## CHAPTER V

## CONCLUSION AND SUGGESTION

### 5.1 Conclusion

Basically people have a unique style of expressing listener how they are feeling. They might use structural forms like the imperative, exclamation, interrogative, and declarative to express their psychological state. All of those structural forms are found by the writer. According to data analysis, declarative structural forms are commonly used than exclamation and interrogative forms in expressive utterances. When expressing their feelings in the video, the participants more produce statements or information. Based on the analysis, they typically use statements rather than commands or questions to express how they are feeling in each situation. This helps the audience understand the context of every conversation.

Furthermore, 8 categories were produced based on the expressive utterances collected in this research. They are greeting, sorrow, volition, non-directed complaints in exclamation, agreement, disagreement, thanking and apologizing.

### 5.2 Suggestion

The writer gives some suggestions for other students and scholars who are interested in analyzing speech acts, especially expressive utterances, based on the analysis and conclusion of this research. They should specifically research expressive utterances to learn that these are not simply classified as expressions of agreement, disagreement, volition, thanking, sorrow, apologizing, non-directed complaints in exclamation, and greeting. There are still many other categories of expressive utterances which can be found. The writer of this research focuses her research to the forms of structure and groups of expressive utterances
found in the Gary Smith Channel Fa'a Samoa: Samoan Way. The writer expects that other researchers who are enthusiastic to analysed expressive utterances more closely may adopt various concepts. In addition, it is suggested that other researchers analysed the information gained from different sources, which may speeches, movies, and books.

## REFERENCES

Aguert, M., et al., (2010).Understanding Expressive Speech Acts: The Role of Prosody and Situational Context in French-Speaking 5-to 9-YearOlds.Journal of Speech, Language, and Hearing Research. Vol. 53, 16291641A, Dec. 2010. Retrieved from http://jslhr.pubs.asha.org

Austin, J.L. (1962). How to Do Things with Word. Cambridge, MA: Harvard University.

Fromkin, V., \& Rodman, R. (1993). An Introduction to Language. New York: Harcourt Brace Jovanovich College Publishers.

Leech. G. N.(1983). Principle of Pragmatics. New York: Longman.

Levinson, S. C. (1994). Pragmatics. Cambridge University Press.

Macnamara, C. (2012). Screw you! \& thank you. Journal of Philosophy Study, the University of California at Riverside, 163:893-914. DOI: 10.1007/s11098012-9995-3. Retrieved on April 28, 2016.

Ronan, P. (2015). Categorizing Expressive Speech Acts in the Pragmatically Annotated SPICE Ireland Corpus. ICAME Journal, De Gruyter, Vol. 39, 2015. DOI:
10.1515/icame-2015-0002. Retrieved on April 28, 2016.

Searle, J. R. (1976). Speech Acts. London: Syndics of the Cambridge University Press.

Searle, J. R. (1979). Expression and Meaning Studies in the Theory of Speech Acts. New York: Cambridge University Press.

Shopen, T. (2007). Language Typology and Syntactic Description, second edition, volume I: clause structure. New York: Cambridge University Press.

Sudaryanto.(1993). Metode dan Aneka Teknik Analisis Bahasa. Yogyakarta: Duta Wacana University Press.

Thomas, J. (1995). Meaning in interaction: an Introduction to Pragmatics. London: Longman Group Limited.

Yule, G.(1996). Pragmatics. USA: Oxford University Press.

