

CHAPTER IV

CONCLUSION AND SUGGESTION

1.1 Conclusion

Based on the study's findings, this study explores the use of various language styles in the movie “Top Gun: Maverick” using Martin Joos theory (1976). A total of 61 data were analyzed and categorized into different language styles: formal (13 data), consultative (9 data), casual (36 data), and intimate (3 data). The study found no examples of frozen style. The writer found that casual style is the most frequently used in the movie. Despite the movie is formal military context, reflects the characters' familiarity and the informal, often high-stress nature of their interactions. This choice of language style reveals how characters navigate a structured environment with moments of relaxed and spontaneous communication.

Furthermore, the writer examined social factors influencing language style, focusing on participant and setting factors as described by Holmes (2013). The findings suggest that the relationships between characters (participant factors) significantly impact the language style used in the movie and then followed by setting factors.

In conclusion, this study underscores the importance of language style in Top Gun: Maverick, particularly within in military setting. The predominance of casual language, despite the formal military context, reflects the characters' familiarity and the informal, often high-stress nature of their interactions. This choice of language style reveals how characters navigate a structured environment

with moments of relaxed and spontaneous communication. The analysis of social factors further demonstrates how relationships between characters influence their language use. The writer hopes these insights can contribute to a deeper understanding of how language style is used within specific settings and may offer valuable perspectives for other studies examining language styles.

1.2 Suggestion

This study has certain limitations, but the writer suggests that readers gain an understanding of the various language styles used in movies, particularly in a military context like *Top Gun: Maverick*. It is recommended that readers become more familiar with how language styles function in different settings. Additionally, this study can serve as a foundation for future research, offering valuable insights for other researchers interested in exploring language styles further.

For future studies, the writer advises examining different types of data, such as television shows, documentaries, or other films. Expanding the research to include different media formats or theoretical perspectives could provide a broader understanding of language use across contexts. Ultimately, the writer hopes that this study will be a useful resource for future researchers aiming to deepen their analysis of language styles in movie.

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