

CHAPTER V

CONCLUSION

This chapter consists of conclusion and suggestion. In this chapter, the findings are outlined to address the research questions in this study, namely women subordination and women struggle. This chapter results in conclusion regarding the research findings. On the other hand, suggestions are drawn in this section by the writer, which function to assist further researchers in doing research related to women subordination and struggle issues.

5.1 Conclusion

The findings show that the object of research, a Netflix TV series entitled *Queen Charlotte: A Bridgerton Story* clearly represents how women subordination and struggle manifested. Based on the research findings, the writer finds out that women subordination is only manifested through two specific forms as men control over women, and disregard. The findings show that women subordination is mainly manifested in form of men control over women with a total of 14 data, which derives mainly from Queen Charlotte. This control over women is represented through four categories, namely men control over women's body and sexuality, arranged marriage, women belonging to husband after the marriage, and lack of inheritance and property rights. In the series, women subordination mainly indicated by men control over women which in terms of women belonging to husband after the marriage with a total of 8 data. This is due to the reasons that the laws, social norms, and customs in 18th century Great Britain which keep women under the control of men or husband, including women from higher status as queens and princesses.

On the other hand, the series represents that there are five types of women struggle against subordination portrayed, namely damaging properties, voicing opinion, threatening to perform self-harm, escaping and legal empowerment tactics.

The findings show that women struggle is mainly depicted through the act of voicing opinion with a total of 6 data and mainly performed by Queen Charlotte. This is due to the reasons that women in the early 18th century of Great Britain challenge patriarchal norms through their writing and speech.

Furthermore, the findings show that there are several data of women subordination left without the struggle of women represented by Lady Danbury, namely men control over women's body and sexuality, arranged marriage, women belong to the husband after marriage, and disregard. Not only does Lady Danbury remains one woman character represented for having no struggle over several subordination addressed, but also Princess Augusta remains as women character represented for having no struggle over the subordination, as for Princess Augusta in terms of women belong to the husband after marriage.

In conclusion, this study underlines that there are 18 data showing how women subordination manifested through the series *Queen Charlotte: A Bridgerton Story*, while 10 data showing how women struggle manifested through the series *Queen Charlotte: A Bridgerton Story*. Based on the study findings, it can be concluded that the representation of women subordination does not only derive from women characters, but it also derives from men characters since the men figures serve significantly in addressing subordination to the women. In addition, the writer finds out that the representation of women subordination and struggle in the research object is in line with historical evidences as the study is associated with historical approach in doing the analysis.

5.2 Suggestion

Based on the research finding, the writer inclined to believe that the research object provides a foundation for more extensive investigation from various approaches of literary studies as psychology of literature and other literary approaches. Not only does the research object can be analysed from psychology of literature viewpoint, but it also can be analysed for the second time by referring to feminism approach. This is due to the reason that the study only deals with women subordination and struggle discussions. Other feminism subfields as patriarchal representation, image of women, and women's language or features may function in conducting another research with the research object chosen in this study. Therefore, there is a need to investigate further research from various perspectives of literary studies.

