



**AN ANALYSIS OF FEAR EXPRESSIONS AS FOUND IN THE MOVIE,
“THE CONJURING”**

THESIS

BY:

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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
BUNG HATTA UNIVERSITY**

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*Submitted to Fulfill A Partial Requirement for S1 Degree
In The Department of English Faculty of Humanities
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Tanda Tangan

1.
2.
3.
4.



Diketahui oleh :

Ketua Jurusan,
Dra. Nova Rina, M.Hum.

*“...Sesungguhnya bersama kesulitan
Ada kemudahan, maka apabila engkau telah
Selesai (dari suatu urusan) tetaplah bekerja keras
(untuk urusan yang lain), dan hanya kepada
Tuhan mu lah engkau berharap...” (Q.S. Al-Insyirah: 6-8)*

*“...Allah akan mengangkat (derajat) orang-orang
yang beriman diantaramu dan orang-orang
yang diberi ilmu beberapa derajat. Dan Allah Maha teliti
apa yang kamu kerjakan” (Q.S. Al-Mujadillah:11)*

*Pelajarilah oleh mu akan ilmu, sebab mempelajari ilmu itu
memberikan rasa takut kepada Allah, menuntutnya
merupakan ibadah, mengulanginya merupakan tasbîh,
membahasnya merupakan jîhad, mengajarnya kepada
orang yang belum mengetahui merupakan sedekah,
dan menyerahkan kepada ahlinya merupakan
pendekatan diri kepada Allah SWT
(H.R. Ibnu/Abdi Barr)*

*“...Ya Tuhanku, berilah aku petunjuk agar aku
dapat mensyukuri nikmat-Mu yang telah
Engkau limpahkan kepada ku dan kepada kedua
orang tuaku, dan agar aku dapat berbuat kebajikan
yang engkau ridhai...” (Q.S. Al-Alqaf: 15)*

SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

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"The Conjuring"**

Dengan ini menyatakan bahwa dalam skripsi yang saya buat ini tidak terdapat karya yang pernah diajukan untuk memperoleh gelar kesarjanaan pada suatu perguruan tinggi manapun. Sepanjang pengetahuan saya, juga tidak terdapat karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali dikutip atau secara tertulis diacu dalam naskah ini dan disebutkan dalam daftar pustaka.

Apabila terdapat kesamaan dan terbukti melakukan penjiplakan, saya bersedia diberi sanksi berupa pembatalan skripsi dan gelar kesarjanaan saya oleh pihak Universitas Bung Hatta.

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AN ANALYSIS OF FEAR EXPRESSIONS AS FOUND IN THE MOVIE, “THE CONJURING”

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Abstract

Fear is a kind of emotion that almost appear in every aspect of human expression. Movie is one of the media that express fear expression. The purpose of the study are to identify fear expression that appear on different context, expression and words. Fear expression can be expressed verbally, and non-verbally. The data were taken from the scripts of “the conjuring” movie. The theories used in the analysis were basic emotion (Fiehler 2002, Parrot, 2001), speech acts theory Yule (1996), emotional expression by Ekman (1999) and verbal communication by Lucas (2009). The writer used qualitative descriptive method. From the data analysis, the writer found there are three classifications of emotion: fear, fright and worry. To determine the fear expression in the movie the writer use linguistic and physical context to reveal all the fear expression on the movie. To express fear expression on the movie it can be expressed by verbal (word) and non verbal (mimic, intonation, and facial expression).

Keywords: *basic emotion, fear expression, speech act, discourse analysis, context, meaning, movie.*

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TABLE OF CONTENTS

ABSTARCT.....	i
ACKNOWLEDGEMENTS.....	ii
TABLE OF CONTENTS.....	iii

CHAPTER I. Introduction

1.1. Background of the Problem.....	1
1.2. Identification and Limitation of the Problem.....	5
1.3. Research Questions.....	5
1.4. The Purpose of the Research.....	5
1.5. Significance of the Research.....	6

CHAPTER II Review of the Related Literature and Theoretical Framework

2.1. Review of the Related Literature

2.1.1. Discourse Analysis

2.1.2. Context.....	7
---------------------	---

2.1.3. Co-Text.....	8
---------------------	---

2.1.4. Meaning.....	10
---------------------	----

2.1.5. Previous Studies.....	12
------------------------------	----

2.2. Theoretical Framework.....	13
---------------------------------	----

2.2.1. Emotional Expression.....	13
----------------------------------	----

2.2.2. Fear Expression.....	17
-----------------------------	----

CHAPTER III. Method of the Research.....19

3.1. Source of the Data.....	19
------------------------------	----

3.2. Technique of Collecting Data.....	19
--	----

3.3. Technique of Analyzing Data.....	20
---------------------------------------	----

3.4. Representing Data.....	22
CHAPTER IV. Findings and Discussion.....	25
4.1. Findings.....	25
4.1.1. Fear	25
4.1.2. Fright.....	25
4.1.3. Worry.....	26
4.2. Discussion.....	42
CHAPTER V. Conclusion And Suggestion.....	43
5.1. Conclusion.....	43
5.2. Suggestion.....	43

Bibliography

Appendixes

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Movies become so familiar in this era. Movie can make people enjoy when people watching it. By movies, people can get inspiration, ideas, knowladge, learn some new from the movies, and many other things. By watching the movies the audience can begin to feel, enjoy, angry, happy, fear, sad and many emotion. That interested when somebody to seriously to understanding the movies by watching the setting, plot, dialogue, and characters of the movie.

