

**AN ANALYSIS OF THE TENTH GRADE STUDENTS' LISTENING  
ABILITY TO COMPREHEND A LEGEND STORY THROUGH AUDIBLE  
AUDIOBOOKS AT SMA N 1 KEC.GUNUANG OMEH**

**THESIS**



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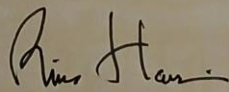
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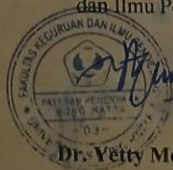
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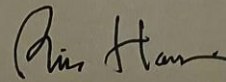
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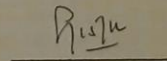
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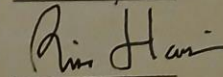
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## **ABSTRACT**

**Dini Sefina (2024) : An Analysis of the Tenth Grade Students' Listening Ability to Comprehend a Legend Story through Audible Audiobooks at SMA N 1 Kec. Gunung Omeh**

**Advisor : Fitrina Harmaini, S.S., M.A**

This research aims to find out students' listening ability to comprehend a legend story through Audible Audiobooks in identifying context, main idea and detailed information. The researcher identified that students found the difficulties to listen the audio clearly, the pace at which the audiobook is narrated may not align with the students' preferred speed for processing information. Also the students or non-native speakers may face difficulties comprehending spoken language in audiobooks, especially when the narrator has a distinct accent or pronunciation. This research used descriptive quantitative research. The researcher took 27 students as samples by using purposive sampling technique. Then, in collecting the data, the researcher used listening test to assess the students' listening ability to comprehend a legend story through Audible Audiobooks, which consisted of 20 questions. It was used to find out students' listening ability.

The results of this research showed that students' listening ability to comprehend a legend story through Audible Audiobooks is still low. The findings from this study reveal that students' ability to identify context, main idea, and detailed information in various tasks is a mixed picture. While their ability to identify context is high, their ability to identify main idea and detailed information is low. Suggestions for enhancing listening comprehension include providing clearer audio recordings, adjusting narration pacing to match students' processing speeds, and offering support for non-native speakers encountering difficulties with accents.

**Keywords : *Listening Ability, Legend Story, Audiobook***

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# CHAPTER I

## INTRODUCTION

In this chapter, the researcher discusses the background of the problem, identification of the problem, limitation of the problem, the formulation of the problem, research question, the purposes of the research, significance of the research, and definition of key term.

### 1.1 Background of the Problem

Listening comprehension plays a crucial role in effective communication. According to Mart (2014), listening comprehension is the capacity to identify another person using senses and auditory organs and to assign meaning to the communication in order to comprehend it. The process of understanding speech is known as listening comprehension (Ahmadi, 2011). It focuses on the function of linguistic units like phonemes, words, and grammatical structures as well as the role of the listener's expectations, the situation and context, prior knowledge, and the subject. English is not our first language, so listening comprehension in this language is very different from other listening exercises. Additionally, some speakers have accents that are difficult for students to understand, which causes them to miss important details. To develop student's listening skills, many activities such as extensive listening, doing online listening exercises, using mobile listening apps, listening to short stories and simplified novels, and combining listening and reading or listening and speaking activities can be utilized as a supplement to in-class listening instruction that depends on the textbook. For a very long time, language teachers and students have been using a variety of technologies to develop students' oral skills such as the utilization of audiobook mobile apps (Al-Jarf , 2020).In addition, thousands of audiobooks in a

variety of subjects that can be used for developing students' listening comprehension skills are readily available as mobile apps and can be downloaded from the App Stores.

A study on students' listening comprehension problems at the year eleventh of SMAN 1 Tualang found that students face various problems in listening comprehension, including poor quality of the recorded, unclearly pronounced, the speed of the sounds, and noises around in the classroom (Mulyati, 2022). However, no one researcher did research about listening ability to comprehend a legend story through Audible audiobooks.

The tenth grade students' at SMA N 1 Kec Gunuang Omeh has practiced comprehending audiobooks in listening subject. It is identified through the syllabus of listening subject. In comprehending legend stories through Audible Audiobooks, students encountered several challenges. Firstly, audiobook narrators often possessed accents or pronunciation variations unfamiliar to students, complicating their understanding of the story. Additionally, poor audio quality characterized by background noise, static, or muffled voices impeded students' ability to hear and grasp the content effectively. Moreover, the pace of narration presented a hurdle, as some students struggled to keep up with the narrator's speed, resulting in missed details or confusion regarding the storyline. Furthermore, legend stories often featured complex vocabulary, archaic language, and intricate sentence structures, which posed difficulties for students, particularly those who were not proficient in English. These linguistic complexities further challenged students' comprehension abilities, underscoring the need for supportive measures to enhance their listening comprehension skills.



Based on the reasons above, the researcher was interested in conducting a research about an analysis of the tenth grade students' listening ability to comprehend a legend story through Audible Audiobooks.

