

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

In this research the writer analysed the external conflict of Gellert Grindelwald as the antagonist character in *Fantastic Beast 3: The Secret of Dumbledore*. Grindelwald was a caucasian and he used to be Dumbledore's lover when they were young who had decided to transform the whole world. The focus of this research is the external conflict of Gellert Grindelwald and its relation to the characterization of Grindelwald and other characters in conflict with him, setting, and plot. The first data is the characterization of Gellert Grindelwald and the other characters in conflict with him, they are Albus Dumbledore, Credence, Jacob Kowalski, and Newt Scamander. The characterizations data of Gellert Grindelwald found by the writer are 9 data of dangerous, 4 data of tyrannical, 2 data of selfish, and 2 data of dishonest. The reason why dangerous characterization is more dominant than other characterizations is because Gellert Grindelwald's dangerous characterization is what makes him conflict with other characters. Not only from what people say that he is dangerous, but also from his actions that do not hesitate to hurt and kill something or someone in order to make his plans run smoothly. The second dominant data is tyrannical characterization. This data is the second dominant because it is from his dangerous characterization that he ruthlessly orders his followers to carry out his actions. The least dominant data are selfish and dishonest. Grindelwald's selfish characterization is that he wants to be the ruler of the magical and non-magical worlds whose goal is to go to war with the non-

magical world. He will not think about the impact on the magical world if he does so. Grindelwald's dishonest characterization is that he will do anything to further his goal of ruling these two worlds, including lying to other characters to make them believe him.

The other characterizations of other characters in conflict with Gellert Grindelwald are the characterization of Albus Dumbledore, Credence, Jacob Kowalski, and Newt Scamander. The characterization of Albus Dumbledore found by the writer are 5 data of generous and 3 data of wise. The reason why generous data is more dominant than wise data is because Dumbledore has a characterization that likes to help anyone selflessly and by that characterization he wants to help people from both the magical world and the non-magical world from the great bad effects that will occur if Grindelwald succeeds in becoming the next leader. With his wise characterization, he used several appropriate ways to help these people. The next characterization is Credence and the writer found 3 data of unstable characterization of him. Credence's unstable character is affected by his changing thoughts, including Grindelwald making him hate Dumbledore through lies about Dumbledore's family and killing Dumbledore, but ultimately distancing himself from Grindelwald when Dumbledore tells him the truth. The next characterization is Jacob Kowalski and the writer found 2 loving and 2 bold characterization. Jacob Kowalski's loving and bold character aligns with his love's fight against Grindelwald, aiming to free her from the enchantment of Grindelwald. The last characterization is Newt Scamander and the writer found 3 obedient and 2 loving characterization. Newt Scamander's submissive character is more dominant than

loving, as he is shown obeying Dumbledore's orders to stop Grindelwald, and this also shows his loving characterization.

The second data is the setting. In this research the writer divided into three setting, those are setting that relates to the location, setting that relates to the historical period, and setting that relates to the social surrounding. For the setting that relates to the location, the writer found 4 data of Nurmengard castle, 2 data of muggle café, 2 data of Bhutan, a Grindelwald's car, and the German Ministry of Magic. The most dominant data here is Nurmengard castle and this shows how powerful Grindelwald is in this movie. The Nurmengard castle implied as well the dangerous of Grindelwald from the atmosphere of it. Evidence of his power is also shown in the data of the luxury cars he owns that only certain people have, he was invited to the candidate's dinner because he was one of the candidates for the next leader of the magical world, and in Bhutan when he was elected as the next leader because the Qilin he bewitched chose him. The setting data that shows the muggle cafe is a representation of how hateful he is towards muggles that he can say muggles are just like animals. The next setting data is setting that relates to the historical period. The writer found that all scenes in this movie tell of events that took place in the past and it's around the 1930s, which can be seen from the shape of Grindelwald's castle, the way the characters dress, and the vehicles used by the characters. The next setting data is setting that relates to the social surrounding. In this research the writer found Grindelwald is surrounded by muggles, his followers, his supporters, and also wizards who don't like him. His followers and his supporters show how powerful he is in the magical world. He is being surrounded

by muggles represents his hatred for muggles. He is surrounded by wizards who dislike him implying that he is a dangerous character.

The third data is the plot. The writer found that the plot in this movie consists of exposition, rising action, climax, falling action, and resolution. In exposition, the writer found 1 external conflict of Gellert Grindelwald with Albus Dumbledore. In rising action, the writer found the external conflict of Gellert Grindelwald with Jacob Kowalski consists of 2 data, the external conflict of Gellert Grindelwald with Credence consists of 2 data, and 1 external conflict of Gellert Grindelwald with Newt Scamander. In climax, the writer found 1 external conflict of Gellert Grindelwald with Albus Dumbledore. In falling action, the writer found 1 external conflict of Gellert Grindelwald with a group of people who were wizards. In resolution, the writer did not find any external conflicts that occur to Gellert Grindelwald.

The fourth data is the external conflicts of Gellert Grindelwald. The first conflict is conflict between Gellert Grindelwald and Albus Dumbledore consist of 2 data. The conflict appears because of the difference characterization between Gellert Grindelwald with his selfish and dangerous characterization, and Albus Dumbledore with his wise and generous characterization. The second conflict is conflict between Gellert Grindelwald and Credence consists of 2 data. The conflict appears because of the difference characterization between Gellert Grindelwald with his dishonest and dangerous characterization, and Credence with his unstable characterization. The next conflict is conflict between Gellert Grindelwald and Jacob Kowalski consists of 2 data. The conflict appears because of the difference

characterization between Gellert Grindelwald with his tyrannical and dangerous characterization, and Jacob Kowalski with his loving and bold characterization. The fourth conflict is conflict between Gellert Grindelwald and Newt Scamander. The conflict appears because of the difference characterization between Gellert Grindelwald with his dishonest characterization and Newt Scamander with his obedient and loving characterization. The last conflict is conflict between Gellert Grindelwald with a group of people. This conflict appears because of the selfish, dishonest, and dangerous characterization of him.

5.2 Suggestion

Based on the conclusion above, the writer discusses the external conflict of Gellert Grindelwald and the writer linked it to the structuralism, which is analyze the characterization of Gellert Grindelwald and the other characters that conflicted with him, the setting, and the plot, and the writer looked for the connection between these elements to the external conflict. Therefore, writers who want to research the same movie can analyze it with different studies and topics. For example the analysis of the psychology of Gellert Grindelwald or the Holocaust and its connection to this movie which can also be linked to structuralism.

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