

CHAPTER V

CONCLUSION

5.1 Conclusion

In conclusion, the writer derived several conclusions from the conducted research. The writer reached the conclusion that a speech act is an action carried out by the speaker during the act of uttering a statement.

Moreover, this study employed the qualitative content analysis methodology to examine the film "The Mother" (2023) as the primary data source. The study identified a collective of 50 data points, which were classified into four distinct categories of speech acts and two techniques of speech acts. Each analysis is conducted using the film as the primary source and is examined through the lens of relevant theoretical frameworks.

The film titled "The Mother" (2023) contains a total of 50 directive speech acts. However, the initial analysis focuses on 30 speech acts, which comprise 7 instances of requesting, 8 instances of suggesting, 8 instances of demanding, and 7 instances of asking. Furthermore, this study reveals that there exists a total of 19 direct speech act strategies and 11 indirect speech act strategies.

5.2 Suggestion

Based on the findings of this study, the writer expressed the aspiration that this research would be valuable for future investigations pertaining to the enhancement of research on illocutionary actions, specifically within the context of illocutionary acts in films. Furthermore, in terms of future study, those interested in

analysing speech acts have a multitude of options for data sources that can be examined. These sources encompass various forms of oral communication, including but not limited to speeches delivered in public settings, discourse inside educational institutions, professional environments, and broader societal contexts. This research focused on directive speech acts which are separated into four different categories, while each of the categories also divided into two different strategies; direct and indirect strategies. The explanation in this study would be very beneficial for future researcher and reader who wants to understand the topics in linguistic, as well as learning about Searle (1976) and Cutting (2021) theories.

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