

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The writer after specifying, identifying, classifying and analyzing all the data the writer concluded that the novel entitled “A Little Princess” was written by Frances Hodgson Burnett's use of metaphors and similes. In this novel, the writer found that not all pages in this novel contain metaphors and similes. Therefore, the writer only focus on each page contains metaphors and similes. In this analysis, the writer takes two steps, first to identify the types of metaphors and similes that appear in the text novel, and the last one explains the meaning of the metaphors and similes that occur in the story novel. Metaphor and simile have types includes full metaphor, full simile, abbreviated metaphor and abbreviated simile. The writer analyzed the data and identified based on the type of metaphor and simile in the novel. This novel uses metaphors and similes in describing several characters in the novel. Besides that, several parables are expressed directly by the characters.

5.2 Suggestion

Based on the results of the research, it is suggested to the next researcher that the results of this study can be additional information in studying metaphors and similes. For students, the results of this research are expected to help them learn about novels, metaphors and similes as well as their meanings. Then, other researchers or readers, as input to know metaphors and similes, types of metaphors and similes, the meaning

of metaphors and similes and novels to carry out the same research on different topics, as with other types of figurative language.

APPENDIX

No	DATA	Type of metaphor & simile	Type of meaning	Note
1.	The day was as dark as the night (P:8)	Full simile	Connotative meaning	It is a simile for a very overcast, overcast, or stormy day and lacks the brightness and light that is usually described with daylight, and gives the impression of being at night.
2.	Their places like lightning when people returned to the room (P:36)	Abbreviated simile	Affective Meaning	This simile illustrates how quickly things can change and describe a vivid picture of the movement that occurs upon entering that room.
3.	A clever child is a great treasure (P:13)	Abbreviated metaphor	Conceptual Meaning	The metaphor shows the importance and benefits of having smart children by comparing intelligence and children to valuables.
4.	The mere fact of her sufferings and adventures made her a priceless possession	Full metaphor	Connotative meaning	In this metaphor comparing the person's value to that of a "priceless possession."
5.	She knew that the news had penetrated the walls in some	Full metaphor	Connotative and	This metaphor is utilized to convey the possibility that the

	mysterious manner (P:274)		social meaning	news has arrived at inside regardless of boundaries, accentuating its unavoidable.
6.	She gobbles them up as if she were a little wolf.(P:14)	Full simile	Affective meaning and reflected meaning	Simile creates a visual image of a person eagerly and quickly eating his food, this description is similar to how a wolf devours its prey in the wild.
7.	We have to be as quiet as one mouse (P:251)	Full simile	Conceptual meaning	In this simile, the examination is made utilizing “as” which straightforwardly looks at the quietness of the people to that of a mouse.
8.	She has been provided for as if she were a little princess (P:20)	Full simile	Affective Meaning	This simile is a comparison of the way a person is described with the treatment of a princess.
9.	Perhaps he had a heart like the sparrow (P:129)	Full simile	Social meaning and affective meaning	In this full simile, the word “like” is used to illustrate the similarity between he and the sparrow.
10.	Sahib Carrisford has a warm heart (P:196)	Abbreviated metaphor	Connotative and social meaning	This metaphor is widely understood to mean that he is kind, affectionate, and emotionally warm.
11.	As hard as a stone (P:194)	Abbreviated simile	Connotative meaning	The abbreviated simile eliminates the direct comparative indicator (like or like) but still implies a comparison of the hardness of an

				object or person with the hardness of a stone.
12.	Sara was regarded as a goddess and a queen (P:44)	Abbreviated simile	Affective Meaning	The simile compares Sarah to a goddess and queen
13.	He looked so queer and so like a gray-whiskered dwarf or gnome (P:129)	Full simile	Conceptual and connotative meaning	Full simile, It explicitly compares a person's appearance to a gray-whiskered dwarf or gnome.
14.	She is treated like a pariah (P:192)	Full simile	Connotative meaning	This simile conveys the possibility of social rejection or shunning plainly and straightforwardly through this comparative structure.
15.	I can move as if my feet were of velvet (P:195)	Full simile	Conceptual and connotative meaning	This simile shows that the speaker can move with great poise and fluidity, similar to the soft and gentle nature of velvet.
16.	He smile as if his heart warmed under his white robe (P:195)	Full simile	Conceptual, reflected and connotative meaning	This simile proposes that the subject's grin is suggestive of a warm inclination spreading through one's heart, making a striking image of feelings and inner changes.
17.	She said was rather like a fairy story (P:49)	Abbreviated simile	Conceptual meaning and reflected meaning	Abbreviated similes which indirectly have no comparative elements but the comparisons are

				still clear.
18.	She dodged out of sight like a jack-in-the-box (P:54)	Full simile	Conceptual meaning and social meaning	A way of dodging has been compared to the game of jack-in-the-box in this simile.
19.	It made her feel rather like a soldier (P:205)	Full simile	Conceptual meaning and affective meaning	This simile proposes that anything experience or circumstance she is confronting causes her to feel trained, daring, or prepared to confront difficulties, similar as a soldier would.
20.	She felt as if she had never been quite so hungry before (P:206)	Abbreviated simile	Affective meaning	This simile conveys the power of hunger by stating that her appetite exceeds any desire she previously felt.
21.	She thought she looked as if she had never had quite enough to eat (P:57)	Abbreviated simile	Reflected meaning	In this simile shows an attitude about the assessment of something
22.	Cheerful thing had happened like a thing of magic (P:213)	Full simile	Connotative meaning	This simile recommends that the occasion was so startlingly magnificent and uncommon that it appeared to have the nature of magic.
23.	She was in as deep a sleep as if she had been, like the Sleeping Beauty (P:59)	Full simile	Conceptual, reflected and connotative meaning	The simile compares the characters deep sleep to that of Sleeping Beauty.

