

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter provides conclusion and suggestion of the research. The conclusion is based on the analysis of the research question. The suggestion is intended to give details information of future researcher who wants to conduct research in the same field.

5.1 Conclusion

Based on the research findings, it is determine that language style is used in “Maleficent: Mistress of Evil” movie. The writer found the different types of language style by using Joos (1976). In this study, the writer found four types of language style used by all characters in the movie, namely: formal style, consultative style, casual style, and intimate style. Furthermore, the writer found 50 data in this study. Formal style has 11 data, consultative style has 8 data, casual style has 20 data, and intimate style has 11 data. From this finding, it indicates that the most types of language style used in this movie is casual style, due to “Maleficent: Mistress of Evil” movie deliver family and love life story which demonstrates casual style. It is possible to say that language style plays an important role in this movie. An appropriate choice of language’s type can make it easier for someone to understand what is being said. Following the writer’s study of the type of language style, the social factors that affect language style was analyzed using Holmes (2013). The writer found that the social factors that the most affects the

characters using a style is the participant factors, then it is followed by setting factors. In addition, the writer expects that the findings of this study may be valuable to other researchers.

5.2 Suggestion

This study is fairly limited, but the writer proposes that readers comprehend the different sorts of language styles used in movies, and readers should be more familiar with the use of language styles. Aside from that, the writer advises that this study can be used for future studies and to help other researchers learn about the different sorts of language styles. Furthermore, the next researcher is advised to use different data such as magazine, newspaper, or different movie and the other theory of language style. To conclude, the writer hopes that this study can be used by future researchers in order to extend their analysis and be able to more deeply evaluate the language style in a movie, as well as by literature lecturers.

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