## **CHAPTER V**

## **CONCLUSION AND SUGGESTION**

Conclusion as well as suggestion are given in this section. The conclusion will be supported by the research findings, and the suggestion will direct further researchers to do relevant studies.

## **5.1 Conclusion**

The goal of the study, as stated in chapter 1, is to identify the types of politeness strategies and factors that influence why the characters in the La La Land movie apply them. The writer derives the following conclusion from the chapter III analysis method. The characters in the La La Land movie employed different kinds of politeness strategies to strike up a conversation. By using the four components of politeness strategies, the speaker and the hearer attempt to have a healthy communication. One of the factors that must be taken into consideration is who the speaker spoke to in order for the use of those utterances to be understood by the listener. More study of the causes of the various politeness strategies employed by the characters is required because of the reasons given.

Payoffs and the following three sociological variables are the main elements that influenced the way various politeness strategies were used: (1) the social distance between the participants, (2) ) the relative power of the hearer over the speaker, and (3) the absolute ranking of the imposition that the act entails in its whole. Therefore, using positive politeness and the opposite method cannot be determined by just one sociological variable.

## **5.2 Suggestion**

This research provides a suggestion that students who are unaware of the variations between various politeness strategies should learn more about these. Every strategy has an individual purpose and significance. Even if some strategies appear to be similar, when closely analyzed, they appear to be different. Other than that, a few other conditions can cause the various politeness strategies to be used, so that people are aware of how to use it and can do so appropriately in daily life.