



AN ANALYSIS OF LANGUAGE STYLE IN *FORREST GUMP* MOVIE

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AN ANALYSIS OF LANGUAGE STYLE IN *FORREST GUMP* MOVIE

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ABSTRACT

This research uses Joo's theory (1967) and Holmes theory (2013) to investigate the way the characters in the film *Forrest Gump* speak. This research aims to investigate the types of language styles and the social factors found in these language styles which cause these language styles to be used in the most common dialogues in films. This study used qualitative descriptive methods to examine data in reliable information. The focus of the research is to identify five styles that appear in films. There are total of 60 data points from all styles including: Frozen style, Formal style, Consultation style, Casual style, and Intimate Style. Casual style 17 utterances, intimate style with 15 utterances, followed by formal 13 utterances and consultative styles with 14 utterances each, then 1 frozen style was found. The results of this data lead to the conclusion that language style is a form of language that is based on the situation and the communicator. These five formats represent how emotions, events, and relationships between users are expressed.

Keywords: *Language styles, Forrest Gump, Sociolinguistic*

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CHAPTER I

INTRODUCTION

1.1 Background of the Research

According to Eble (2005), sociolinguistic studies examine how language is used in different contexts by people as well as the connection between language and society. The depth and detail vary greatly, from thoughts about the terms in a particular place to an examination of the way men and women speak to each other in certain situations. Dialect is dynamic and ever-changing, which is the basic tenet of sociolinguistics. Language isn't standardized or consistent as a result. Alternatively, it may be altered and contradictory for the individual client as well as within and between groups of speakers of the same tongue.

Each individual can change the way they speak according to the situation and conditions that occur. For example, a person will speak in an unexpected way to a child compared to the way he or she would speak to their college teacher. This socio-situational diversity is sometimes called enlist and depends not only on events and relationships between members, but also on participants' location, ethnicity, financial status, age, and sexual orientation. One-way sociolinguists think about language is through dated records. They look at both hand-written and printed reports to distinguish how language and society have connecting within the past. This is regularly alluded to as authentic, for example, the essential language within the United States is English. Individuals who live within the South, be that as it may, regularly change within the way they talk and the words they utilize compared to individuals who live within the Northwest, indeed though it is all the same

dialect. There is diverse language of English, depending on what locale of the nation you're in. Language has changed quickly in society, and there are now more and more different kinds of language. One illustration of linguistic variation is language style. Language style is one aspect of communication that is inextricably linked to encounters in daily life. The degree of formality chosen for a given language style depends on the context, environment, location, and language requirements.

According to Hudson (1996), the science that examines language within the framework of society is known as sociolinguistics. Linguistic sociology is the study of society in regard to the variety of languages spoken and the ways in which language is communicated; sociolinguistics is the study of language in relation to society. Sociolinguistics is the study of language use in daily life, with an emphasis on how language influences social interactions, issues, and society as a whole.

According to Chomsky (2006), people have a natural capacity for dialect securing, encouraging the consistent learning and generation of language in early advancement. Chomsky recognized between surface structure (the sentences we express) and profound structure (the basic theoretical implications), pushing the noteworthiness of getting a handle on the more profound rules and standards overseeing dialect. By and large, phonetics thinks about how language is utilized to communicate with each other, how language is learned, how dialect is procured and how dialect creates over time. Linguistics is the name of the science that investigates language. There are between 6,000 and 7,000 languages in the globe, according to estimates. Exact approximations, however, are dependent on arbitrary differences that can exist between dialects and languages. Spoken or sign languages are examples of natural languages; however, any language can be made to be encoded in a second language by the use of auditory, visual, or tactile stimuli, like braille, whistling, or graphic lettering. This is so because modality is irrelevant to human language. Broadly

speaking, "language" might be the mental capacity to acquire and apply a sophisticated communication system or to characterize a collection of rules that combine to produce a system or series of sentences.

The fundamental presumptions made by various theories regarding the origins of language vary. Some hypotheses claim that language must have developed from an early pre-linguistic system among our pre-human ancestors since it is so complicated that it is impossible to picture language arising in its ultimate form from nothing. One could refer to this notion as a sustainability-based theory. The other perspective holds that language evolved abruptly during the transition from pre-hominids to archaic humans since it is a characteristic that is specific to humans and cannot be compared with anything found in non-human species. This theory can be defined as based on unsustainability. Through words, we can convey joy, discomfort, love, anxiety and many other emotional nuances. Language also allows us to understand and respond to the expressions of others. Language comes in many forms, such as formal, informal or even other language styles. With so many language styles, it can be determined which language direction should be completed.

