



AN ANALYSIS OF HYPERBOLE IN LOVE SONGS LYRICS

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Abstract

The research aims to describe the form and the function of hyperbole in a number of song lyrics by Bruno Mars, Adele, and Celine Dion. According to Bullinger (2010:7) hyperbole is the use of exaggerated terms for the purpose of emphasis or heightened effect. The form can be mean to exaggerate, to emphasize, to compare, to show depth of an emotion, something impossible to happen or to give additional information. The data of this research were taken from a number of song lyrics that consist of hyperbole. In this research the writer uses semantic theories. The method used in this research is descriptive analysis method by Moleong (2006 :112). The result shows there were seven forms of hyperbole used in the lyrics in terms of using single word, phrasal hyperbole, clausal hyperbole, numerical hyperbole, the role of superlative, comparison, and repetition. The writer also found four functions of hyperbole they are to exaggerates, to emphasize, and to show the depth of emotion, and something impossible to happen.

Keywords: hyperbole, forms, functions.

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