



CONFLICTS OF THE MAIN CHARACTER AS SEEN IN *LOVE YOU*

***MORE* BY LISA GARDNER**

THESIS

BY

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FACULTY OF HUMANITIES
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*Submitted to Fulfill a Partial Requirements for S.1 Degree
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SURAT PERNYATAAN

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Dengan ini menyatakan bahwa dalam skripsi yang saya buat ini tidak terdapat karya yang pernah diajukan untuk memperoleh gelar kesarjanaan pada suatu perguruan tinggi manapun. Sepanjang pengetahuan saya, juga tidak terdapat karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali dikutip atau secara tertulis diacu dalam naskah ini dan disebutkan dalam daftar pustaka.

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Abstract

The research aims to analyze conflicts of the main character as seen in *Love You More* by Lisa Gardner. In analyzing the conflicts the writer uses structuralism theory to find relationships and connections among intrinsic elements, such as the relationship between characters, settings, and plot in this research. This research was done by doing close reading technique. Based on the result of the research, the writer found Tessa has external conflicts and internal conflicts that were influenced by her character and her setting. External conflicts happened between Tessa and Brian Darby, Tessa and Shane Lyons, also between Tessa and Colonel Hamilton. Tessa's internal conflicts are difficult decision and guilt feeling.

Key words : character, setting, plot, and conflicts.

TABLE OF CONTENT

ACKNOWLEDGMENT.....	i
ABSTRACT.....	iii
TABLE OF CONTENT.....	iv
CHAPTER I	INTRODUCTION
1.1 Reason for Choosing the Topic.....	1
1.2 The Objective and Scope of Research.....	3
1.3 The Formulation of Research.....	3
1.4 Theoretical Framework.....	4
1.5 Method of Research.....	7
CHAPTER II	CHARACTERS AND SETTING OF THE NOVEL
2.1 Characters of The Novel.....	9
2.1.1 Tessa Leoni.....	9
2.1.1.1 Independent.....	10
2.1.1.2 Tough.....	11
2.1.1.3 Clever.....	13
2.1.2 Brian Darby.....	14
2.1.2.1 Careless.....	14

2.1.2.2 Sensitive.....	15
2.1.3 Shane Lyons.....	15
2.1.3.1 Selfish.....	15
2.1.3.2 Greedy.....	16
2.1.4 Colonel Hamilton.....	17
2.1.4.1 Greedy.....	17
2.1.4.2 Crafty.....	18
2.2 Setting.....	19
2.2.1 Family Environment.....	20
2.2.2 Working Environment.....	21

CHAPTER III PLOT AND CONFLICTS OF THE NOVEL

3.1 Plot.....	23
3.1.1 Exposition.....	23
3.1.2 Rising Action.....	25
3.1.3 Climax.....	26
3.1.4 Falling Action.....	28
3.1.5 Denouement.....	28

3.2 External Conflicts.....	29
3.2.1. Tessa with Brian Darby.....	29
3.2.2 Tessa with Shane Lyons.....	30
3.2.3 Tessa with Colonel Hamilton.....	32
3.3 Internal Conflicts.....	33
3.3.1 Difficult Decision.....	33
3.3.2 Guilt Feeling.....	35
CHAPTER IV CONCLUSION.....	37
BIBLIOGRAPHY	

CHAPTER I INTRODUCTION

1.1 Reason for Choosing the Topic

Novel is a long prose narrative that describes fictional characters and events in the form of a sequential story (*Free Encyclopedia of Wikipedia*). William Harmon and Hugh Holman (2006:354) said that novel representation the character occurs either in a static condition or in the process of development as the result of events or actions. Novels written by the people from various countries, one of them is American. There are many interesting novels which created by American author, especially for thriller novel. *Love You More* is one of thriller novel written by Lisa Gardner and published firstly in 2011. Lisa Gardner is the *New York Times* bestselling author of thirteen novels. Her Detective D.D. Warren Series won The International Thriller Writers Award which is including *Love You More*. Gardner's *Love You More* is also The Sunday Top Ten Bestseller novel.

