

THESIS

AN ANALYSIS OF SIMILE IN FAIRYTALE BY PETER CHRISTEN ASBJORNSEN AND JORGEN MOE

Submitted for Fulfil a Partial of Requirement for S1 Degree in the English Department Faculty of Humanities Bung Hatta University

BY:

SAID FADHEL MOHAMMAD

1810014211018

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITAS BUNG HATTA

2023



	LEMBAR PERSETUJUAN	
Judal Skripsi	: An Analysis of Simile in Fairy Tale by Peter Christen Asbjornsen and Jorgen Moe	
Nama Mahasiswa	: Said Fadhel Mohammad	· 把他
NPM	: 1810014211018	
Program Studi	: Sastra loggris	
Fakultas	: Ilmu Budaya	
	Disetujui oleh:	
D	Pembimbing J. W.J. M. H. M. Ed., Ph.D	
	Diketahui oleh:	
FB-04 THE BOARD FILE FB-04 FB-04 FB-04 FB-04 FB-04 FB-04 FB-04 FB-04 FB-04 FB-04 FB-04 FB-04 FB-04 FB-04 FRANTING FRANT	As Ilmu Budaya Ketua Prodi Sastra Inggris M. M. M. Ed., Ph. D Fra. Nova Rina, M. Hum.	
		ii

ORIGINALITY STATEMENT

"As corresponding author I declare that thesis research is the result of my own work, and is not a copy of research that has been published by other nor is susbiantially a copy of the thesis that has been published at Bung Hatta University and other institutions, unless the acknowledment is contained in this thesis. The thusis make full mention of any contribution made to the research by individuals I have collaborate with at Universitas Bung Hatta or elsewhere. I further declare that, with exception of recognized contributions made in the research idea, design, or style, presentation, or language expression, all intelectual material in this thesis is original to me"

Padang, 20 Juli 2023



Said Fadhel Mohammad 1810014211018

iii

TABLE OF CONTENT

LEN	BAR PENGESAHAN	i	
LEMBAR PERSETUJUANii			
ORI	GINALITY STATEMENT	iii	
TAE	LE OF CONTENT	iv	
ABS	TRACT	vi	
ACH	NOWLEDGEMENT	vii	
CHA	PTER I	1	
INT	RODUCTION	1	
1.	Background of the Research	1	
1.	2 Limitation of the problem	5	
1.	3 Research Question	5	
1.	4 Purpose of the Research	5	
1.	5 Significance of the Research	6	
CHA	PTER II	7	
BE	IEW OF RELATED LITERATURE AND THEORETICAL FRAMEWO	ODIZ	
ILL V	IEW OF KELATED LITERATURE AND THEORETICAL FRAMEWO	JRK	
	IEW OF RELATED LITERATURE AND THEORETICAL FRAMEWO		
		7	
		7 7	
	Review of Related Literature	7 7 7	
	l Review of Related Literature	7 7 7 8	
2.	I Review of Related Literature 2.1.1 Linguistic 2.1.2 Semantic	7 7 7 8 9	
2.	I Review of Related Literature 2.1.1 Linguistic 2.1.2 Semantic 2.1.3 Figurative Language	7 7 8 9 10	
2.	 Review of Related Literature	7 7 8 9 10 11	
2.	 Review of Related Literature	7 7 8 9 10 11 11	
2.	 Review of Related Literature	7 7 7 8 9 10 11 11 13	
2.	 1 Review of Related Literature	7 7 7 8 9 10 11 11 13 14	
2. 2. 2.	 1 Review of Related Literature 2.1.1 Linguistic 2.1.2 Semantic 2.1.3 Figurative Language 2 Previous Research 3 Theoretical framework 2.3.1 Simile 2.3.2 Simile type 2.3.3 Meaning 	7 7 7 8 9 10 11 11 13 14 14	
2. 2. 2. CH4	 1 Review of Related Literature	7 7 7 8 9 10 11 11 13 14 14 16	
2. 2. 2. CHA RES	 1 Review of Related Literature	7 7 7 8 9 10 11 11 13 14 14 16 16	

3.3 Technique of collecting the data	. 20
3.4 Technique of analyzing the data	. 21
CHAPTER IV	. 22
FINDING AND DISCUSSION	. 22
4.1 Finding	. 22
4.1.1 Type of Simile	. 22
BAB V	. 42
CONCLUSION AND SUGGESTION	. 42
5.1 Conclusion	. 42
5.2 Suggestion	. 43
REFERENCES	. 44
APPENDICE	. 47

