



**THE EXTERNAL CONFLICT OF GELLERT GRINDELWALD
IN *FANTASTIC BEAST 3: THE SECRET OF DUMBLEDORE***

THESIS

*Submitted to Fulfill a Partial of Requirement for S1 Degree in
The English Department Faculty of Humanities Bung Hatta University*

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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS BUNG HATTA**

2023



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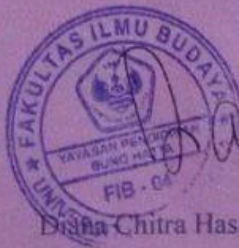
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STATEMENT OF ORIGINALITY

This is to certify the originality of this thesis I submitted to fulfill a requirement for an S1 degree in the English Department Faculty of Humanities Universitas Bung Hatta. This thesis is entirely mine and there are no works or opinions written or published by other people except as references or quotations by following the usual scientific writing procedures.

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ABSTRACT

This research is an analysis of the external conflict of Gellert Grindelwald in the movie entitled *Fantastic Beast 3: The Secret of Dumbledore*. To describe the external conflict he faced, the writer also describes the characterization of Gellert Grindelwald and the other characters, the setting, and the plot related to his external conflict. The writer uses the structuralism of literature which analyzes the intrinsic elements. In this research, the writer analyzed the data by using qualitative methods. Based on the analysis, the writer found that Gellert Grindelwald conflicted with four characters. The conflict between Grindelwald and Albus Dumbledore occurred due to the disagreement of Albus Dumbledore over Grindelwald's desire to rule the magical world. The second conflict is between Grindelwald and Credence when Grindelwald attempts to curse Credence when Credence reveals Grindelwald's lies. The next conflict is between Grindelwald and Jacob Kowalski which occurs when Jacob draws his wand toward Grindelwald to free Queenie. The fourth conflict is between Grindelwald and Newt Scamander which occurs when Newt Scamander tells the people that Grindelwald lied and they both argue because of it. The last conflict is between Grindelwald and a group of people which occurs when Grindelwald wants to escape and a group of people tries to attack him. The writer also found the setting in this movie divided into two, which are a muggle world and a magical or wizarding world. From the findings, it can be concluded Grindelwald's conflict with the characters mentioned earlier occurred due to the differences in characterization between Grindelwald and the other characters. The muggle world in this movie depicts Grindelwald going to war with the muggles and the magical world in this movie explains the process of him becoming the leader of the magical or wizarding world so he can wage war with the muggles.

Keyword: *Gellert Grindelwald, wizard, and external conflict*

ACKNOWLEDGEMENT

First of all I would like to thank to Allah SWT due to His mercy and grace the writer was able to complete the thesis entitled “**The External Conflict of Gellert Grindelwald in *Fantastic Beast: The Secret of Dumbledore***”. The purpose of writing this thesis is to partially fulfill the requirements for obtaining a Bachelor of Humanities degree at the English Department, Faculty of Humanities, Universitas Bung Hatta.

In preparing this thesis, the writer received many contributions of thoughts, guidance, suggestions, and encouragement from various people and therefore it is appropriate that on this occasion the writer would like to thank:

1. Diana Chitra Hasan, M.Hum., M.Ed., Ph.D. as the Dean of the Faculty of Humanities, Universitas Bung Hatta.
2. Dra. Nova Rina, M.Hum as the Head of the English Department Faculty of Humanities, Universitas Bung Hatta.
3. Femmy Dahlan, S.S., M.Hum as the thesis supervisor who has taken the time to guide the writer in completing this thesis.
4. Prof. Dr. Elfiondri, S.S., M.Hum and Temmy Thamrin, M.Hum., Ph.D. as the examiners who have provided many suggestions, criticism, and guidance in improving this thesis.
5. My beloved father, Zahirdan, S.IP, my beloved mother, Novarita, S.Pd, and my beloved siblings, Nadila Nozarianda Aziza and Aldian Nozarianda Alfath who have provided prayers, moral, and material support so that the author was able to complete this thesis.

