



**AN ANALYSIS OF CODE-MIXING IN *GAUL TEEN*  
*ENTERTAINMENT* MAGAZINE**

**THESIS**

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## ABSTRACT

This research aims to analyze code-mixing used in *Gaul Teen Entertainment* magazine. Code-mixing in which people, then, are usually required to select a particular code whenever they choose to speak, and they may also decide to switch from one code to another or to mix codes even within sometimes very short utterances and thereby create a new code in a process known as code-switching called code-mixing (Wardough, R. 2006:101) In this research the writer uses sociolinguistic approach. The writer used qualitative method stated by Basrowi and Suwandi.(2008). The results shows there are three types of code-mixing used in the magazine, they are (1) intra-sentential mixing, (2) intra lexical mixing, and (3) the use that involving to change pronunciation. The writer also found four forms of code mixing in term of phrase, sentence, word and root. Furthermore, the writer also found six functions of code-mixing, some of them are to express the prestigious feeling and social supports to bilingualism. In conclusion, the use of code-mixing seems automatically break the rules of English and Bahasa Indonesia in terms of grammatical errors, the forms of words created.

**Keywords : code-mixing, intra-sentential, intra lexical, forms, functions.**

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