

ABSTRACT

In this study, the researcher analyzes the relationship between characters and settings in the text of Khaled Hosseini's *A Thousand Splendid Suns* novel. This analysis has two purposes: (1) to describe and analyze main characters representation and (2) to describe settings and analyze how the settings form main characters in the novel. In analyzing this novel, the researcher applies structuralism approach based on Bressler (1999). The approach is supported by the theory of character, setting, and relationship between character and setting from theory of Roberts (1999), and Abrams (1981). The researcher applies a technique of close reading based on structuralism approach and carry out by descriptive method to explain the data from the analysis. The researcher found that the life setting experienced by the main characters can have a lot of impact on the main characters' trait. This novel has two main characters. First, Mariam is the main character who is introverted, obedient, compassionate, and religious. Mariam's four traits are influenced by childhood, social relationships, marriage to Rasheed, and war settings. Second, Laila is an intelligent, cheerful, outspoken, and compassionate character. These four traits owned by Laila are based on childhood, social / friendship, life with Rasheed and Mariam, and war settings.

Keywords: A Thousand Splendid Suns, character, setting, relation, structuralism.