Everyone should not speak carelessly because if they make a mistake, people will misunderstand what they mean and what they want to say will not be accepted by anyone.

According to Joss (1976), frozen style, formal style, consultative style, casual style, and intimate style are the five different styles. The stone style is the most formal. It is frequently employed in situations that stress form and symbolism, such official court hearings, official state papers, and ceremonial settings. Formal, purposeful language is frequently employed in situations where careful consideration of word choice, pronunciation, and sentence structure is necessary. A business or consultancy style is frequently employed in semi-formal settings. It is used in operations, transactions, and information sharing. When interacting with friends and family, casual manner is common

and emphasizes good times. It has a laid-back and informal atmosphere. Intimate style the most relaxed and is usually worn by close friends and relatives.

One way to see how language styles work in a film is to watch the film repeatedly. Film is a type of visual communication that uses music and moving images to tell stories or convey information and help others learn. People see watching movies as a way to pass the time and have fun anywhere in the world. The Netflix series "Forrest Gump" was the film chosen as a source of information for this investigation. The structured script in the film uses various linguistic idioms to strengthen each character. Each character benefits from using his or her own style of language.

This film series features a wide range of personalities in a wide range of situations. This contextual variation is worth studying from the perspective of language style since it has a big influence on language style. The writer is therefore curious to learn more about this film series. The film "Forrest Gump" portrays the life narrative of a modest man named Forrest Gump, who is portrayed masterfully by Tom Hanks. Despite his lack of intelligence, Forrest has a great heart and a strong will to face life. The movie takes viewers through Forrest's life journey, from his childhood in Alabama marked by unpleasant treatment from his peers, to becoming a successful athlete, brave Vietnam War soldier, wealthy shrimp entrepreneur, and Medal of Honor recipient. During his travels, Forrest met various influential figures such as Elvis Presley, President Kennedy, and John Lennon, and formed an important relationship with Jenny, the love of his life. Although his life was full of challenges and tragedy, Forrest faced them with a simplicity and honesty that inspired many around him. This movie is not only about Forrest's physical journey, but also about his emotional and spiritual journey, depicting love, friendship, chance and destiny. Packed with thoughtful direction and immersive music, "Forrest Gump" is an inspiring and riveting film for audiences around the world. The writer is therefore curious to learn more about the

language used in this film.

The writer chooses this topic because he was interested in learning more deeply about sociolinguistics, especially regarding language style. The aim of this research is to identify various linguistic idioms used in the Netflix series "Forrest Gump." In particular, the Netflix series "Forrest Gump" makes extensive use of analysis to gain thorough knowledge of linguistic style. To understand language styles well is to study them. Lack of understanding of the appropriate language style in certain situations can result in miscommunication, misunderstandings, and confrontation. Misunderstandings can arise, for example, if someone speaks carelessly in a formal setting. In this way, readers can understand the appropriate use of language styles in social life.

1.2 Research Question

Based on the previous background, the writer would like to identify the problems, as follows:

1. What are the types of language style in *Forrest Gump* movie?
2. What are the social factors influencing the language style in *Forrest Gump* movie?

1.3 Purpose of the Research

Based on the previous problems above, the writer would like to answer the aims of the study, as follows:

1. To analyze the type of language style in *Forrest Gump* movie.
2. To identify social factors, influence the language style in *Forrest Gump* movie.

1.4 Limitations of the Study

Based on the research background, the writer uses the film, *Forrest Gump*. The language style depicted in the film *Forrest Gump* approaches a sociolinguistic approach. There are many language styles used by the characters in *Forrest Gump*. For this research, the writer only focuses on the internal language style of the characters speech in the film. According to Joos (1967), the classification theory of language styles is divided into: frozen style, formal style, consultative style, casual style and intimate style. Then, the writer also uses Holmes According to Joos (1967), the classification theory of language styles is divided into: frozen style, formal style, consultative style, casual style and intimate style. (2013) theory about social factors that influence language style such as setting, participant, topic, and function. Therefore, the writer analyzes the sociolinguistic approach which is related to various language styles and what social factors exist in them.

1.5 Significance of the Research

The findings of this research should, in theory, greatly advance our knowledge of the linguistic style employed in the movie *Forrest Gump*. However, the writer wants readers to understand how to employ language types in everyday situations. For this reason, this study can be beneficial to all English department students who have an interest in sociolinguistics and wish to be able to implement what they have learnt. Proficiency with language in suitable everyday talks, particularly in official settings and under various circumstances.