AN ANALYSIS OF ANGER EXPRESSIONS FOUND IN THE MOVIE OF *NANNY*

McPhee

THESIS

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AN ANALYSIS OF ANGER EXPRESSION IN THE MOVIE "NANNY McPhee"

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Abstract

This research aims to describe the words used to express emotion such as anger. Data of the study were taken from a number of NANNY McPhee scripts movie. Emotional expression refers to feelings and its special thought, some biological condition and psychological condition, also the motivation to act (Goleman 1997). There are classification of emotional expressions: sadness, anger, love, joy and fear. but in this study the writer only focused on anger expression. Angry is the response or reaction from the resistant or frustation of what wants to do or say (Morgan 1956). After collecting the data, the writer analyzed the data by using qualitative method. In this research, the writer used pragmatics theory in linguistic field. The theories used in the analysis are anger expression such as irritation, annoyed, exasperation, disgust, and verbal communication, repetition, rude words, and contex (Fiehler, 2002, Parrot, 2001, Crabtree, 1991). The results show the various words used to express anger and types of anger expression namely aggressive anger and passive anger. In conclusion, the writer found some strategies used in the expression of anger, this anger were influenced by contexts that make the characters in the movie used the language in terms of figurative language especially metaphor and simile, and the use of repetition of certain words to emphasize the feeling, and also the use of rude words.

Keywords: basic emotion, anger, non-literal expression, rude word, context

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CHAPTER I

INTRODUCTION

1. Background of the Problems

This study focused on emotional expression in words. The writer has been inspired by the work done by Yanti, Y. (2013) who analyzed verbal communication of emotions in the presidential debates. In her research, she analyzed how words are employed to express emotion for example sadness, anger, joy, fear, loves, and happiness.

As we know, people use the words to convey a great deal of information and to express emotion. The choice of words can reflect their social status, age, sex, and motives. Psychologically, human has sense that is related to emotion. Talking about emotion can be expressed through behavior and words. Angry expression is seen at that human shouted; it can be expressed through words, known as verbal emotion. According to James, W. 1982 in Yanti, Y. (2013) in general, emotion can be defined as "a tendency to feel"

Furthemore, according to Staats (1975:78) emotion divided into two types. First, is positive emotional state, which is said to be glad, happy, and joyful, in love, delighted, pleased, and so on. The other type is negative emotional state, which may also be spoken as angry, upset, hateful, fearful, unhappy, and so on. Emotion which occurs when people are happy (good situation) for example when they are falling in love or when they can get what they want. Every condition can

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make the emotion appears. Emotion can appear as happy, love, *etc*. The fields of linguistic anthropology and sociolinguistics offer a platform upon which communication practices can be broadly defined in a manner that allows space for discourse on language and gender. Linguistic competence addresses knowledge underlying the ability to produce and recognize linguistic structures.

In this study, the writer focused on anger expressions that are expressed through the words. Anger is "a strong feeling that makes you hurt someone or be unpleasant because of something unfair or unkind that has happened" (Cambridge Dictionary Online). Anger expression is a normal emotion with a wide range of intensity, from mild irritation and frustration to rage. It is reaction to a perceived threat to us, our loved ones, our property, our self-image, or some part of our identity. Some people think that anger expression is one of the expressions which often cause the misunderstanding in the communication.

Furthermore, the writer examined the anger expressions as seen in the film entitled "NANNY McPhee". In this film, the characters are communicating verbally and non-verbally. According to Lucas (2009), that verbal communication is classified into 'the speaker's voice', they are: volume, pitch, rate, pauses, variety, pronunciation, articulation, and dialect, non-verbal communication is classified into 'the speaker's body', they are: posture, gestures, facial expression, eye contact, and movement.

It is a common conception that people's experiences and feelings influence and occasionally even determine their communicative behaviour and the course of conversations. The utterances like *His voice was raised in anger* or *It was no*

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longer a reasonable discussion. The two only poisoned each other express this concept. Linguists, however, have difficulties handling the connections between emotionality and conversational behaviour, and more generally, the interrelations between emotion and language. In many linguistic and communication theories, emotionality has no role or no systematic value (e.g, theory of signs, grammar theory, speech act theory, conversational analysis, etc.). although there have been a series of attempts to develop these theories to include emotionality (e.g., for the theory of signs by the connotation concept, for the speech act theory by the explivation of the category "expressive speech act" [cf. Marten-Cleef, 1991]), these theories at their core and in their fundanmental assumptions do not provide for emotionality.

Although the literature regarding the connections between emotions and communication/language has achieved a significant scope an amazing diversification, only a few works have taken emotions in *everyday communication* as their subject and empirically investigated the manifestation, interpretation, and prosessing of emotions in interaction using natural conversations. (Fiehler : 1990, edited by Susan R. Fussel)

. This is the example of anger expression which gives to verbal expressions of anger expression such as the following (Yu :1998, p. 51):

(1) *You make my blood boil.*

Simmer down.