WORKS CITED

- Andrew, Donna T. *Aristocratic Vice*. Yale University Press, 2013.
- Beasley, Chris. "What Is Feminism?: An Introduction to Feminist Theory." *What Is Feminism?*, SAGE Publications Ltd, 1999.
- Beauvoir, Simone de, et al. *The Second Sex*. 1st ed., Vintage Books, 2011.
- Bertocchi, Graziella. "Primogeniture." *The Wiley-Blackwell Encyclopedia of Social Theory*, 2017, pp. 1–2.
- Bogdan, Robert, and Sari Knopp Biklen. *Qualitative Research for Education; An Introduction to Theory and Methods*. 5th ed., Allyn & Bacon, 2007.
- Bressler, Charles E. *Literary Criticism; An Introduction to Theory and Practice*. A Paramount Communications Company, 1994.
- Carter, David. "Literary Theory: The Pocket Essential." *Herts: Pocket Essentials*, 2006.
- Charvet, John. *Modern Ideologies: Feminism*. J M Dent & Sons Limited, 1982.
- Colley, L. *Britons: Forging the Nation, 1707-1837*. Yale University Press, 2005.
- Corcos, Christine. *From Agnatic Succession to Absolute Primogeniture: The Shift to Equal Rights of Succession to Thrones and Titles in the Modern European Constitutional Monarchy*. July 2012.
- "Crown Jewels." *Queen Charlotte: A Bridgerton Story*, created by Shonda Rhimes, season 1, episode 6, Shondaland, 4 May. 2023. *Netflix*, www.netflix.com/id-en/title/81476183.
- Cuddon, J. A., et al. *A Dictionary of Literary Terms and Literary Theory*. Wiley, 2012.
- Davidoff, Leonore. *The Best Circles: Society, Etiquette and the Season*. Croom Helm, 1973.
- Dillon, Michele T. A. T. T. *Introduction to Sociological Theory: Theorists, Concepts, and Their Applicability to the Twenty-First Century*. Second edi, John Wiley & Sons Chichester, West Sussex, 2014.
- Erickson, A. L. *Women and Property: In Early Modern England*. Taylor & Francis, 2002.

- "Even Days." *Queen Charlotte: A Bridgerton Story*, created by Shonda Rhimes, season 1, episode 3, Shondaland, 4 May. 2023. *Netflix*, www.netflix.com/id-en/title/81476183.
- "Gardens in Bloom." *Queen Charlotte: A Bridgerton Story*, created by Shonda Rhimes, season 5, episode 1, Shondaland, 4 May. 2023. *Netflix*, www.netflix.com/id-en/title/81476183.
- Griffin, Ben. "The Domestic Ideology of Victorian Patriarchy." *The Politics of Gender in Victorian Britain: Masculinity, Political Culture and the Struggle for Women's Rights*, Cambridge University Press, 2012, pp. 37–64, <https://doi.org/CBO9781139057530.004>.
- Griswold, Wendy. "Recent Moves in the Sociology of Literature." *Annual Review of Sociology*, vol. 19, no. 1, 1993, pp. 455–67.
- Hansen, Mascha. "Social Mobility and Personal Displacement Queen Charlotte between England and Germany." *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol. 23, no. 1, 2016, p. 14.
- Hazarika, Karabi. "Social Status of Women in 18th Century English Society as Reflected in a Dictionary of the English Language of Dr. Johnson." *Basic, Applied and Social Sciences*, vol. 2, no. 1, 2012, pp. 352–55.
- Hill, B. *Women, Work, and Sexual Politics in Eighteenth-Century England*. B. Blackwell, 1989.
- "Holding the King." *Queen Charlotte: A Bridgerton Story*, created by Shonda Rhimes, season 1, episode 4, Shondaland, 4 May. 2023. *Netflix*, www.netflix.com/id-en/title/81476183.
- Hollinger, Karen. "Feminist Film Studies." *Feminist Film Studies*, 2012, <https://doi.org/10.4324/9780203146804>.
- "Honeymoon Bliss." *Queen Charlotte: A Bridgerton Story*, created by Shonda Rhimes, season 1, episode 2, Shondaland, 4 May. 2023. *Netflix*, www.netflix.com/id-en/title/81476183.

