

CHAPTER I

INTRODUCTION

1.1. Background of the Research

In daily life, as human, people always interact each other in the society. English is an International language which use all over the world. Many people learn to master it because many aspects in modern life can not be separated from English. Nowadays we can find everything is written in English. Without language we can not communicate to each other, because language is important in our life. Language connects people with through communication because communication is the way how people socialize with each other. To guarantee effectiveness of communication, one needed to understand others, as in understanding themselves. With and understanding of a person, the used language can recognize various things including their personal condition: biological, emotional, character, intelligence, which underlines his thinking, basic typology of temperament, his talent, his ability, innovation, self-development motives, and others. Besides that language is also used to express someone emotions.

According to Adair J. (2009), communication is the ability of one person to make contact with another and to make him or herself understood. In communicating with people we want the message we given is conveyed clearly, we always try to make someone understand and avoid misunderstanding one

another. Misunderstanding is caused by the speaker wrongly interprets reality (sees or hears what does not correspond to the truth), the speaker tried to express a thought which is unclear to him or herself. According to Wilce (2009:29) emotion is a complex collection of chemical and neural responses forming a distinctive pattern. Emotional expression includes both facial expressions and body movements that accompany the internal experience of emotion and that clearly serve to communicate that emotion to others. Emotions are expressed in a limited number of particular facial expressions. There are six basic emotions that are universal to all of humanity: anger disgust, fear, happiness, sadness, and surprise (Ekman, 1992 in Wiley & Sons. 1999). These emotions are the basis for all that humans feel. He converged the concept of these basic human emotions with images, deducing that the facial expressions that people make correspond with one of the six emotions. He also posited that some facial expressions and emotions are universal. On the other hand, Parrot (2001) classifies basic emotions into six first-level emotions: Love, Joy, Surprise, Anger, Sadness and Fear. Emotions classified into ten basic emotions: anger, fright-anxiety, guilt-shame, sadness, envy-jealousy, disgust, happiness-joy, pride, love-affection, and relief (Lazarus,1991 in Cabanac, M. 2002).

In this research the writer chosed movie to be analyzed. Because in movie the writer can find many anger expressions especially in horror movie. The characters use verbal communication (words) and non verbal communication (expressions) so it makes the analyzing easier. This movie tells about paranormal investigators Ed and Lorraine Warren discover the Amityville murders at the

Amityville house in 1976, to determine if a demonic presence was truly responsible for Ronald DeFeo Jr. killing his entire family on November 13, 1974, and the subsequent haunting incident involving the Lutz family. During a scene, Lorraine is drawn into a vision where she relives the murders. In 1977, the Hodgson family begins to experience strange occurrences in their home in the London suburb of Enfield. When the media attempts to interview the Hodgsons, Janet is possessed by the spirit of the elderly man, Bill Wilkins, who is revealed to have previously lived and died in the house. During the possession, Wilkins states that he enjoys tormenting the family and wants to reclaim his home. As Janet begins to show more signs of demonic possession, the story eventually reaches the Warrens, and their assistance is requested to assist the local church in an investigation to prove whether or not Janet's possession is a hoax.

1.2. Identification of the Research

There are many problems that can be seen in this movie, especially emotional expression conveyed by the characters, for example emotional expression of happiness, sadness, fear and anger. Such emotions are expressed verbally (words) and non verbal (expression) like mimics, gesture, body movement, voice intonation, facial expression, etc.

1.3. Limitation of The Research

The writer limits on the emotional of anger from this movie. The writer focus to analyze verbal and non verbal communication of anger context in this research.

1.4. Formulation of The Research

In order to make easier to make this research, the writer formulates some research questions as follow :

1. What are the anger emotion belong to the primary of emotion studied by Parrot (2001) in *The Conjuring 2 movie*?
2. What are the types of anger expressed in *The Conjuring 2 movie*?

1.5. Purpose of The Research

Based on the research question, the purposes of the research are :

1. To describe what are the classification of anger expressions studied by Parrot (2001).
2. To describe the types of anger expressed in *The Conjuring 2 movie*.

1.6. Significance of The Research

The writer expects that the result of this research can give a contribution to linguistic studies especially in pragmatic field. The writer hope the finding of this research could help the researcher to understand the form of the meaning of emotional expression.