I had reached the boiling point.

Let me stew.

3

She was seething with rage.

She got all steamed up.

Billy's just blowing off steam.
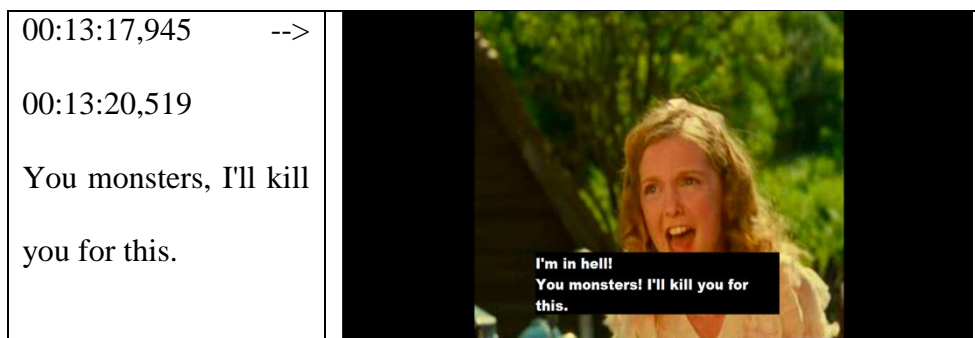
He flipped his lid.

He blew his top.

Our understanding of anger (the target domain) as heated fluid in a container (the source domain) gives rise to a number of interesting entailments. For example, when the intensity of anger increases, the fluid rises (e.g., *His pent-up anger welled up inside of him*). We also know that intense heat produces steam and creates pressure on the container (e.g., *Bill is getting hot under the collar and jim's just blowing off steam*). Intense anger produces pressure on the container (e.g., *He was bursting with anger*). Finally, when the pressure of the container becomes too high, the container explodes (e.g., *She blew up at me*). Each of these metaphorical entailments is a direct result of the conceptual mapping of anger onto heated fluid in a container.

Anger is the strong feeling that makes you want to hurt someone or be unpleasant because of something unfair or unkind that has happened. The way to express anger emotion can be used in terms of words such as angry, hate, annoyed, and dislike. Anger emotion express not only literally by using vocabulary of emotions but also non-literally by figurative language such as metaphor, personification, and people can express by using repetition of certain words, and rude words (Yanti, Y. 2013). Therefore, the writer is interested in analyzing anger emotion in the film "Nanny McPhee "because in this movie there

are many dialogues consist of anger expressions. The characters expressed their anger in different ways. For example the character used non-verbal language such as loud voice, raise intonation and pitch. To support this, look at the following statement in the scene of the movie. Here, the situation was take place in Celia and Cyril cousin's house, Celia clothes was dirty and mud because dropped by her brother. And then the action that appears is Celia become mad with her brother. She compared that her brother with monster and she want to kill him.

(2)

00:13:17,945 --> 00:13:20,519 You monsters, I'll kill you for this.	

In the example (2), it can be seen the scene of the film told about Cyril was brought Celia's clothes both of his hand, and he dropped the clothes because his cousins was angry because he told to him something bad. And Celia was feeling angry because her clothes were going to the dirt and mud. Celia exaggerated her anger and called them '**monster**' and the word means her brother and her cousins that had her clothes dirt into the mud. Then, the type of anger that Celia expressed related to passive anger. As stated by Fiehler (2002) there are some types of anger, aggressive anger, passive anger and assertive anger. Therefore, the writer also analyzed types of anger as found in the movie NANNY McPhee.

2. Identification of the Problem

There are many problems that can be found in Nanny McPhee film. Based on linguistic, the writer found language style, figurative language, meaning, intonation, and emotional expression. In the film also can be analyzed the meaning of the film, messages, intonation, diction, and emotion. Emotion divided into some categoriesed such as happy, fear, anger, sadness , etc.). Such emotions are express verbally (words) and non-verbally like mimics, gestures, a body movement, voice intonation, and facial expression that indetify that someone who is angry.

3. Limitation of the Problem

From the identification of the problem, the writer limited her research only discusses about emotional expression. Talking about emotional expression the writer attracted to analyzed the angry emotional expression. The writer focused on the analysis of angry expression in verbally (words).

In this research, the writer takes the data from Nanny McPhee film. The writer analyzed the types of anger expressed found in Nanny McPhee film.

4. Research Questions

From limitation of the problem, the writer formulates some research question as follow:

1. How are the words used to convey the emotion to expression of anger?

2. What are the types of Anger expressed in Nanny McPhee film?

5. The Purpose of the Research

The purpose of the research are:

1. To describe how words were employed to express the emotion of anger.

2. To describe the types of anger expressed in Nanny McPhee film.

6. Significant of the Research

The writer hopes that this research will be useful for everyone who wants to analyze anger expression in the film or in the other versions, for example magazines, media online, comics, and novels. And also, the writer hopes that the result of this research gives contribution to development of linguistic studies.