In movie, language used by characters to conversation in several scenes. Language is to used to communicate each other including to express emotion. It is needed to create some interaction in order to build social interest. People use language to tell others of what they think or what they feel. It also can be used to express their knowledge, ideas, and opinions in so many circumstances. Language is often interpreted as an identity of a nation. It shows people's characteristic that differentiates from one to another in each country. In spite of that, there is always something lack of the language which is language barrier. It becomes a problem when people from different countries, that are used different languages, try to make conversation to each other.

The writer is interested in analyzed this movie because this movie so many emotional experssion in this movie to analyze. Some people just a audience without to look out many expression we can found in this movie, so the writer to try to analyze some emotion to show to audince that many experssion using by characters not just i am afraid or screaming by

character, but many expression by characters to show it. Like using verbal communication (words) or non verbal communication (expression).

Emotional expression is considered to be one of the illocutionary acts, because expression of emotion is a speech act in which the listener recognizes the speaker's intention to perform that act (Rintell,1984). Thus, the utterances that express emotion can simultaneously perform a variety of social and psychological functions. There are many emotional expressions, for the example: anger, sadness, fear, pleasure, love, surprise, annoyed, and shy. The writer analyzed the topic of fear expression in the scene of *The Conjuring* film.

Emotion is a conscious mental reaction as anger or fear subjectively experience as strong feeling usually directed toward a spesific object and typically accompanied by physiological and behavioral changes in the body.(<http://dictionary.MerriamWebster.org/>).

In several scenes of film are one of the communication media that are shown by the characters with some different situations, setting and plot in this scene of movie. In movie with antitle"*The Conjuring*" some characters usually using communication by verbally and non-verbally.

According to Lucas (2009), that verbal communication is classified into 'the speaker's voice', they are: volume, pitch, rate, pauses, variety, pronunciation, articulation, and dialect, non-verbal communication is classified into 'the speaker's body', they are: posture, gestures, facial expression, eye contact, and movement.


The movie antittle *The Conjuring*. This is one of the famous horror movies in 2013. Basic from the true story. This movie tell about roger's family has been experience supernatural occurrences. The first story tells that, Jedson Serman has original farmhouse in 1863. He married to a women named Bathsheba and she's related to Mary Town Esty. She

was one of the women accused of witch of witchcraft in salem, she was hung during the trials. After bathsheba married jedson they had a baby, and when the baby was 7 days old, jedson caught her sacrificing it in front of the fireplace. She run out to that tree by the dock climbed up, proclaimed her love to satan cursed anyone to who tried to take her land, and hung herself. From the movies the writer find many expression, like fear expression, happy, anger and sadness, but because this a horror movie, so the writer focused to analyze expression of fear.

The writer chooses the horror movie because this movie tells about horror. That's why the writer interesting to analyze the horror movie. From this film the writer can find some emotion, like sad expression, happy, fear and anger expression. But the writer focused to analyze of fear emotion. The writer things this is very interesting to the analyze.

To be clear look at the following from the several scenes below:

Example 1:

<p>430 00:32:52,640 --> 00:32:56,042 (CHRISTINE SCREAMING)</p> <p>431 00:32:56,720 --> 00:32:59,929 Christine?! Christine! Christine!</p> <p>432 00:33:00,960 --> 00:33:02,450 God, it won't op...</p> <p>433 00:33:03,800 --> 00:33:05,723 - Christine! - No! No! No!</p> <p>434 00:33:05,920 --> 00:33:08,924 - What's going on? What happened? - There was someone else in here!</p>	 <p>The image shows a video player interface. The video content displays a woman with long dark hair, wearing a light-colored shirt, screaming with her mouth wide open. The video player has a progress bar at the bottom and a URL 'www.gnib.com' visible. Subtitles at the bottom of the video frame read: '- Christine!' and '- No! No! No!'.</p>
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From the example (1), the writer analyzed that the utterance “No! No! No!” it’s a fear expression. When she feel somebody attacked her while she sleep in her room and than she look someone hideing in the back door. When her sister try to look it. She can’t found anything. That make she feel fright and scream continuously and than rojer and carolyn perron try to calm her. Try to say nothing happened in house, but she unbelieve that because she believe something wrong with her family and something want to her family death. This situation make she feels afraid.

The reason why the writer took sexed horror movie, so many emotion the writer find in this movie especially fear axpression, sad axpression. Happy, and hate in this movie, but the writer foccused to analyze fear expression in this movie. So the writer hopes to get a good review and correct in this thesis.

1.2 Identification and limitation of the Problem

There are many problems that can be seen in this movie especially emotional expression conveyed by the characters (Roger, Carolyn and other characters) for example emotional expression of happiness, sadness, fear and anger. Such emotions are expressed verbally (words) and non-verbally (expression) like mimics, gestures, a body movement, voice intonation, facial expression *etc.* From the explanation above the writer limit on the emotional of fear from the movie. The writer focussed to analyze verbal communication of fear and context influences of fear in this thesis.

Because of there a number of emotional expressions exist in this film, the writer focused on the emotional expression of fear. It will be based on the *The Conjuring* script and expression of the characters in this movie.

1.3 Research Questions

To make easier to make this research by writer, the writer formulates some research questions as follow:

1. How are the words used to express the emotion of fear?
2. What are the contexts influences fear expression?

1.4 The Purpose of the Research

The purposes of the research are:

1. To describe how are the words used to express the emotion of fear.
2. To describe what are the contexts influences fear expression.

1.5 Significance of the Research

The writer hopes the result of the research will give contribution to the development of linguistics studies especially in emotion of fear. Moreover, and the writer hopes that the finding of the research could be help to others people that many expression using by characters , not just i am afraid or i am scarry, but many words or expression to show it. In the other sides we have to find the contexts are followed the situation especially in fear expression, and the result of thesis can be used as reference for the any expression research.