



DIANE SHERMAN'S PSYCHOPATHY IN THE MOVIE *RUN*

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By:

SITI AISYAH AULIA

1910014211030

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LEMBAR PERSETUJUAN

Judul Skripsi : Diane Sherman's Psychopathy in the Movie *Run*
Nama Mahasiswa : Siti Aisyah Aulia
NPM : 1910014211030
Program Studi : Sastra Inggris
Fakultas : Ilmu Budaya

Disetujui oleh:

Pembimbing

Femmy Dahlan, S.S., M.Hum.



Dekan Fakultas Ilmu Budaya

Diana Chitra Hasan, M. Hum., M.Ed., Ph.D.

Ketua Program Studi Sastra Inggris

Dra. Nova Rina, M. Hum.



LEMBAR PENGESAHAN

Dinyatakan lulus setelah dipertahankan di depan Tim Penguji
Program Studi Sastra Inggris Fakultas Ilmu Budaya
Universitas Bung Hatta

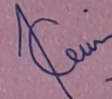

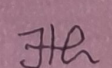
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1. Femmy Dahlan, S.S., M.Hum.
2. Prof. Dr. Elfiondri, S.S., M. Hum.
3. Temmy Thamrin, S.S., M. Hum., Ph.D.

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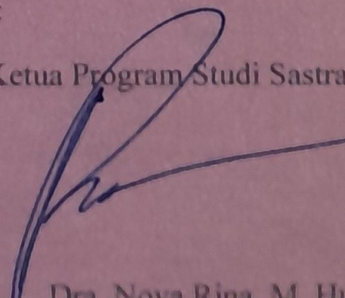
1. 
2. 
3. 

Diketahui oleh:



Diana Chitra Hasan, M. Hum., M.Ed., Ph.D.

Ketua Program Studi Sastra Inggris


Dra. Nova Rina, M. Hum.

STATEMENT OF ORIGINALITY

This is to certify the originality of this thesis which I now submit to fulfill a requirement for an S1 Degree in The English Department Faculty of Humanities Universitas Bung Hatta. The content of this thesis is entirely my work. All assistance received in writing this thesis and the sources cited have been acknowledged within the text of my work.

Padang, 27 February 2024



Siti Aisyah Aulia

1910014211030

DIANE SHERMAN'S PSYCHOPATHY IN THE MOVIE *RUN*

Siti Aisyah Aulia¹, Femmy Dahlan²

¹Student of English Department, Faculty of Humanities, Universitas Bung Hatta

Email: sitiaisyahauliaa01@gmail.com

²Lecturer of English Department, Faculty of Humanities, Universitas Bung Hatta

Email: femmydahlan@bunghatta.ac.id

ABSTRACT

This study aimed to find out the symptoms of psychopathy and the causes of the psychopathy portrayed by Diane Sherman in the movie *Run*. The writer applied Hare's theory and used a descriptive qualitative method to this study. The writer found a total of 23 data in this study, including 19 data describing the symptoms of psychopathy and 4 data describing the causes of psychopathy. For the symptoms, there are two categories. The first categories are the emotional interpersonal traits or feelings and relationships. The writer found 16 data which are divided into glib and superficial there are 2 data, 1 data on egocentric and grandiose, 2 data on a lack of remorse or guilt, 3 data on lack of empathy, and 8 data on deceitful and manipulative. The second category is social deviance explains the lifestyle of psychopaths. The writer found 3 data which are divided into 2 data on impulsive and 1 data on poor behaviour controls. There are 2 causes of psychopathy nature and nurture, the writer found only nurture. There are a total of 4 data in nurture characteristics. Poor living conditions have 1 data, physical abuse 2 data, and 1 data on other traumatic incidents. In conclusion Diane is a psychopath, seeks pleasure through deceit and manipulation, to make her daughter stay by her side. Her obsession with her daughter, Chloe, stems from past trauma and physical abuse from her mother. Diane's lack of remorse and guilt makes her feel justified by her actions.

Keywords: Run, Diane Sherman, Psychopathy, Symptoms and Causes

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CHAPTER I

INTRODUCTION

1.1 Background of the Study

Every human being has a component related to the body or physique and a soul or psychic. A person can be considered healthy if their physical and mental conditions are both in good condition. Basically, illness is not only related to physical functions. Illness may also manifest itself in the psyche. In this case, a person's soul is referring to the psychic mind. The subject of study that is known as psyche is referred to as psychology in science. The scientific study of the mind and behavior is referred to as the study of psychology. The term "psychology" comes from the Greek words "psyche," which means life, and "logos," which means explanation (quoted in Hare 22).

The field of operation and applications of psychology are too wide. It looks into, describes, and explains how organisms operate. The words "behavior" and "living organism" have very different meanings in this context. Behavior is used to include all types of life activities and experiences of a living organism. The word "living organism" is also used to refer to all living things on Earth. In other words, this study looks at both healthy and unhealthy people from a wide range of backgrounds (Mangal 5).