Love You More tells about a struggle of the main character in order to save her daughter. One night, the main character, Tessa Leoni was going to work as a trooper. She leaves her lovely daughter with her husband at home. Then, something wrong happen. When she came back home, she got her daughter gone and a stranger hold her husband in the kitchen. The stranger asks her to choose between her husband and her daughter. Tessa love their both, her husband, Brian Darby and her daughter, Sophie Leoni but Tessa know that Brian love Sophie so much. Then, Tessa chose her daughter and so the stranger shoots her husband

three times till death. The stranger gives Tessa some commands what she needs to do if she wants to save her daughter.

In the process of Tessa struggle to save her daughter, she realized her state trooper friend, Shane Lyons betrayed her, the only one that she trusted and her boss, Colonel Hamilton is the one who kidnapped her daughter, the one that she respected. But for Tessa, the worst has not happened yet. She is walking a tightrope, with no one to trust and nowhere to turn, as the clock ticks down to a terrifying deadline. She doesn't know where her daughter is. In her mind is only her daughter's face and her daughter's voice.

Based on the brief explanation of novel's story, the writer founds that Tessa as the main character faced many conflict in this case. Tessa has to decide fast difficult decision to choose who she love more in her life is, her husband or her daughter. That makes Tessa getting dilemma which is a conflict in her heart as Roberts said that "conflicts may also be abstract, such as when an individual opposes larger forces like natural objects, ideas, modes of behavior, or public opinion. A difficult or event impossible choice, a dilemma, is a natural conflict for an individual person". (95)

Furthermore, Roberts says a conflict is "the opposition of two people" (94). Tessa discover that her friends had betrayed her and her boss had kidnapped her daughter. She gets conflict with both of them. She thinks why they do that to her, why her family, and what her fault. This make more conflict comes to her. She needs to solve her problem, to save her child by herself because no one can she trusted anymore.

Because of complicated problem that the main character faced, the writer wanted to research the study. The problem in Lisa Gardner's *Love You More* could be happen to anyone, because we know that there are many children was kidnap in over the world and with the story to love our parent more. There are so many benefits that can be learnt from the main character in faced her conflicts as a mother in this novel through her struggle. Based on the explanation above, the writer concludes that the main character can faced this problem and save her daughter is caused by her love to her daughter. Therefore, the writer wants to analyze this novel because she is interested in the strong character and complicated conflicts that the main character faced by herself in saving her daughter from kidnapping.

1.2 The Objective and Scope of Research

The objective of this research is to describe how conflicts occur as reflected through *Love You More*. The scope of research is to analyzing the characters and conflicts of the main character in *Love You More*.

1.3 The Formulation of Research

In analyzing this novel, the writer focuses on two problems:

1. How are the characters and the setting of *Love You More*?
2. How are the conflicts of the main character in *Love You More*?

1.4 Theoretical Framework

This research studies the conflicts of the main character in saving her daughter. The theory that the writer wants to apply is structuralism. Peter Barry, in his book title *Beginning Theory* defines that “structuralism is the belief that things cannot be understood in isolation, they have to be seen in the context of the larger structures they are part of” (2).

Barnet, Bruto, and Cain say structuralism is “a critical theory holding that a literary work consists of conventional elements that, taken together by a reader familiar with the conventions, give the work its meaning” (1698). Robert states that “the principle of structuralism stems from the attempt to find relationships and connections among elements that appear to be separate and discrete” (269). Thus, it means a literary work have to be seen in a large structure that consist of intrinsic elements like characters, setting, plot, point of view, theme, and style of language. Then, the writer needs to find relationships and connections among elements that appear to be separate and give the work its meaning. In this research the writer only discusses intrinsic elements that give big influence to the main character's conflicts such as, character, setting, and plot.