24.	She looked only like an ugly, stunted, worn out little scullery drudge (P:59)	Abbreviated simile	Reflected meaning	Similes describe how judgments of character and appearance are viewed with bad.
25.	Flying about the room, like a large rose-colored butterfly (P:59)	Full simile	Affective and reflected meaning	This simile is to describe the movement of a person clearly using a comparison with a butterfly.
26.	Like a rose-colored fairy, with interested eyes (P:61)	Abbreviated simile	Reflected, affective and connotative meaning	This simile provides a clear comparison of the appearance of the characters.
27.	Diamond mines sounded so like the Arabian Nights (P:67)	Abbreviated simile	Connotative and reflected meaning	The simile describes the diamond mine by comparing the Arabian Nights.
28.	Red is a wonderfully kind and comfortable color (P: 214)	Full metaphor	Conceptual and collocative meaning	This metaphor of language credits profound or tangible characteristics to red, proposing that it brings out sensations of warmth, welcome, or close to comfort.
29.	An outside world existed at all, and were like beings in a dream (P:69)	Abbreviated simile	Conceptual and connotative meaning	This simile shows a comparison between something and a creature in a dream.

30.	The indian gentleman sat glowed with warmth and rich color (P:176)	Full metaphor	Connotative meaning	This metaphor of language conveys that the indian man of his word has an energetic and inviting presence, transmitting both glow warmth and wealth.
31.	Becky was driven like a little slave (P:177)	Full simile	Connotative and collocative meaning	This simile recommends that Becky is being dealt with cruelly or made to really buckle down, much in the manner in which a slave would be.
32.	Miss Minchin was betrayed into something like a sligh jump (P:81)	Abbreviated simile	Conceptual and collocative meaning	This simile describes the reactions of the characters in the story by making comparisons with a sligh jumps.
33.	I ran away like a swindler and a thief (P: 173)	Full simile	Connotative and affective meaning	This simile that the character escaped rapidly and secretly, in a way thief and swindler.
34.	Its almost like being a fairy (P:86)	Abbreviated simile	Collocative meaning	The simile suggests that something depicted is akin to being a fairy.
35.	Diamond mines spell ruin oftener than they spell wealth (P:89)	Full metaphor	Connotative and affective meaning	In this metaphor contains a warning about the possible dangers associated with diamond mines.
36.	We'll all be as quite as mice (P:251)	Full simile	Conceptual and affective meaning	In this simile, the comparison is carried out using "as" which straightforwardly looks at human

				calm regarding the welfare of a mice.
37.	The room of her dream seemed changed into fairyland and it was flooded with warm light (P:226)	Full metaphor	Connotative, social and thematic meaning	This metaphor recommends that the change of the room in her fantasy brings out characteristics like those related with a fairyland.
38.	Don't sit staring like a goose (P:95)	Abbreviated simile	Connotative meaning	Similes show comparisons to describe the character's behavior like a goose.
39.	The child has been pampered as if she were a queen (P:96)	Full simile	Connotative and social meaning	This simile compares the way a child is pampered to a queen being treated.
40.	Wept as if her heart would break (P:98)	Full simile	Conceptual and collocative meaning	This simile clearly describe how a character cries.
41.	She is the strangest child I ever saw (P:99)	Full metaphor	Connotative meaning	This metaphor compares a character to something strange
42.	She being felt as if her might was being set at naught (P:102)	Abbreviated simile	Conceptual meaning	A abbreviated simile that describe a character who feels hopeless
43.	She felt as if she were walking away and leaving far behind her the world (P:104)	Full simile	Connotative meaning	Similes describe a character's feelings by moving away from something to illustrate the release of the character is feeling.
44.	This was another world (P:104)	Full metaphor	Thematic meaning	Full metaphpr shows that the circumstances experienced are different so that it feels like it is

				similar to another world.
45.	The wind howled over the roof among the chimneys like something which wailed aloud (P:108)	Full simile	Affective and connotative meaning	This simile compares the sound of the wind to something roaring.
46.	She worked like a drudge (P:112)	Full simile	Collocative meaning	The simile that shows how someone works is like drudge implies hard work.
47.	He saw that her face was all alight (P:262)	Full metaphor	Conceptual and social meaning	This contains full metaphor, topic image and point of similarity mentioned
48.	Sara felt as if she were too stupefied to talk (P:113)	Full simile	Thematic Meaning	Similes show how the character's condition affects the ability to communicate well.
49.	Sara could look like this so odd and poor and almost like a servant (P:114)	Full simile	Social meaning	This simile is an implied but not explicitly stated comparison, describe that the character's appearance resembles something.
50.	She felt as if Sara had changed into a new kind of girl (P:115)	Full simile	Conceptual meaning	This simile is an implied but not explicitly stated comparison conveying the expression that the change in character resembles becoming a new kind of girl.

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