- Hooks, Bell. *Feminist Theory: From Margin to Center*. Pluto Press, 2000.
- Jóhannsdóttir, Nína Katrín. *Patriarchy and the Subordination of Women from a Radical Feminist Point of View*. 2009.
- Kennedy, X. J., and D. Gioia. *Literature: An Introduction to Fiction, Poetry and Drama*. Longman Publishing Group, 1995.
- Krippendorff, Klaus. *Content Analysis: An Introduction to Its Methodology*. 2nd ed., SAGE Publications, 2004.
- Lasker, Emanuel. *Struggle*. Lasker's Publishing Company, 1907.
- Laurence, Anne. *Women in England, 1500-1760: A Social History*. St. Martin's Press, 1994.
- Lewis, Judith Schneid. *In the Family Way: Childbearing in the British Aristocracy, 1760-1860*. Rutgers University Press, 1986.
- Louis, Tyson. *Critical Theory Today*. New York: Routledge Taylor and Francis Group, 2006.
- McKeon, Michael. "Historicizing Patriarchy: The Emergence of Gender Difference in England, 1660-1760." *Eighteenth-Century Studies*, vol. 28, no. 3, Apr. 1995, pp. 295–322, <http://www.jstor.org/stable/2739451>.
- McLaren, Angus. *Reproductive Rituals*. 2020, <https://doi.org/10.4324/9781003003328>.
- Miles, Matthew B., and A. Michael Huberman. "Qualitative Data Analysis: An Expanded Sourcebook, 2nd Ed." *Qualitative Data Analysis: An Expanded Sourcebook, 2nd Ed.*, Sage Publications, Inc, 1994.
- Millet, Kate. *Sexual Politics, Urbana and Chicago*. University of Illinois Press, 1970.
- Moore, Wendy. "Love and Marriage in 18th-Century Britain." *Historically Speaking*, vol. 10, no. 3, 2009, pp. 8–10.
- Nabilah, Hana, and Mytha Candria. "Charlotte's Language Style in Queen Charlotte: A Bridgerton Story Series (2023)." *Culturalistics: Journal of Cultural, Literary, and Linguistic Studies*, vol. 7, no. 2, 2023, pp. 33–42.

- Orr, C. C. *Queenship in Europe 1660-1815: The Role of the Consort*. Cambridge University Press, 2004.
- Paul, Langford. *A Polite and Commercial People: England 1727-1783*. Oxford University Press, 1992.
- Plain, Gill, and Susan Sellers. *A History of Feminist Literary Criticism*. Cambridge University Press, 2007.
- Prior, M. *Women in English Society, 1500-1800*. Routledge, 1985.
- "Queen to Be." *Queen Charlotte: A Bridgerton Story*, created by Shonda Rhimes, season 1, episode 1, Shondaland, 4 May. 2023. *Netflix*, www.netflix.com/id-en/title/81476183.
- Roberts, Edgar V, and Robert Zweig. *Literature: An Introduction to Reading and Writing, Compact Edition*. 5th ed., Pearson, 2011.
- Shammas, Carole. "English Inheritance Law and Its Transfer to the Colonies." *The American Journal of Legal History*, vol. 31, no. 2, Aug. 1987, pp. 145–63, <https://doi.org/10.2307/845880>.
- Simonton, D., et al. *Luxury and Gender in European Towns, 1700-1914*. Taylor & Francis, 2014.
- Smith, Dorothy E. *The Conceptual Practices of Power: A Feminist Sociology of Knowledge*. University of Toronto Press, 1990.
- Stainback, Susan Bray., and William C. Stainback. *Understanding & Conducting Qualitative Research*. Council for Exceptional Children, 1988.
- Stone, Lawrence. *The Family, Sex and Marriage in England 1500-1800*. Citeseer, 1979.
- Stretton, T., and K. J. Kesselring. *Married Women and the Law: Coverture in England and the Common Law World*. McGill-Queen's University Press, 2013.
- Sultana, Abeda. "Patriarchy and Women's Subordination: A Theoretical Analysis." *Arts Faculty Journal*, vol. 4, 2012, pp. 1–18.

- Taylor, Steven J., et al. *Introduction to Qualitative Research Methods: A Guidebook and Resource*. John Wiley & Sons, 2015.
- Underdown, David. *The Taming of the Scold: The Enforcement of Patriarchal Authority in Early Modern England*. 1982.
- Vickery, A. *The Gentleman's Daughter: Women's Lives in Georgian England*. Yale University Press, 1998.
- Waluyo, et al. *Theme and Rhyme Analysis on Viral Dialogue of the Series " Queen Charlotte : A Bridgerton Story " (A Discourse Analysis)*. 2023.
- Whitehead, Ann. *Some Preliminary Notes on the Subordination of Women*. 2006.
- Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Penguin Books (USA), 2006.
- Wootton, Janet. "No Hope without Struggle." *Feminist Theology*, vol. 22, no. 1, 2013, pp. 38–45.