6. My best friend, Muhammad Nur, has provided sincere support and encouragement so that the writer can complete this thesis.
7. My best friend since I was in Junior High School, Ummu Nabillah, has provided support whenever the writer wants to give up.
8. My college friends, M. Arif, Annisa Maharani Miranda, Allesia Alsafitri, and Elpis Simawati consistently give the writer advice and offer the idea.

The writer is aware that this thesis is not perfect, therefore the writer gladly accepts criticism and suggestions from readers for the perfection of this thesis. Hopefully, this thesis is useful for readers.

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CHAPTER I

INTRODUCTION

1.1 Background of the Study

Conflict is a common social occurrence that affects people of all ages, ethnicities, and species. Conflict between people has been documented since the beginning of humankind (De Dreu and Gelfand 3). According to McConnon, no matter who or where a person is, if he or she is in contact with others, there is a good chance that conflict will arise, whether it be a slight annoyance or a life-altering argument. While some disputes can be resolved constructively, most conflicts are harmful to people's time, emotions, and health (15 – 18).

All life forms have experienced conflict at some point. Humans are obligated to participate in a variety of conflictual alliances and coalitions, each with its logic and dynamics. It may be erroneous to assume that every type of social unit, with its range of size, structure, and institutions, will also have its modes of interaction and, consequently, its patterns of conflict with other social units when discussing conflict in terms of intra-personal, inter-personal, familial, group, class, ethnic, religious, intra-state, or inter-state relations (Dennen 1).

In literature, a conflict or complication disrupts the initial situation's exposition or presentation, creating tension that eventually builds to a climax, crisis, or turning point. The resolution of the difficulty, which follows the climax, usually concludes the work (Klarer 15). Conflict is dramatic, implies some sort of roughly equalizing of forces, and implies both action and counteraction. Every plot involves conflict, whether it be between man and nature, man and other men, or man and

himself (Wellek and Warren 225). Schirova stated that a fight between opposing forces is called a conflict. The beginning of the plot is conflict, which could be internal or external. Internal conflict occurs within the minds of characters. Meanwhile, external conflict occurs between characters, social groups, between an individual character and society, or between an individual character and the forces of nature (11).

In Shakespeare's *Othello*, Iago, Cassio, Othello, and Desdemona, they were face conflict with each other while in *Romeo and Juliet*, the main character's family, the Capulets, and the Montagues are enemies. In Maugham's *The Moon and Sixpence*, which the story based on the life story of Paul Gauguin, the conventional society was fought by the artist. In *The Old Man and the Sea* by Hemingway, a story of courage and inner power, a Cuban fisherman is battling to bring home a large marlin he has captured (Schirova 12). The circumstances above show an example of external conflict.

In this study, the writer will analyze Gellert Grindelwald's external conflict in *Fantastic Beast 3: The Secret of Dumbledore*. The external conflict faced by Gellert Grindelwald as the antagonist character is the object of this research. The story begin in the muggle (non-magical) restaurant where Albus Dumbledore and Gellert Grindelwald meet each other. They were starting to discuss about their aim they have made in their teenage time to rule the magical and non-magical world. In this discussion, Dumbledore didn't agree with Grindelwald that still wanted to do the aim. Whether Dumbledore agreed or not, Grindelwald still wanted to rule it with or without the help of Dumbledore.

To advance his goals, Grindelwald stood as a candidate for a new leader. He was allowed to stand for it because German Ministry of Magic had announced that he was cleared from all charges of murdering muggles. Because of he was officially the candidate of the new leader of magical world, he was invited to attend the candidate's dinner in the German Ministry of Magic. The candidate's dinner was held in Grand Hall of German Ministry of Magic. Jacob Kowalski, one of the member of the team that created by Albus Dumbledore to stop Grindelwald, attended in this dinner. He saw his lover, Queenie, sit next to Grindelwald. Knowing his lover was under Grindelwald's influence, Jacob started point his wand into Grindelwald, just like what Grindelwald's imagine with his ability to see what happen to the future. The turmoil happened in the Grand Hall because of what Jacob did.

