# AN ANALYSIS OF CHARACTERIZATION AND SETTING AS REFLECTED IN GEORGE ORWELL'S *ANIMAL FARM*
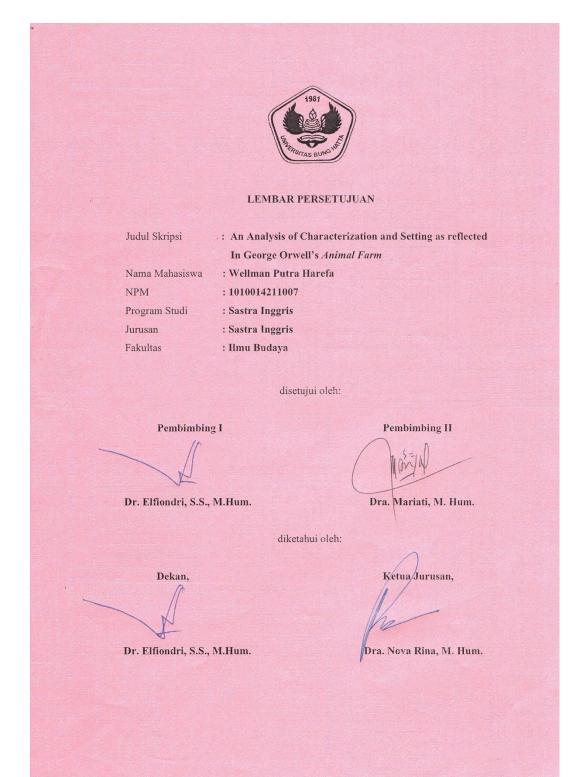
## THESIS

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Apabila terdapat kesamaan dan bukti melakukan penjiplakan, saya bersedia diberi sanksi berupa pembatalan skripsi dan gelar kesarjanaan saya oleh pihak Universitas Bung Hatta.

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# ABSTRACT

**Wellman Putra Harefa. (2015)**   **: An Analysis of Charcaterization and Setting            as reflected in George Orwell's** *Animal Farm*

**Supervisor I**               **: Dr. Elfiondri, S.S M.Hum**

**Supervisor II**              **: Dra. Mariati, M.Hum**

This study is aimed to identify the character traits and find the relation to the setting of the novel. In explaining the aim of the study, the writer applies the structuralism theory by Edgar V. Roberts which emphasizes to find the relation and connection among the elements of literature. From the analysis, the writer finds that the main character's traits are related to the setting that run in the plot of the novel. The writer try to find the traits of the character in the novel and  the setting influence the traits of the characters.

*Keywords:* character traits, setting

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# CHAPTER I

# INTRODUCTION

## 1.6  Reason for choosing the Subject

Literary work consists of many topics or objects in it. Therefore, literary work is believed to be reflection of culture or life which is pictured beautifully in form of poem, drama and prose.

Animal Farm is a novel which is written by George Orwell who has the pen name of Eric Blair, a British political novelist and this novel was published on 17 August 1945. Born on 25 June 1903 and died in 1950. Orwell's works are marked by lucid prose, awareness of social injustice, opposition and a sharp critic both of capitalism and communism, and commitment to democratic socialism.

This novel explains about what happens in Manor farm, the leader of Manor farm is the old mayor who invited the animals on the farm for a meeting in the big barn and tells them of a dream he has had in which all animals live together with no human beings to oppress or control them. He tells the animals that they must work toward such a paradise and teaches them a song called "Beasts of England". When he dies, two young pigs, Napoleon and Snowball formulated their main principle into a philosophy called Animalism, the animals manage to defeat the farmer Mr. Jones and running him off the land. They rename the property Animal Farm and dedicate themselves to achieving the Major's dream. They adopt Seven Commandments of Animalism, the most important of which is "All animals are equal".

Napoleon was a large, rather fierce-looking Berkshire boar, he is the only Berkshire on the farm, not much of as a talker, but with a reputation for getting his own way. Napoleon character also influenced of setting, the circumstances around the Napoleon character can change his personality or traits. Snowball was a more vivacious pig than Napoleon, quicker in speech and more inventive. Snowball character is a smart and love reading, he has special ability in the education aspect compare of his friend. He is very cares and sympathy to his friend's condition and he applied his special abilities for development of Animal Farm in the future. So, Snowball also influenced of setting.

Snowball concocts a scheme to build an electricity-generating windmill, but Napoleon solidly opposes the plan and said quietly that Snowball would come to nothing. At the meeting to vote on whether to take up the project, Snowball gives a passionate speech. Although Napoleon gives only a brief retort, he then makes a strange noise, and nine attack dogs—the puppies that Napoleon had confiscated in order to "educate"—burst into the barn and chase Snowball from the farm. Napoleon assumes leadership of Animal Farm and declares that there will be no more meetings. On that point, he asserts, the pigs alone will make all of the decisions—for the good of every animal.

