BAB V
CONCLUSION AND SUGGESTION

This chapter provides conclusion and suggestion of the research. The conclusion is based on the analysis of the research question. The suggestion is intended to give details information of future researcher who wants to conduct research in the same field.

5.1 Conclusion

Based on chapter IV which contains finding and discussion, After finishing the simile analysis, the conclusion reached from this study pertains to the task of finishing this thesis. This study's findings have been discovered in fairy tale by Peter Christen Asbjornsen and Jorgen Moe. Through these fairy tale ,The researcher may be evaluating the thesis data and looking for different forms of similes..The writer finds types of simile by using zhang (2005). In this research, the writer found 50 data. Open simile has 3 data and Close simile has 47 data. This indicates that the most frequently type of simile in this fairy tale is the close simile. Following the writer's study of the sort of simile, the meaning of the simile was investigated by taking the context into account. In this study it was found that the open simile type which usually has an implicit meaning but can actually also have an explicit meaning, this is proven as in data no 2. FT 17 (FMASW) "you look like a corpse", based on this type it is an open simile because there are no similar characteristics in this sentence, but the meaning can be explicit

because it can be seen in the context of the story which states directly how the condition of the subject in the story is so that he looks like a corpse. It is possible to say that simile plays an important role in this fairy tale. This is due to the fact that simile makes the fairy tale more pleasurable to read, and it also enables readers to visualize the story, visualizing the character based on the imagery provided by the author. Furthermore, the author believes that the study's findings will be valuable to other scholars..

5.2 Suggestion

This research is very limited but the writer proposes that readers grasp the similes, which are the sorts of figurative language used in the fairy tale, and that both the writer and the readers should be more familiar with the use of similes. Aside from that, the author advises that this be used for future research and that additional scholars learn about the sorts of similes described in this study. The author also suggests that this research be used by future researchers in order to enhance their analysis in order to more fully investigate the similes in the fairy tale, as well as by literature instructors.

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Heller (2011:62,63) figurative language refers to groups of wordsthat exaggerate or alter the usual meanings of component words.

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