

**AN ANALYSIS OF CODE MIXING AS FOUND IN THE “9
MATAHARI” NOVEL WRITTEN BY ADENITA**

THESIS

*Submitted to Fulfill a Partial Requirements for S1 Degree in
The English Department Faculty of Humanities Universitas Bung Hatta*



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UNIVERSITAS BUNG HATTA

2023



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Code Mixing As Found In The “9 Matahari” Novel Written By Adenita

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ABSTRACT

The aim of this is to find used Code-Mixing in Novel Adenita entitled 9 Matahari which consist 360 pages. The method of this study is qualitative research, because this research investigates the types and reasons of Code-Mixing in the novel. After analyzing the data, the researcher found that the reason of Code-Mixing based on Hoffman theory are Talking a Particular Topic, Quoting Somebody Else, Being Emphatic About Something (Express Solidarity), Interjection (Inserting Sentence Fillers or Sentence Connectors), Repetition Used for Clarification, Intention of Clarifying The Speech Content for Interlocutor), and Expressing Group Identify. Meanwhile the writer found the types of code mixing are Intra-Sentential, Intra-Lexical and Assimilation Process in Phonological. Based on the data, the researcher concluded that frequency of Intra-Sentential code mixing most dominant and Intra-Lexical code mixing in the middle. Then, the lowest frequency is Assimilation Process in Phonological.

Key words: Code Mixing, Types, Reasons, Novel.

ACKNOWLEDGMENTS

Alhamdulillahirabbil'alamin, firstly the researcher would like to express gratitude to Allah SWT for the mercy and bless the researcher finally completed this thesis. In addition, the researcher would like to thank to Prophet Muhammad S.A.W as inspiration to keep fighting to finish this thesis with the entitle —An Analysis of Code Mixing As Found In The “9 Matahari” Novel Written By Adenita. This thesis is one of the requirements to get one degree at English Department in Bung Hatta University.

During writing this thesis, the writer will not easily finish it well without the participation of various people. Therefore, the researcher thank to those who have helped namely Temmy Thamrin,S.S., M.Hum.Ph.D, as the advisor who have been given the writer suggestion, and motivation in writing this thesis.

The conveys gratitude especially for my parents who always pray and support me to finish this thesis. And the last but not least for all of my friends that also support me to make this thesis. Finally the researcher hopes critics and suggestions from every party and the researcher hopes this thesis will be useful for the reader. Aamiin.

Padang, August 2023

The Writer

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CHAPTER I

INTRODUCTION

1.1 Background of The Research

Language is a social communication tool in the form of a sound symbol system resulting from human speech. Human as social beings need means to interact with other humans in society. Communication among people who speak the same language is possible because they share such knowledge, although how it is shared-or even how it is acquired-is not well understood (Wardhaugh, 2006:2)

People can not communicate without language. When we know a language, then you can speak and be understood by other people who know that language. It means you will be able to produce a word that signifies a certain meaning and to understand the sound produced by others. They can convey a message, ideas, thoughts, and feelings to others more effectively and efficiently than other communication because they are only used in certain situations by using language. This is called multilingual/bilingual. The result of multilingual/bilingualism can be another phenomenon that is code switching and code mixing.

According to Hymes in Chaer and Agustina (2010:108) code switching has become a common term for alternate use of two or more language, varieties of language, even speech styles. Can be exemplified by an American who lives in

Indonesia, when they talk with Indonesian they use Indonesian language and when they talk with other Americans.

In linguistics, code-mixing or language alternation occurs when a speaker alternates between two or more languages, or language varieties, in the context of a single conversation. Variation in a language is to encourage someone to learn more than one language in variety in a bilingualism and multilingualism.

From the background above the writer can identify some of the problems that could appear in the Sociolinguistics field. Especially, how people use their language, when communicating people have their own forms of using language. The research is aim to reveal how people use their language when talking to analyze the form that they use. Because language use can influence how people behave. The problem that the writer wants to identify is the language form of a Novel.

In this research, the writer focus on code mixing of phenomenon of code using that mixes social environments. That is often found in the current era, even people who do not know English well, and always try to use code mixing especially mixing between English and Indonesian words or communication. The researcher chooses the Novel as the object of research. Because many people use code-mixing.

The researcher is interested to know what the types and reasons of code mixing by Adenita to use code mixing in 9 Matahari Novel. The researcher chooses Adenita in 9 Matahari Novel as a source of data. The example Adenita in 9 Matahari :

“Oke..siap, nanti sore deh. **Thanks**, Ga. Cabut dulu ya.”

In this example, explained that the code-mixing phenomenon occurs in one sentence which is included in the inter-sentential mixing type, mixing occurs in a different sentence from one language to another language.

In this research, the researcher chose Adenita as a character from the data source. Yuli Anita was born in Jakarta, Indonesia, July 03, 1981; she continued her studies at ITB Polytechnic (now Bandung State Polytechnic) and continued to the Department of Public Relations, Faculty of Communication, Padjajaran University, Bandung. In 1997, she was elected as a member of the West Jakarta Paskibraka. She started to actively write when in 2004 she became the Coordinator of the Writing Club at Tobucil, Common Room Bandung. In 2005, she was a finalist for *News Presenter* “Menuju Layar Liputan 6 SCTV” and a Finalist for Language Ambassador of West Java 2006. *9 Matahari* is her first book. *9 Matahari* is her first book. Previously she only wrote for the consumption of herself and her immediate environment. And currently completing her second novel, *Epicentrum*.

The reason for studying or researching code mixing is that the researcher can know when the code mixing will take place in the language, and the code mixing is included in several types of code mixing and what social factors are in the code mixing.

1.2 Research Questions

Based on the background of the research above, the research question problem that is revealed in this study can be stated, as follows :

1. What are the types of Code Mixing used in *9 Matahari* novel?

2. What are the reasons for Code Mixing in *9 Matahari* Novel?

1.3 Purpose of The Research

The purposes of the research are:

1. To find out the types of code mixing used in *9 Matahari* novel.
2. To describe the reasons for code mixing in *9 Matahari* novel.

1.4 Limitation of The Research

In this research, the researcher focuses on analyzing Indonesian-English code mixing in *9 Matahari* novel written by Adenita. Code mixings can be found in *9 Matahari* novel are Indonesian-English code mixing and local code-mixing. The limit of the problem is why the novelist used code mixing in her novel, especially *9 Matahari*. Based on their background, most people communicate by using language. But, some of them use code mixing in real life. That's why the researcher wants to know the reason why the novelist used code mixing in *9 Matahari*.

1.5 Significant of The Research

Every research can give the different results of the data depending on the research topics and then, the writer also has a significant of research that can make research different from the results of previous studies that already held.

1. This research can be used as a reference by another researcher to hold the same research about code mixing.

2. The result of this research can be applied in daily lifes and help the writer know about the language people use.

3. The writer hopes that this research can help and interest the readers to know how their use own language in daily lifes.