After Napoleon successfully repels Snowball away from the animal farm, he admitted the idea made by Snowball is the idea of him. Napoleon accused Snowball that failure in the policy is the cause of Snowball. A year later, the pigs start walking on two legs, Seven Commandments have become one " All animals are equal, but some animals are more equal than others", and the pigs insist on the

other humans that all they wanted all along was to "to live at peace and in normal business relations".

After reading the novel, the writer is interested in studying this subject deeply because the writer finds the unique thing in the novel about the characters, They do the action that not usually done by other animal in the farm. Napoleon does anything to be a leader in the animal farm like lying and claims the Snowball's idea as his own idea. The Napoleon's action comes to be true because he is very persistent about his wish to be a leader in Animal Farm. Since he leads the animal farm everything is done by making lying and accuses Snowball. In addition, the way of the writer describing the characters and to find the influence of setting, the sequence of evens that happen, makes the writer becomes more interested. The writer can see from illustration above which shows that how the characters do.

## 1.7 The Objective and Scope of the study

The objective of this research is to describe the characters of the novel and the influence of setting toward the characters traits. By doing the research, the writer also wants to know the motives of the characters actions and the influence of setting toward the characters traits. To figures out the problem above, the writer gives the limitation to analyze this research. The writer decides the scope of this research only focuses in the character's and setting was presented in the story, without relating it the world outside of the novel and also does not relate with the author and the reader. By limiting this research, the writer can analyze this research correctly, focus, and clearly

## 1.8 Formulation of the Problem

The writer wants to find the traits of the character which are found in the story. In order to get the aim of analysis, the writer makes two research questions that helps him to analyze the object, they are:

1. How are the characters as reflected in the novel?

2. How does the setting influence the trait of the characters?

## 1.9 Theoretical Framework

In analyzing, *Animal Farm*. The writer finds the object of the research "The characterization and setting as reflected in the novel Animal Farm written by George Orwell". This research only analyzes about how the characterizations and setting as reflected in the novel, but before the writer also analyzes the background of the characterizations and setting as reflected in the novel. So, this research only focuses on the intrinsic element without relating it to the word outside. The writer wants to analyze this research by using the objective approach. The objective approach is an approach that focused on literary work itself.

Furthermore, to clarify the objective approach the writer also uses structuralism theory. The writer chooses structuralism theory because this theory only focuses on the literary work itself. In addition, this theory is the important theory because whatever the research in a literary works basically cannot be separated from the work itself (Kutha Ratna 2004). So this research will not run away from the text itself. The writer knows a literary work is wholeness and a unity that consist of several elements. It means that, in literary work there are

elements or intrinsic elements, they are character, setting, plot, theme and point of view. These elements have relation or connection to each other. The wholeness between one element to the other is important to show how the function of the relationship represents the meaning.

So the writer uses definition which can help in studying the existence of the character. Robert (1964: 53) states the character as follows:

> A character may be defined as a verbal representation of human being. Though action, speech, description and commentary, authors portrait characters that are worth caring about, rooting for, and even loving, although there are also characters you may laugh at, dislike, or even hate.

Trough the definition above, it is clear that what the characters acts although verbal representation can give the individual meaning. In the novel *Animal Farm,* Napoleon and Snowball becomes the main character, and play big role because he dominates the story as whole. But the writer included the other characters to make this thesis perfectly.

Based on Robert's definition, setting is a "work's natural, manufactured, political, cultural, and temporal environment, including everything that characters know and own. Characters may be either helped or hurt by their surroundings. And they may fight about possessions and goal. Further, as characters speak with each other, they reveal the degree to which they share the customs and ideal of their time"(66). It is also means that setting is every aspect that can build one character whether it is tangible or intangible and take influence in the character's personality.

## 1.5 Method of the Research

To do this research the writer needs some processes that will make this analysis accurate. By using the structuralism theory, the writer will analyze data from intrinsic aspect, because structuralism studies about the literary work itself without relating it with the world outside, free from the readers and the authors. In getting the interpretation from the intrinsic aspect especially from the character elements, the writer uses the way of research as follows:

a) Action by characters. Action is the deed that is done by the characters in literary works. All of action that is done by the characters becomes the important clue to indicate about the traits of the characters as reflected in the novel, *Animal Farm.* Where in the Animal Farm there is an action, the action is very bad and gives the bad influence on main characters life.

b) What characters say and thought. Involve all of the words or statement that are told and thought by the characters in novel. Thought and talk of the characters is the tough that reflect their traits. The statement that is said by other character about the characters.

After collecting the data from the intrinsic aspect that is the character and than relating in to the elements of characters, the writer can get the information clearly about traits or action of the characters and setting in the novel. In this analysis, the writer uses the qualitative method. Qualitative method is a method to get or produce the description about the data or get the meaning of the data that collected. In literary work, the source of data is texts, sentences, word and script (Kutha Ratna 2004).

Based on the explanation above, the writer uses qualitative method to do the research in getting the description from the text about the characterizations and setting is causes of the traits or action can happen and also the effect of the traits by herself. The writer gets all from the source of data that is showed by George Orwell in his novel *Animal Farm.*