## **1.2 Identification of the Problem**

Listening comprehension among 10th grade students can be challenging when using audiobooks as a teaching tool, as it involves identifying the context, main idea, and detailed information. Understanding the context is essential for comprehending the overall meaning and nuances of the content. Same as understanding the main idea, it involves the ability to recognize and comprehend the central or primary point or message of the audiobooks. In addition to understanding the main idea, students need to pick up specific details, facts, or pieces of information presented in the spoken content. Another issues faced by students include selecting appropriate audiobooks, ensuring consistency in maintaining and distinguishing character voices, accents, and dialects, and adapting to the narrator's pace and tone.

The first problem in identifying the context, main idea and detailed information from audiobooks, it is difficult for the students to listen the audio clearly, the pace at which the audiobook is narrated may not align with the students' preferred speed for processing information. This can lead to difficulties in capturing the content effectively. Additionally, students may struggle with identifying the main idea and supporting details due to the lack of visual cues and the need to rely solely on auditory input.

The second challenge in extracting context, main ideas, and detailed information from audiobooks lies in the potential difficulties faced by students or non-native speakers, particularly in comprehending spoken language. This challenge is exacerbated when the narrator possesses a

distinct accent or pronunciation. The disparity between the listener's familiarity with the spoken language and the narrator's speech patterns can impede comprehension. As a result, individuals may find it challenging to grasp the nuances of the content, hindering their ability to discern the central themes and extract detailed information effectively. To overcome this obstacle, it is crucial to implement strategies that enhance language comprehension, such as targeted language practice and exposure to diverse accents through varied audio resources.

### **1.3 Limitation of the Problem**

Based on the identification of the problem above, the researcher limits the research on the tenth grade students' listening ability to comprehend a legend story through Audible Audiobooks at SMA N 1 Kec. Gunuang Omeh. The component of listening comprehension skills that will be study is identifying the context, main idea and detailed information.

### **1.4 Formulation of the Problem**

The formulation of this research is “How is the students listening ability to comprehend a legend story through Audible Audiobooks at SMA N 1 Kec. Gunuang Omeh?”

### **1.5 Research Questions**

From the formulation of the problem above, the research questions of this research are as follows.

1. How is the 10<sup>th</sup> grade students' listening ability to comprehend a legend story in identifying context through Audible Audiobooks at SMA N 1 Kec. Gunuang Omeh?
2. How is the 10<sup>th</sup> grade students' listening ability to comprehend a legend story in identifying main ideas through Audible Audiobooks at SMA N 1 Kec. Gunuang Omeh?

3. How is the 10<sup>th</sup> grade students' listening ability to comprehend a legend story in identifying detailed information through Audible Audiobooks at SMA N 1 Kec. Gunuang Omeh?

## **1.6 Purpose of the Research**

The main purpose of the research is to identify the 10<sup>th</sup> grade students' listening ability to comprehend a legend story through Audible audiobooks. The specific purposes are as follows:

1. To find out the 10<sup>th</sup> grade students' listening ability to comprehend a legend story in identifying context through Audible Audiobooks at SMA N 1 Kec. Gunuang Omeh.
2. To find out the 10<sup>th</sup> grade students' listening ability to comprehend a legend story in identifying main ideas through Audible Audiobooks at SMA N 1 Kec. Gunuang Omeh.
3. To find out the 10<sup>th</sup> grade students' listening ability to comprehend a legend story in identifying detailed information through Audible Audiobooks at SMA N 1 Kec. Gunuang Omeh.

## **1.7 Significance of the Research**

This research holds significant importance for teachers, students, and future researchers alike. For the teachers, they stand to benefit by gaining insights into their students' listening comprehension skills. Through the utilization of Audible Audiobooks, educators can identify areas where students may struggle, such as understanding context, grasping main ideas, and extracting detailed information. This understanding allows teachers to tailor their instructional approaches and design targeted interventions to enhance students' listening skills.

For students, they can actively work on refining their listening comprehension abilities. The findings of this research can guide them in focusing on specific areas that may require attention, ultimately leading to improved academic performance and overall communication skills. Additionally, this research contributes to the broader academic community.

For future researchers, they can build upon the insights generated here to explore related aspects of language acquisition and pedagogy. The methodology employed in this study provides a foundation for conducting similar research endeavors, fostering a continuous cycle of inquiry and knowledge advancement in the field.

In the event that the results indicate areas of weakness in students' listening ability to comprehend a legend story, the researcher gains valuable experience in conducting research. This experience not only enhances the researcher's skills but also contributes to the ongoing discourse on effective teaching methodologies and strategies. The iterative nature of research ensures that any identified challenges can be addressed, leading to continuous improvements in educational practices.

## **1.8 Definition of Key Term**

In the realm of language comprehension and literary exploration, the following terms play pivotal roles:

1. Listening is an ability that enables students to comprehend a legend story through Audible Audiobooks.
2. An audiobook is a recording of a book or other work being read out loud.
3. Audible is an online audiobook and podcast service that allows users to purchase and stream audiobooks and other forms of spoken word content.

4. Legend Story is a narratives steeped in folklore or mythology, often passed down through generations, conveying moral lessons or cultural significance.
5. Context is the surrounding circumstances or information that provides a framework for understanding the meaning of a particular event, statement, or narrative.
6. Main Idea is the central theme or concept encapsulating the primary message or purpose conveyed within a piece of literature or discourse.
7. Detailed information is a specific facts, descriptions, or explanations that offer depth and clarity to the main idea, enriching the understanding of the subject matter.