EXPRESSIVE UTTERANCES FOUND IN GARY SMITH CHANNEL

FA'A SAMOA : SAMOAN WAY

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EXPRESSIVE UTTERANCES FOUND IN GARY SMITH CHANNEL

FA'A SAMOA : SAMOAN WAY

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ABSTRACT

This thesis discusses the expressive utterances used by all participants in the Gary Smith Channel Fa'a Samoa: Samoan Way program. The purpose of this research is to identify the categories of expressive speech and to find the Structural forms of expressive speech. The research data consisted of expressive utterances that were collected and selected using the listening method using the free engagement speaking technique and the note-taking technique (Cornell). All expressive utterances were listened to Gary Smith Channel Fa'a Samoa: Samoan Way program and transcribed directly by the writer. The data were analyzed using the pragmatic equivalent method and connecting it with the theory of expressive speech forms proposed by Yule (1996) and Shopen (2007), the theory of categories of expressive speech by Ronan (2015), and the theory of context by Leech (1983). The results of the data analysis were presented in a descriptive form and analyzed argumentatively and summarized in a table. The results of data analysis found expressive forms of speech, namely declarative form, exclamation form, imperative form interrogative form. The dominance form of expressive speech used is the declarative form because all participants in this video often give statements to express their feelings. The categories of expressive speech found are Agreement, Disagreement, Volition, Thanking, Apologizing, Non-directed Complaints in Exclamations, Sorrow, and Greetings. The category of expressive speech that was dominantly used was volition because all participants often expressed their wish to see what happen next from Chief Sielu Avea.

Keywords: Fa'a Samoa : Samoa Way, forms of expressive speech, categories of expressive speech.

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CHAPTER I

INTRODUCTION

1.1 **Background of The Problem**

Actions performed via utterances are generally called speech acts (Yule, 1996, p. 53). The speech act is a subdivision of pragmatics. A particular subdivision of pragmatics is the speech act. It is an utterance that serves a function in communication. People do not just produce utterances or sentences containing grammatical structures and ordinary words but also perform actions via those utterances. It means that when the conversation occurs, the utterance and the action will combine and produce the meaning. The hearer can infer the meaning of the utterance from the context. It will be difficult for the hearer to comprehend or interpret the speaker's remarks without the context. The speaker will assume that the hearer will understand their intentions when engaging in speech acts.

Expressive speech acts are one kind of general function that speech acts are frequently carrying out in conversations between the speaker and the hearer. According to Yule (1996, p. 53), an expressive utterance is one that expresses the speaker's feelings. For either happy or negative emotions. Expressions of pleasure, pain, preferences, joy, or even grief are examples of expressive statements that convey a speaker's psychological state to the listener. In a discussion, an expressive utterance may result from the actions of the speaker or the listener, but it always refers to the speaker's own experience. In other words, expressive speech focuses more on a person's feelings and behaviour.

A reality program is the topic of attention in this research. According to Oxford Dictionary, a show is a television or YouTube program in which regular people rather than

professional actors are continuously filmed. *Fa'a Samoa: Samoan Way* is one of the shows that is incredibly intriguing, enjoyable, and has educational values. The debut of the Samoan reality program *Fa'a Samoa in 2012*. Chief Sielu Avea serves as the professional feature of the program and is responsible for educating viewers about Samoan culture, including how to create a fire, how to make milk from a coconut, and many other cultures that are described in the reality programs with a hilarious parts.

Fa'a Samoan one of the reality programs that represents the situation and conditions in the daily activity of Samoans. The participants are ordinary people from another country to learn some Samoan culture. The video that watched a more than 1 million viewers on *Youtube*. In this video, Chief Sielu Avea with the all participants from USA, Japan and Korea.

The dialogue shows the example of expressive utterances found in *Fa'a Samoa : The Samoan Way*.

Chief Avea : You want to see a Big Fire?

Audience : Yes. (Together)

Chief Avea : OK, **Thank you guys. Now we have to bring the Gasoline.**

The dialogue takes place in the Polynesian Culture Centre open field. The participants are the people from other countries, American, Japan and Korea. In the afternoon, Chief Avea shows the audience how to make a fire in the Samoan way, which is using a block of the wood to make a fire. Chief Avea asks the audience to see a big fire from the audience, and the audience responds "Yes" to the Chief. Chief Avea immediately says "*OK, Thank you. Now we have to bring the Gasoline".* to the audience with a smile in his face. The Chief happy because the audience responds the Chief with pleasure.

The utterances "**OK, Thank you guys. Now we have to bring the Gasoline".** It is classified as a Declarative form because the utterances used to give information to the hearer. In this situation, Chief Avea gives the audience an appreciation because so excited to see a big fire made with a block of wood with some joke. The utterance above is used to tell the audience that Chief Avea is grateful for something that the audience has done.

According with the context, Chief Avea's utterances categories as an expression of thanks, It is expresses appreciation to the audience for helping the speaker by giving a service. The utterances "**OK, Thank you guys.**", is the expression of gratitude or appreciation to an audience who responds nicely. This utterances have the function to appreciate the audience make them feel happy in the show.

1.2 Limitation of the Problem

There are many problems that can be analyzed in *Fa'a Samoa: Samoan Way, Fa'a Samoan: Samoan way* is a tribe from New Zealand. The writer prefer this tribe because the Reality show performed by the Samoan people is educational and fun to watch. But the writer restricts the problem to analyzed expressive utterance from a Pragmatics perspective. In this research, speech act proposed by Yule is used as the basic approach. He contended that speech acts perform five general functions. They are directives, expressive, representative, commissive, and declarations. However, only expressive utterances are the main topic of this research. Researcher analyzed the categories and structural form of expressive utterances. The theories accord to Yule, Shopen, Ronan, and Leech are used in this analysis. It is important for the writer to set limitations on the research for the reader to understand the problems discussed. The writer localizes and focuses his research on the expressive one as a result.

1.3 Research question

Based on the problem stated in this research, the following expressive utterances developed.

1. What are the categories of expressive utterance found in *Fa'a Samoa : Samoan Way?*
2. What are the structural forms of expressive utterance found in *Fa'a Samoa : Samoan Way?*

1.4 The purpose of the research

The purpose of the research:

1. To determine the categories of expressive utterances found in *Fa'a Samoa : Samoan Way*
2. To find the structural forms of expressive utterances found in *Fa'a Samoa : Samoan Way*

1.5 Significance of the research

The writer's hope that this research has a positive impact on the advancement of linguistic studies, particularly pragmatic and expressive utterances studies. That this research will then be able improve the knowledge of students and vocabulary, particularly with regard to the expressive utterances that people use on every day.