AN ANALYSIS OF SIMILE IN FAIRYTALE BY PETER CHRISTEN ASBJORNSEN AND JORGEN MOE

Said Fadhel Mohammad¹, Diana Chitra Hasan² ¹Student of English Department, Faculty of Humanities, Bung Hatta University ²Lecturer of English Department, Faculty of Humanities, Bung Hatta University Email: <u>saidfadhel42@gmail.com</u>, <u>diana.hasan@bunghatta.ac.id.</u>

ABSTRACT

In this research, the writer analyzes kind of simile in fairy tale by Peter Christen Asbjornsen and Jorgen Moe. the writer also explained about the meaning of simile. the goal of this research is to determine the type of simile and its meaning. The writer analyzes a type of simile as a focus study in Fairy Tale by Peter Christen Asbjornsen and Jorgen Moe in this study. The author also uses a qualitative method to identify this research, as well as several data collection techniques, such as reading a fairy tale as the first step, identifying words to simile as the second step, classifying each simile based on zhang theory, and then analyzing the data using Fromilhague theory as the final step. The result of this study showed there are 3 Open simile and 47 Close simile. In additional, the writer may conclude that close simile was the most frequently used in this fairy tale. The use of similes in fairy tales is to make the story of the fairy tale more interesting and more enjoyable, then it can develope the critical thinking of the reader because similes discuss comparisons, especially in open similes which make the reader have to think and imagine what is happening in the story.

Keyword : simile, meaning, type of simile, fairy tale, Figurative language

ACKNOWLEDGEMENT

To begin, I'd like to praise and thank Allah SWT for providing me with His grace and direction so that I can finish this thesis. Peace and blessings for the future are bestowed upon our beloved prophet Muhammad SAW.

In addition, I wish to express my appreciation to the following individuals for their intellectual and moral support:

- 1. My first advisor Diana Citra Hasan, M.Hum., M.Ed., Ph.D. I would like to express my sincere gratitude to her for passing on the information. Additionally, I would like to express my gratitude to her for his guidance and assistance throughout the process of writing my thesis. Additionally, I would like to express my gratitude to you for your appreciation and willingness to read my thesis, as well as for discussing and providing me with feedback both suggestions and criticisms that are extremely helpful in improving and organizing this thesis. I am extremely fortunate to be one of her students because extremely accountable for all of them.
- I thanks to the examiner, Temmy Thamrin S.S., M.Hum, Ph.D and Femmy Dahlan S.S, M.Hum . whose evaluation and suggestions have helped me improve this thesis
- 3. I would like say thank you so much to my beloved parents Emri and Feri Susianti, who have always been there for me through all of my ups and downs, who have always loved me, who have never gotten mad at me when I made a mistake, and who have always

given me the right tips and lessons to help me become a better person.

- 4. I also want to say thank you to my brother and my sisters that I really love Syharif Hidayatullah, Muhammad Ridwan,Syalsabila Emri, who always supports and advice me in studying, always encourages me to study, and all the big families who always give support to me
- 5. I would like say thank you to My Girlfriend Feby Angelie, who also provide input in the completion of this thesis and of course always give encouragement and motivation to me so that this thesis can be completed.
- 6. To my friend razaq, dendy, widio, alvines, and re, rayhan who have always been there for me through my ups and downs and helped me understand this thesis's data theory with advice and support.
- 7. Especially, last but not least, i want to thank me, i want to thank me for believing me, i want to thank me for doing all this hard work, i want to thank me for having no day off, i want to thank me for never quit, i want to thank me for always being a giver, and trying to give more than i receive.

SAID FADHEL MOHAMMAD

CHAPTER I INTRODUCTION

1.1 Background of the Research

People use language as a tool for communication in order to interact with one another in society and to understand each other's meanings between the speaker and the addressee. Both the speaker and the addressee negotiate the meaning while speaking or writing. Language is flexible and encourages creative expression; different people may express the same idea in different ways. There are numerous ways for people to practice and learn languages, like read a book like a fairy tale, short story or novel. But in this research only use a fairy tale as a source of the data.

Fairy tale is a genre where the story is fantasy or unreal, the characters in the story are only made up and usually the location of the story is in another world or area that is not real. Danandjaya (2007) states, fairy tales are folk that never happened, and tell it mainly for entertainment, though not a few who describe the truth that contains moral even satire. Fairy tales educate youngsters how to speak English and motivate them to read frequently. They require the presence of fairy tales in their life.

There are some characteristic of fairy tale :

1. Fairy tale contain magic and fictitious or imaginary

- 2. Some stories are short and some are quite long.
- 3. The opening sentence generally begins with: "in ancient times, in the past, once upon a time, once upon a time, and so on
- 4. Contains a moral message that can be learned by readers or listeners
- 5. Has a simple flow
- Characters or figures in the story are usually not conveyed in detail, There are two characters with opposing characters, namely good and evil.