When the election day happened, Grindelwald took his hand by bewitching the Qilin in a room at the time of the election. The Qilin was the most crucial magical creature in choosing who deserves to be the next leader because it can see someone's sincerity in becoming a leader. The objective of the bewitching is that he be elected as the next leader. But after he bewitched it, he saw in the pond where he had bewitched it, and there was another silhouette of the Qilin. This makes him very angry with Credence because Credence's indiscreativeness when searching for the Qilin and not finding another that would spoil his plan.

The Qilin he was ordered to look for had not been found, but the election soon began. When the election began, the Qilin, which had been enchanted by Grindelwald, was used as the voter for the next leader. As Grindelwald hoped, the

Qilin he had enchanted chose him and officially the next leader of the Magical world was Grindelwald. Grindelwald started his first speech by exclaiming his hatred for muggles and started attacking Jacob Kowalski with his magic which made Jacob Kowalski suffocate.

Credence, in the election day told to the people after Grindelwald was chosen to be the next leader that Grindelwald lied to them because the Qilin was dead and Newt Scamander, one of the member of the team created by Albus Dumbledore as well, added that the Qilin that had chosen Grindelwald had been bewitched by Grindelwald himself. However, Grindelwald denied Newt's statement by saying that Newt had no evidence. The fear that Grindelwald avoided finally came true. The Qilin he was looking for was still alive and was brought to the top where the election was taking place and the Qilin chose Santos as the next leader. Not accepting this, Grindelwald tried to bewitch Credence but was countered by Dumbledore. Because Grindelwald and Dumbledore's magic met, they fought in another world that had shifted. Realizing that their battle had ended in defeat, Grindelwald attempt to go away from everyone by moving to the edge of a cliff and using his spell to create a shield. Grindelwald fell off the cliff while he was trying to go away after the group of people used a spell to breach his shield.

This research entitled "The External Conflict of Gellert Grindelwald in *Fantastic Beast 3: The Secret of Dumbledore*" has never been done before and Gellert Grindelwald would be the subject of the analysis since the quarrel served as the main thing for the conflict presented in the film. Grindelwald had attacked his love for Dumbledore to fulfill the promise they both had made and his desire to rule

the non-magical world. While attempting to achieve his aim, Grindelwald faced several external conflicts. These things make the writer interested in analyzing the external conflicts faced by Gellert Grindelwald. The external conflict of Gellert Grindelwald in *Fantastic Beast 3: The Secret of Dumbledore* is the title of this research, which is based on the background of the study provided above.

1.2 Research Questions

The writer formulated two problems that would be the base of the research.

1. How are the characterization of Gellert Grindelwald and the setting described in *Fantastic Beast 3: The Secret of Dumbledore*?
2. How is the plot and the conflict of Gellert Grindelwald described in *Fantastic Beast 3: The Secret of Dumbledore*?

1.3 Objectives of the Study

The objectives of the study based on the statements of the problem explained above are as follows.

1. To describe the characterization of Gellert Grindelwald and the setting in *Fantastic Beast 3: The Secret of Dumbledore*.
2. To describe the plot and the conflict of Gellert Grindelwald in *Fantastic Beast 3: The Secret of Dumbledore*.

1.4 Scope of the Study

To make the discussion clear, this study has a scope. The writer focuses on the antagonist character, namely Gellert Grindelwald. Gellert Grindelwald faced several external conflicts. Grindelwald had conflicted with several wizards, the muggle (non-magical person), and the group of wizards. In analyzing this movie,

the writer attempts to describe the characterization of Gellert Grindelwald and the other characters that had the external conflict with him, the setting, plot, and external conflict that Grindelwald faced.

1.5 Significance of the Study

The theoretical benefits of the research results are expected to be used as a reference for developing knowledge about the intrinsic analysis of a literary work that focuses on external conflicts that occur in the main character and figure out the relation of characterization, setting, and plot that affected the conflicts they have. Practically, this research is expected to provide benefits in the form of adding experience and insight to the writer on how to analyze external conflicts contained in a literary work by involving characterization, setting, and plot. The writer hopes that this research will also be useful for readers, especially English Department students who intend to research the external conflict in literary work.