CHAPTER V

CONCLUSION AND SUGGESTIONS

In this chapter the researcher concludes all the things that have been discussed in this research, and the writer provides some suggestions based on related topics for future research.

5.1 Conclusion

After the writer analyzed the data by referring to the theory from Perrine (1974) which states that there are many types of figurative language contained in the song including metaphor, simile, synecdoche, metonymy, hyperbole, personification, paradox, irony, symbolism, and understatement. Based on the results of the analysis, it shows that of the 10 songs in the album Future Nostalgia: The Moonlight, entitled: Break My Heart, Pretty Please, Boys Will Be Boys, Cool, Don't Start Now, Good In Bed, Physical, Love Again, Future Nostalgia, and Hallucinate. The writer found that there were 50 figurative language data. They include 9 metaphor, 1 simile, 5 synecdoche, 8 metonymy, 11 hyperbole, 4 personification, 4 paradox, 3 irony, 1 symbols, and 4 understatement. The most widely used figurative language is hyperbole 11 data, second is metaphor, third is metonymy, fourth is synecdoche, fifth is paradox and personification 4 data, irony 3 data, and the least used figurative language is symbolism and simile 1 data.

Based on the results of the findings and discussion data found the writer finds that there are connotative meanings used in every song lyric from the album Future Nostalgia: The Moonlight by Dua Lipa. The writer uses the theory of meaning from Geoffrey N Leech (Leech, 1981) to interpret the meaning of each figurative language used.

5.2 Suggestions

Based on the research results of figurative language in song, the writer would like to give some suggestions:

- 1. This research can be a reference for further studies especially for English literature students at Universitas Bung Hatta.
- 2. The use of figurative language on the Future Nostalgia: The Moonlight album can be used as a reference for learning in literature or linguistics courses, especially in topics related to the type of figurative language and type of meaning.
- 3. This research can be used to find out the hidden meaning contained in the Future Nostalgia: The Moonlight album and can be used to find out the message conveyed by the singer.

REFERENCES

- Akmal, S. (2017). *Introduction to Linguistics for English Language Teaching*. Ar-Raniry State Islamic University, Banda Aceh.
- Arifah, K. (2016). Figurative Language Analysis In Five John Legend's Song (UIN Maulana Malik Ibrahim).
- Bolinger, D. (1975). A postscript to Poston on the article. *The Modern Language Journal*, 59(4), 181-185.
- Choiriyah, B. (2021). *Analysis on Figurative Language on "Salam" Album by Haris Jung* (Undergraduate S1 Thesis, IAIN Kediri).
- Creswell, J. W. (2014). A Concise Introduction To Mixed Methods Research. Sage Publications.
- Dewi, E. (2020). *Investigating Figurative Language in "Lose You to Love Me" Song Lyric* (UIN Syarif Hidayatullah).
- Fahrezy, E. (2018). An Analysis of Figurative Language Used in Lyrics of Alan Walker's Selected Songs (S1 Thesis, Universitas Negeri Mataram).
- Griffiths, P. (2006). Introduction to English semantics and pragmatics. Edinburgh University Press.
- Harper, A. J. (2018). German Secular Song-Books of The Mid-Seventeenth Century: An Examination of The Text in Collections of Songs Published in the German-Language Area Between 1624 and 1660. London: Routledge.
- L. Breg Bruce, (2009) Qualitative Research Methods for The Social Sciences (Boston: Pearson

Education, Inc.

Leech, G. N. (1981). Semantics: The Study of Meaning. London: Penguin Books.

Leech, G. N. (1969). A Linguistic Guide to English Poetry. Longman.

Lyons, J. (1977). Semantics: Volume 2 (Vol. 2). Cambridge University Press.

Perrine, L. (1969). Sound and Sense: An Introduction to Poetry. New York: Harcourt Brace & World..

Perrine, L. (1974). *Literature : Structure, sound, and sense*. New York: Harcourt Brace College.

Putri, A. A., & Molla, L. (2022). An Analysis of Figurative Language and Imagery Used in Dua Lipa's Song "Levitating". Universitas Pancasakti Tegal.

Rozakis, Laurie. E. (1995). How to Interpret Poetry. New York: Schirmer Trade Books.