



**An Analysis of Figurative Language in a Number of Edgar Allan Poe Short
Stories**

THESIS

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Abstract

This study examined two types of figurative language that most appear in Edgar Allan Poe short stories and the data were taken from seven Poe's short stories. Figurative language is a language that cannot be taken literary only. It says something other than the ordinary way or saying one thing and means another. (Perrine, L., 1988). The purposes of this research are to find out the types of metaphor and personification and also to describe the meanings of metaphor and personification. This research is qualitative research with descriptive method stated by Gay, et al. (2000) to analyze the data. As a result, the writer found seven types of metaphor used in the short story and some of them are dead metaphor, active metaphor, and absolute metaphor. The writer also found two types of personification; they are human characteristic and animal characteristic. And, the writer found the meanings of metaphor and personification in Poe short stories as different ways to express the emotion and feelings and give additional meaning and senses.

Keyword: figurative language, metaphor, personification, types of metaphor, types of meaning.

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