#### **CHAPTER V**

## **CONCLUSIONS AND SUGGESTIONS**

## 5.1 Conclusions

The communication strategies in Greta Gerwig's 2017 *Lady Bird* film present important new perspectives on the character's strategic knowledge and communication functions. The analysis highlights how important strategies for communication are for managing complicated interpersonal relationships and adolescent-to-adult growth. Several significant points are obvious when looking at *Lady Bird's* relationships with her family, friends, and romantic partners. The characters use a variety of communication strategies to communicate around languagebarriers and enhance the efficiency of their interaction.

The strategic communication strategies consist of interactional strategies, avoidance strategies, stalling or time-gaining strategies, achievement strategies, and self-monitoring and self-correction strategies. In *Lady Bird* strategic interaction can be used for various purposes such as expressing feelings, handling misunderstandings, and controlling social situations. The important function is from different perspectives such as psycholinguistics, interactional, and maintenance perspectives. These psycholinguistic perspectives help characters to achieve specific communication goals and successfully communicate. While the interactional perspective highlights how the perspectives give problem-solving during interactions. The maintenance perspective illustrates maintaining communication and relationships.

The main character's journey through self-awareness and development has a close relationship to her development as an effective communicator. The movie represents the interactions of interpersonal relationships and how strategies for communication express

and contribute to character growth.

Additionally, the movie's realistic portrayal of communication in its culture the character's interactions, and authenticity. Comprehending the cultural nuances incommunication allows for understanding the character's underlying motivations and responses. Through an examination of the communication strategy used in *Lady Bird*, this thesis highlights the importance of effective communication for individual growthand interpersonal relationships. The results show meaningful relationships, how to resolve conflicts, and the expression of a complex story through strategic communication.

# **5.2 Suggestions**

The writer finds several points of type communication strategies and functions used in Lady Bird's film. The writer gives suggestions for that research, increasing more focus on analysis through different components based on the way of the story. It would be interesting from the characters in their communication are impacted by their social and cultural background in future research.

Furthermore, *Lady Bird's* film relates themes of a deeper understanding of communication strategies that are applied to shape characters and stories. To provide a more thorough understanding, researchers may also take a mixed approach that combines communication theory with film analysis.

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