According to Roberts (2003:66) in his book *Writing about Literature* define that “character is a verbal representation of a human being as presented to us by authors through the depiction of actions, conversation, descriptions, reactions, inner thoughts and reflections, and also through the authors own interpretive commentary”. Based on this quotation, the writer will do analyzing

from what it does, says, describes and comments by other characters which is written in Lisa Gardner's *Love You More*.

Beside character, setting is important in a novel. As Robert said "Setting is the natural, manufactured, political, cultural, and temporal environment, including everything that characters know and own. Characters may be either helped or hurt by their surroundings. And they may fight about possessions and goal. Further, as characters speak with each other, they reveal the degree to which they share the customs and ideal of their time." (108). It means setting is everything around character life which influence the personality of the character by environment such as place, circumstance, and time of human growth and change.

Plot is another one of intrinsic elements which exists in every fictional work such novel and hold very significant role in a literary work. According to Maden in his book *Exploring Literature Writing and Arguing About Fiction, Poetry, Drama, and Essay*, plot is "the structure of the story, it is the pattern of twists and turns the story takes" (62).

Plot consists of exposition, rising action, climax, falling action, resolution. According to Harmon and Holman in their book *A Handbook to Literature Tenth Edition*, exposition is "the introductory material that creates the tone, gives the setting, introduces the characters, and supplies other facts necessary to understanding. Rising action is the part of a plot that has to do with the complication of the action. It begins with the exciting force, gains in interest and power as the opposing groups come into conflict, and proceeds to the climax. Climax is the point of highest interest, where the reader makes greatest emotional

response, climax designates the turning point in the action, the crisis at which the rising action reverses and becomes the falling action. Falling action is it follows the climax, beginning often with a tragic force, exhibits the failing fortunes of the hero and the successful efforts of the counter players, and culminates in the catastrophe. Resolution is the events following the climax and falling action.” (171-172) Plot is explanation about the story line how the story begins, how the story reaches it climax, and how the story ends.

Conflict is important in plot. There is no plot without conflict. According to Roberts, “conflicts bring out extremes of human energy, causing characters to engage in decision, actions, responses, and interactions that make up narrative and dramatic literature. (94)”

According to Roberts, conflict is “the controlling impulse in a connected pattern of causes and effects which refers to people or circumstances that a character must face and try to overcome. There are two conflicts. The first one is external conflict that happens between two or more people or group of people in the form of anger, hatred, lies, and contrasting opinions. The other is internal conflict which is a situation of choice in which the options are difficult, dangerous, and impossible or a dilemma that creates a natural conflict that individual character frequently confront” (94 -95).

Based on the quotation above, it means conflict is problem that a character must encounter and try to solve. From the explanation above the writer know that conflicts might be internal conflict when the character dilemma or get difficult

choice like when Tessa get difficult choice to choose between her daughter and her husband and might be external conflict when it exist between two people or group when Tessa realize that Shane had been betray her. In this research, the writer will analyze both internal and external conflicts faced by the character as found in Gardner's *Love You More*.

1.5 Method of Research

In order to make this analysis more complete, the writer needs some process to make the analysis more accurate. First, the writer takes the step of collecting data. The data can be from various sources, such as books, articles and internet. The writer divides the data in two categories. The first data can be Lisa Gardner's Novel *Love You More*. The secondary data is the data that the writer collects from other sources, such as books, and internets that related and support the analysis.

The second step is processing the analysis. The writer collects the data by using close reading method. According to Madden (2007:55), "close reading method means the opposite of what it sounds like. When we read closely, we step back. We move from being inside the work to looking at it from the outside, from participating to observing. This process requires a careful reading and a conscious examination of the elements of the work and how they contribute to its overall meaning."

Close reading method used to analyze data and understanding novel deeply. After that the writer collects and classified data into some categories. Then, the writer interprets them and gives the explanation of the meaning of data and makes the conclusion