In psychology, there is a concept known as literary psychology. Psychology and literature are interrelated branches of the social sciences that study human behavior and its causes. Psychology focuses on human behavior,

while literature depicts human behavior through fiction, allowing readers to understand the inner world of humans (Ayesha 285).

In a strategy to determine the degree of relationship between a work of art and what surrounds it in order to provide human insight, psychology, as is the case for the perspective of related subjects such as history, linguistics, communication, social sciences, philosophy, education, and the arts (visual arts, music, movies, theater, and cinema), among others, permits the extrinsic study of literature (Santos et al 783).

When talking about the movie, the movie is about Diane Sherman, a mother who has a sick daughter Chloe Sherman. They live together in a small town, Pasco in Washington. She gives the impression of being a mother who is caring, kind, gentle, and clever to her daughter. However, Diane is not as kind as she seems to be because she is not transparent. She hides Chloe's college acceptance letter because she does not want her daughter to go to college, she wants to make sure that her daughter always stays by her side. Another way to make her daughter stay is by intentionally giving medicine prescribed for a dog to her daughter, medicines that create negative reactions when humans consume it. Moreover, she does not have any remorse for the pain she does to her daughter. It is an indication that Diane is unable to deeply feel and understand the emotions. In the most of the scene, Diane show several times the characteristics that related to psychopathy, but her daughter felt no sceptical attitudes or concern towards Diane, because of the consistent manifestation of her kindness throughout the years. After seeing every one of the characteristics that exist in Diane, the writer

considers that she showed the characteristics of mental illness, and the traits manifested by Diane are the characteristics of a psychopath.

The concept of psychopathy was first used to describe aggressive and irresponsible behavior. The psychiatric literature shows that disorders were created for a long time, but the idea of psychopathy was known by different names and synonyms (Koch quoted in Buzina 134-135). Psychopaths are described by psychologists as predators who combine attraction and violence to manipulate people for their own benefit of satisfying their egocentric needs. Psychopaths show a lack of experiencing guilt and empathy towards others (Hare xi). In addition, some psychopaths are very honest about not being able to clearly understand or feel what other people describe as deep emotional experiences (Hare 53).

The main skill of a psychopath is to look normal. It means that most psychopaths are successful and blend naturally into society (Hintjens 2). Cleckley also described that there was a very clear difference between murderers and people with psychopathy. Psychopathic people are not always doing bad things, but they do have a variety of personality traits that make them seem normal on the outside. These traits are usually related to not showing emotion (like not being nervous, not feeling guilty or ashamed, not being able to love, or having shallow affective reactions) and having a lack of delusions or other signs of irrational thought (like nice looks or good "intelligence"). Cleckley says that this means not all criminals are psychopaths, and not all psychopaths are criminals. Because of this, there would be people in the general community who are psychopathic but

have never done anything wrong and may never do anything wrong. But they will act in ways that are socially and morally wrong, like failure to follow a life plan, having a sexual life that is impersonal, trivial, and poorly integrated, lying and not being honest, and having pathological egocentrism (quoted in Buzina 136).

Every aspect of humanity can become psychopathic, irrespective of race, culture, location, economic status, or personality type. In a population, it is distributed similarly to how left-handedness is. Before seeing a left-handed person write or catch a ball, they would not realize they were left-handed. Also, you cannot recognize a psychopath until you see them act in a way that calls to their conscience (Verstappen 5).

The reason for choosing psychopathy in the movie *Run* is to ensure people of all ages who have limited knowledge about the topic might be more aware, careful, and have a consciousness to always be vigilant when socializing or doing anything with someone closest to them. Because in this movie, it gives a direct example to the viewers and readers that even the closest person can be a psychopath which can be dangerous for us.

1.2 Research Questions

According to the background of the study, the writer identified various issues and developed the following research questions:

1. How are the symptoms of psychopathy portrayed by Diane in the movie *Run*?
2. How are the causes of psychopathy portrayed by Diane in the movie *Run*?

1.3 Objective of the Study

Based on the research questions, the writer aims to answer the research questions, there are:

1. To describe symptoms of psychopathy shown by Diane in the movie *Run*.
2. To describe causes of psychopathy shown by Diane in the movie *Run*.

1.4 Scope of the Study

Diane Sherman, the movie's main character, will serve as the sole subject of analysis in this study. In addition, this movie can be studied on various topics such as intrinsics, sociology, and psychology. The writer analyses psychology and only focuses on psychopathy, which comes under the category of personality disorders. The writer examined the symptoms and causes that contributed to the main characters' development of psychopathy using Hare's theory.

1.5 Significance of the Study

The writer assumed that there would be some benefits at the end of the study. The writer hopes that this research can provide further knowledge to readers, especially those who are interested in the topic of psychopathy. In addition, the writer hopes this research can be a resource for students in the English Department, especially those who are interested in literature studies on psychopaths.