Short story is Prose fiction that tells about an event experienced by the main character. As the name suggests, short stories are simpler than novels. Short stories are included in popular literature. This literary work consists of a core event that is packaged in a solid story. Short story deals with important elements that build the story itself. All of these elements take their own role to make the story sensible. They are theme, plot, setting, character and point of view (Anderson: 1993).

A novel is a narrative work of prose fiction that tells a story about specific human experiences over a considerable length. Abrams (1981: 119) said that in literary, novella means "a small brand new thing" and then the word is interpreted as "a short story in prose form". Prose style and length, as well as fictional or semi-fictional subject matter, are the most clearly defining characteristics of a novel.

Fairy tale characters usually use a range of linguistic types. They may express information in a plain, instructive manner or use indirect language that is emotionally appealing. Understanding an indirect meaning takes more effort than understanding a direct meaning. This is because the reader needs interpret extra meaning beyond what is actually said in order to completely appreciate the meaning. The use of figurative language is one form of indirect meaning.

By using words in a unique way, Figurative language is a rhetorical technique used to achieve a certain impact. Figurative language goes beyond the literal meanings of words to produce a certain impact. The aim Figurative Language is to exemplify,analyze and describe the character and function natural verbal language (Arvius, 2007:135). Figurative language is used when anything is compared to or contrasted with something else. Figurative phrases occasionally may not match to their genuine meaning since they take the form of assumptions. Figurative language serves a function and is commonly utilized in a variety of casual generalizations. A figurative language is one that emphasizes the value of a message by using comparisons of both living and inanimate objects. "Figurative language is a language using figures of speech or adding extra dimension to language that cannot be taken literally" (Perrine, 1997).

There are many kinds of figurative language. According to Peter (2002) "there are many kinds of figurative language such as; allegory, allusion, antithesis, hyperbola, irony, metaphor, metonymy, an oxymoron, paradox, parallelism, personification, simile, symbol, synecdoche, and euphemism". But the researcher only chose one type of figurative language that is simile.

"Simile a comparison between two distinctly different things is explicitly indicated by the word like or as "(Abrams, 1999:97), A simile is an element of speech that contrasts two contrasting things creatively.

"A simile is one of the well-known figures of speech in which one item is compared to another in order to clarify and introduce an image" (Cuddon, 1992). A simile purpose is to make the reader or listener make an interesting connection in their minds. Examples of similes can be found almost anywhere, including in poetry, book, song lyrics, and even casual conversation.

Similes were used by the author because they are frequently used in spoken language. Simile is a crucial component of figurative language and are used frequently in spoken and written English, yet some people are still unaware of what they are. Because simile is a component of figurative language, this research is critical. The author conducted this study will describe two types of similes, It is figurative language in the statement that relates to a comparison or similarity. Additionally, the author uses Fairy Tale by Peter Christen Asbjornsen and Jorgen Moe data to support this analysis.the writer chose this fairy tale because it was written by a well-known writer from Norway who has published many fairy tales, and in each story there are various interesting stories that make the reader imagine what happened in the story so that the reader does not feel bored when reading it, and the writer is also interested in researching similes in this fairy tale.

1.2 Limitation of the problem

The figurative language can be studied in the Fairy Tale by Peter Christen Asbjornsen. However, on this research the writer only focus on the simile. this research will analyze simile using Niculae (2014) theory and analyze the type of simile use zhang theory(2005) theory and meaning of simile using fromilhague (1995) theory. This study will give readers a hint or some extra details to help them understand each simile in the fairy tale.

1.3 Research Question

- 1. What are the simile type found inFairy Tale by Peter Christen Asbjornsen and Jorgen Moe?
- 2. What are the meaning of similes found in Fairy Tale by Peter Christen Asbjornsen and Jorgen Moe?

1.4 Purpose of the Research

The purpose of the research are as follows :

- To find out the simile typethat appeared in Fairy Tale by Peter Christen Asbjornsen and Jorgen Moe?
- 2. To describe the meanings of the simile as found in Fairy Tale by Peter Christen Asbjornsen and Jorgen Moe?

1.5 Significance of the Research

Based on purpose of study, the writer interested to know about the figurative language especially simile and the meaning as found in the Fairy Tale by Peter Christen Asbjornsen and Jorgen Moe. After the reader has a clear understanding of the author's intended message, the study's purposes are to help the reader develop their critical thinking skills while learning linguistics and to broaden their perspective when reading other people's writing. Finally, by using this thesis, the author and other researchers can improve their writing skills because English language learners can use figure of speech to express their ideas in more original ways.