

## CHAPTER 1

### INTRODUCTION

#### 1. Background of the Research

A short story is a story has the plot but shorter than the novel and also it longer than a fable story generally. However, the short story is more focus on develop the hard feeling of the readers. It also has same with novel functionally because they have a plot, character, and setting. In addition, the short story is telling about the element or part of the human work literally.

It can be explained as an action through the words in a written or it tries to describe the event and the image of the feeling from the author. Simply, the short story can be impacting the imagination to the readers or give the inspiration. Moreover, it is used by the people to see how the plot of the tragedy in the short story indirectly. In here, many people are using the short story as their favorite reading because it offers a thousand stories inside. The other researchers are getting a short story as the source of study. In this study the writer uses a short story to finish the data of this study somehow. The writer reveals the written through easily understanding words. This is presenting the real goal to the readers towards essential knowledge of the short story, also it teaches them a moral lesson from language. Short story has figurative language inside its line and its paragraph. As one of part is figurative speech, It uses in any form such as poems, novel, movie, short story and so many more.

Metaphor is one of figurative language forms its normally use in literary work. Many people uses metaphor in daily life, it describes something directly on the basis of almost the same or even the same nature. Metaphor is also mentioned equation or comparison. Furthermore, the people always communicate through metaphor to explain or express their meaning in life, it is because the people wants to show a politeness or friendly in conversation to the others. In addition, most of them argue that it is communication tool as the transportation to speak and write literally. So many people are making the metaphor as source of a study such as this one.

According to Peter (2002), metaphor is the figurative speech, which compares one thing to another directly. They may express A is B, differs from simile only in that comparison is implied rather than explicit. It means one subject compares with other subject and give significant different between the use of simile. Simply, metaphor is only defining two different things to give same comparison. For example: *her footstep was a light in the dance* . This theory helps the writer to analyze this study. Metaphor is an important element of figurative language, and the writer uses this element as the theory of this research.

According to Ullman (1962) there are many types of metaphor, they are consists of four types such as: anthropomorphic metaphor, animal metaphor, metaphor from concert to abstract, synesthetic metaphor. In this research the writer focuses on a part of figurative language of metaphor. A metaphor is a figure of speech that is used to make comparison between two things that are not alike but do have something in common. An example of metaphor is *I am the child of the court*, this example is just imagery words that described by the author. The sentence above

shows that '*I am*' explained as the topic and '*court*' as the image in this one. Furthermore, in this study analyzes types of metaphor as focus on this research and then collecting according to the expert's argument above as the additional reference completely. This is useful to the writer especially to find out the data comprehensively in this research. According to Newmark (1988:104) a metaphor is so significant that the purpose of metaphor is not merely referential but also pragmatic. The referential purpose is 'to describe a mental process or state, a concept, a person, an object, a quality or an action more comprehensively and concisely than is possible in literal or physical language. It means the metaphor is a process to make a comparison based on the topic and the image as tool or element from metaphor. In this case, the writer also concludes there are differences of argument from them but this study approaches to Ullman's theory it is because this one has the element and the character from the theory literally.

The writer chooses the metaphor as study because the writer wants to learn and share to the readers about this one formally. In this case, metaphor is a comprehension simply because many students still not understand related to the metaphor completely and the writer hopes with this thesis the readers can understand about comprehension as the concept of metaphor. The writer will analyze and observe the metaphor based on Ullman's theory (1962). However, the writer gives additional information to the readers about kind of metaphor in this study, they are: metaphor from concrete to abstract or abstract to concrete, anthropomorphic metaphor, synesthetic metaphor, and animal metaphor as the reference to the readers. This research is important to analyze because metaphor is a part of figurative language. Literally, this type of figurative language refers to a comparison or similarity in the sentence and the metaphor has four types that will be explained by the writer in this thesis. Furthermore, the writer takes the data from Hans Christian Andersen's short stories as the source of this study. In addition, this analysis is important to observe to give a reference.

### **1.1 Identification and Limitation of the problem**

Metaphor can be found in poem, short story, movies, song lyrics and many more. This research is concerning to find out an analysis metaphor in the short stories. In this case, the writer wants to find metaphor as the theory of this study. The thesis will be giving a clue or add information to understand each of metaphors in the short stories. In addition, the writer wants to analyze four types of metaphor according to Ullman's theory (1962) in this thesis.

### **1.2 Research Questions**

Based on the background of research defined from metaphor, the writer formulates research of the research are:

1. What are the types of metaphor found in Hans Christian Andersen's short stories?

2. What is the most dominant types of metaphor in the short stories?

### **1.3 Purpose of the research**

In this part, the writer analyzes this research based on the purposes below, they are:

1. To find out the types of metaphor in the short stories.
2. To describe the most dominant metaphor in the short stories.

### **1.4 Significance of the research**

The writer describes this paper will use and give real impact practically and theoretically for the readers who wants to study this topic and understand completely about kind of metaphor through Hans Christian Andersen's short stories. Theoretically, the finding of this research is using Ullman's theory (1962) in his book an introduction to science of the meaning. Meanwhile, the writer wants to bring the readers to study about metaphor deeper.