main character, Ian, experiences are realistic anxiety, neurotic anxiety, and moral anxiety. The writer found 14 data on anxiety and 8 data on defense mechanism, and the total is 22 data. The writer found 6 data on realistic anxiety, 4 data on neurotic anxiety, and 4 data on moral anxiety. For Ian's defense mechanism data found are; 3 data on denial, 2 data on displacement, 1 data on regression, and 2 data on fantasy. In conclusion, Ian's realistic anxiety is the most dominant of the other two types of anxiety. This happened because, on his adventure, he dealt with events such as fire, whirl-wind, flood, and animals. On the contrary, the result of his defense mechanism shows no significant difference.

5.2 Suggestion

The writer hopes that by reading this thesis, the reader can define various types of anxiety and how to overcome them by using defense mechanism because both anxiety and defense mechanisms are subconscious concepts that cannot be recognized immediately. Nevertheless, people have to endure it throughout their lives to keep themselves biologically healthy, even if it goes unnoticed. In addition, this thesis is not perfect research. Therefore, if there is a gap, other researchers can fill it. In addition, they can use this thesis as a source for their research or thesis. Then, other researchers can look at other subjects to identify anxiety and defense systems. Last but not least, they can do additional research on the subject related to using books or films as sources.

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